



## WICHITA STATE UNIVERSITY CHOIRS

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### FOR IMMEDIATE RELEASE:

#### WICHITA STATE UNIVERSITY CHOIRS AND ORCHESTRA TO PERFORM MOZART'S *REQUIEM*

Join the Wichita State University Concert Chorale, A Cappella Choir, and Symphony Orchestra for a performance of W. A. Mozart's final musical statement: his iconic *Requiem*, a monumental work shrouded in historical intrigue. Rounding out the program are two twentieth-century works: Tarik O'Regan's *Triptych*, an exciting and varied exploration of death through a variety of religious and philosophical texts that create a progression of grief to joy, and Randall Thompson's beloved *The Last Words of David*. The pieces combine to form a unique and thoughtful program that explores the idea of death from a variety of angles.

Faculty soloists Emily Sternfeld-Dunn, soprano, Deborah Baxter, mezzo-soprano, and Randolph Lacy, tenor, are joined by guest bass-baritone Alan Dunbar for the Mozart. New WSU Assistant Professor of Choral Music Michael Hanawalt conducts the performance.

#### EVENT SNAPSHOT

- Oratorio Concert
- W. A. Mozart: *Requiem*
- Tarik O'Regan: *Triptych*
- Randall Thompson: *The Last Words of David*
- Thursday, May 9, 2013, 7:30pm
- Miller Concert Hall
- Tickets \$7 for adults, \$6 for seniors, \$3 for students, group discounts available, contact the College of Fine Arts Box Office at (316) 978-3233