

## **NEWS RELEASE**

## WSU's Ulrich Museum to deinstall monumental 26-by-52-foot mosaic on building facade

What: See Miró Go!

When: Noon Tuesday, Sept. 27

Where: Ulrich Museum of Art entrance plaza (17th Street entrance at Fairmount Street),

Wichita State University, 1845 Fairmount Street, Wichita

**Phone:** (316) 978-3664

Cost: Free

Come "See Miró Go!" at noon Tuesday, Sept. 27. This special event kicks off the deinstallation of the 26-by-52-foot mosaic on the façade of the Ulrich Museum of Art at Wichita State University, and a launch of the \$3 million public fundraising campaign to preserve every piece of this campus and community icon. The mosaic is a world masterpiece and jewel in the Ulrich collection.

The public is invited to watch as the conservation crew begins the process of taking down all 80 panels of the monumental mosaic, *Personnages Oiseaux* (Bird People), by modern master and artist Joan Miró. Miró was one of the leading artists in the School of Paris along with Pablo Picasso and Marc Chagall.

"See Miró Go!" festivities begin at noon with refreshments, music and high spirits, followed by a kick-off with WSU President Don Beggs at 12:15 p.m. and deinstallation of the mosaic at 12:30 p.m.

The removal of this centerpiece of the outdoor sculpture collection on the WSU campus launches a five-year conservation effort to restore this one-of-a-kind work of art. Conservation work on the Miró mosaic will be done by Russell-Marti Conservation Services based in California, Mo.

## Highlights of the artwork:

- Largest Miró mural in the United States at 52 feet wide and 26 feet tall
- One of only four Miró murals in the United States
- Only glass mural made by Miró in the world (other murals are ceramic or oil on canvas)
- Installed in 1978, five years before the artist died

For more information about this event and public campaign, contact Ulrich Director Patricia McDonnell at (316) 978-3017 or email patricia.mcdonnell@wichita.edu.

After Tuesday's event, visit www.beamirohero.com for more information about the Miró project.