



WICHITA STATE
UNIVERSITY

2013-2014 School of Performing Arts Season

Fall 2013

Hunting a Doe by Kyle Dilley

Directed by Jeannine Russell

Sept. 25-29 at 7:30 pm, Sept. 28 & 29 at 2:00 pm

Welsbacher Theatre, WSU Metropolitan Complex, 29th and Oliver

Hunting a Doe is the winner of the 40th Annual National Playwriting Competition at WSU. The play was written by WSU theatre student, Kyle Dilley. This new play is a hilarious, contemporary farce. (Rating R)

The Learned Ladies by Moliere

Directed by Dr. Bret Jones

Oct. 10-12 at 7:30 pm and Oct. 13 at 2:00 pm

Wilner Auditorium

Moliere's comedy, which takes a look at academic pretention, focuses on the lives of a group of "learned ladies" and their insatiable obsession for learning and high-brow culture of the conceited kind. Mix in a love triangle, a weak-minded husband, and a grammatically incorrect housemaid and you have one of Moliere's most-beloved comedy of manners. (Rating G)

Susannah Opera by Carlisle Floyd

Co-directed by Guest Artist Samuel Ramey and Marie King

Oct. 17-19 at 7:30 pm and Oct. 20 at 2:00 pm

Miller Concert Hall

Based on the biblical tale of Susanna and the Elders, Floyd sets his American opera in the Appalachian mountains, using musical idioms ranging from simple folk tunes to soaring Puccini-like melodies. Susanna is a young girl living in an isolated area falsely accused of being a slut. Preacher Blich comes to demand that she repent but she refuses. He then seduces her and is horrified to find that she is innocent. Olin Blich is one of Samuel Ramey's signature roles and in addition to co-directing the opera will portray Blich in alternate performances. This production coincides with Mr. Ramey's 2013-14 residency at WSU. (Rating PG)

***Guys and Dolls* Music and Lyrics by Frank Loesser, Book by Jo Swerling and Abe Burrows
Directed by Guest Director Wayne Bryan
Nov. 7-9 at 7:30 pm, Nov. 10 at 2:00 pm
Wilner Auditorium**

Set in Damon Runyon's mythical New York City, this classic musical has been a favorite of audiences since it opened on Broadway in 1950. With an immortal score by Frank Loesser and Abe Burrows and Jo Swerling's fast-paced book, this romantic comedy is considered the perfect musical comedy by many. The legendary characters include: Sarah Brown, the uptight "mission doll", set out to reform Sky Masterson, the high-rolling gambler and Adelaide, the long suffering fiancé of Nathan Detroit and an ensemble of other engaging characters who inhabit this world from Times Square to the cafes of Havana to the sewers of New York. (Rating G)

**Kansas Dance Festival
Nov. 22-23 7:30 pm
Wilner Auditorium**

Choreography from WSU dance faculty and invited dancers from around Kansas.

Spring 2014

Children's Dance Festival

Feb 2, 2014 2:00 pm

Wilner Auditorium

2nd Stage Production TBA

Feb. 19- 22 at 7:30 pm, Feb. 21 & 22 at 2:00 pm

Welsbacher Theatre, WSU Metropolitan Complex, 29th & Oliver

***Violet* Music by Jeannine Tesori, Book and Lyrics by Brian
Crawley**

Directed by Guest Director Stephen Kopel

March 6-8 at 7:30 pm, March 9 at 2:00 pm

Wilner Auditorium

Set in 1964 in the deep south during the early days of the Civil Rights Movement, *Violet* follows the growth and enlightenment of a bitter young woman accidentally scarred by her father as a young girl. One of the most acclaimed off-Broadway shows of the 90's, *Violet* astounded critics and audiences with its powerful story and energetic score. (Rating PG)

WCDT Spring Dance Concert

March 28-29, 7:30 pm

Miller Concert Hall, Duerksen Fine Arts Center

Die Fledermaus (The Revenge of the Bat)

by J. Strauss and M. Halelvy

Sung in German with English dialogue and titles

Directed by Marie King

April 10-12 at 7:30 pm, April 13 at 2:00 pm

Miller Concert Hall

One of the most popular operettas of all time, *Die Fledermaus* has everything needed for a great evening's entertainment: wonderful characters, a truly funny book, and music that bubbles along like champagne. Hilarious complications ensue, but there's never a doubt that all will end on an up-note. (Rating PG)

***Chemical Imbalance: A Jekyll & Hyde Play* by Lauren Wilson**

Directed by Dr. Judith Babnich

May 1-3 at 7:30 pm, May 4 at 2:00 pm

Wilner Auditorium

***Chemical Imbalance* is a two act contemporary “horror farce” that is a comic/evil adaptation of Robert Louis Stevenson’s *Strange Case of Dr. Jekyll and Mr. Hyde*. The play focuses on the bloody experiments of the “chemically imbalanced” Mr. Hyde. No one is safe from his devious mind not even the family dog. (Rating PG)**

For more information about tickets, contact the WSU Box Office at 316.978.3233 or www.wichita.edu/fineartsboxoffice. The Box Office is located in Duerksen Fine Arts Center. Ticket Prices: Opera/Music Theatre \$16, \$14, \$6; Theatre & Dance \$10, \$8, \$6. WSU students will be able to get a ticket for no charge with a current WSU ID.

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