

FOR IMMEDIATE RELEASE

NATIONALLY TOURING SKETCHBOOK PROJECT IN WICHITA

The Sketchbook Project Mobile Library—with thousands of sketchbooks from around the world—stops at Wichita State University and West High School Sept. 26–27

WICHITA, KAN.— It's like a food truck, but with sketchbooks instead of tacos! Crisscrossing the United States on its 2013 tour, The Sketchbook Project's Mobile Library stops in Wichita Sept. 26–27 for two days of activities at Wichita State University, West High School and ShiftSpace, the student gallery for WSU's School of Art and Design. Events at Wichita State include an artist talk with co-founder Steven Peterman and the opportunity to check out sketchbooks by artists from around the world musing on the theme of "Capes, Masks, and Tights." A crowd-sourced, constantly evolving interactive project, the sketchbooks are part of the collection at the Brooklyn Art Library.

World-wide participants: 67,748
Cities represented: 11,575

• Sketchbooks in the collection: 28,878

Equal parts creativity, careful organization and artist-styled shenanigans, The Sketchbook Project was co-founded as the flagship initiative for the Art House co-op by Peterman and Shane Zucker in 2006. "The idea came because I didn't know how to get into a gallery," says Peterman, a printmaker. "We envisioned this egalitarian community where anyone could exhibit work without some complicated process."

Peterman will discuss the pros and cons of artists' collaboratives and crowd-sourced art projects in the 21st century at 6 p.m. Sept. 26 at 210 McKnight Art West in the WSU School of Art and Design. Afterward, the public can join Peterman and Wichita's most creative on McKnight Arts Center Plaza for art-themed projects and the opportunity to check out sketchbooks from the Mobile Library.

The Mobile Library visits West High School from 12–2 p.m. Sept. 27, then makes a Final Friday appearance on Commerce Street from 6–9:30 p.m. to celebrate the return of ShiftSpace gallery to the Commerce Street Art District. WSU dignitaries will join WSU mascot, Wu, for a ribbon-cutting at 7 p.m. with additional performances by the Wichita Prose Collective.

THE SKETCHBOOK PROJECT 2013 TOUR events in Wichita:

THURSDAY, SEPTEMBER 26, 11 A.M.-1:30 P.M.

FREE ART LUNCH: THE SKETCHBOOK PROJECT MOBILE LIBRARY

WSU campus, between Ablah Library and Lindquist Hall

THURSDAY, SEPTEMBER 26, 6 P.M. PRESENTATION, 7-8:30 P.M. TRAILER/ART PROJECTS

THE SKETCHBOOK PROJECT ARTIST TALK: Steven Peterman

Artists and the Crowd-Sourced Art Object in the 21st Century

WSU School of Art and Design, 210 McKnight West

FRIDAY, SEPTEMBER 27, 12–2 P.M.

THE SKETCHBOOK PROJECT MOBILE LIBRARY

Wichita West High School, 820 S. Osage St.

FRIDAY, SEPTEMBER 27, 5-10 P.M.
RIBBON-CUTTING, 7 P.M.
THE SKETCHBOOK PROJECT MOBILE LIBRARY, 6-9:30 P.M.
WSU CELEBRATES: Shifting Spaces: Commerce Street Homecoming
ShiftSpace, 416 S. Commerce St. Ste.102

For more information about The Sketchbook Project events at Wichita State, visit: www. ulrich.wichita.edu/events

For more information about and high-resolution images of The Sketchbook Project, visit: http://www.sketchbookproject.com/media

About the Ulrich Museum of Art

Located on the campus of Wichita State University, the Edwin A. Ulrich Museum of Art is home to the renowned 76-piece Martin H. Bush Outdoor Sculpture Collection-rated one of the top collections of its kind by Public Art Review—and a permanent collection of more than 6,600 works of modern and contemporary art. Established in 1974, the Ulrich Museum seeks to expand human experience through encounters with the art of our time. To learn more about the programs, events and exhibitions at the Ulrich, visit www.ulrich.wichita.edu and follow the Ulrich on Facebook and Twitter. The galleries are open Tuesday through Friday 11 a.m.—5 p.m. and weekends from 1–5 p.m. Admission to the Ulrich Museum galleries is free.

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