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ULRICH MUSEUM OF ART FALL 2018 EXHIBITIONS / PROGRAMS / EVENTS

Burnt Generation: Contemporary Iranian Photography **September 7 - December 9, 2018 | Polk/Wilson Gallery**

Burnt Generation, an exhibition of contemporary Iranian photography, surveys the profound impact of decades of political unrest and social upheaval on the people of Iran. The name *Burnt Generation* has been applied to Iranians born between 1963 and 1980. Their generation was overwhelmingly marked by the Iranian Revolution of 1979 which brought down the ruling monarchy with major social, political and economic consequences, as well as the 1980-1988 Iran-Iraq War in which many of them served.

Featuring an array of approaches to photographic storytelling, *Burnt Generation* has three central themes: the isolation, loneliness and desolation of youth; the common threads that unite the country in spite of decades of tumult; and the personal, political and social consequences of war. The exhibition offers a rare opportunity to move beyond cliché—an invitation to forget the stereotypical images of Iran and enter the worlds of eight highly original, intellectually engaged artists.

Burnt Generation is an exhibition curated by Fariba Farshad and organized by Photo London. The Ulrich Museum of Art exhibition is made possible by generous support from the Gridley Family Foundation, Dr. Sam and Jacque Kouri, J. Eric Engstrom and Robert Bell, Bud and Toni Gates, Sangeeta Khicha, Ron and Lee Starkel, Mickey Armstrong, the City of Wichita and Wichita State University. Additional funding for this exhibition is provided by Humanities Kansas, a nonprofit cultural organization that connects communities with history, traditions, and ideas to strengthen civic life.

Sara Angelucci: *The Anonymous Chorus* **September 7 – December 9, 2018 | Amsden Gallery**

Toronto-based artist Sara Angelucci uses photography, video, audio and performance to explore themes of memory, conventions of image making and “the cultural role vernacular images play in framing particular stories, histories, and memorialization.”

An unattributed photograph the artist purchased on eBay serves as the starting point for this immersive multi-media installation. The identities of the subjects in the photograph remain unknown, as does the photographer. In response, Angelucci has created a meditation on the nature of photography asking viewers to “consider the dichotomous nature of a photograph” as an object that is “at once a mere piece of paper, and yet at the same time a precious document which holds someone’s image, and might be the only one in existence.” *The Anonymous Chorus* functions as an attempt to situate a photograph within a living space, one that positions the act of remembering against the act of forgetting.

Tues-Fri: 11am-5pm | Sat-Sun: 1-5pm | Closed on Mondays, University & Major Holidays

   @ulrichmuseum | ulrich.wichita.edu | Free Admission | 316.978.3664 | 1845 Fairmount

Frederick Judd Waugh: *Waterscapes*
September 7, 2018 – March 31, 2019 | Beren Gallery

Selected from the Ulrich's extensive holdings of works by the artist Frederick Judd Waugh, *Waterscapes* illustrates the breadth of approaches that he took in his studies of the major focus of his art. As a developing artist, Waugh explored a range of compositions from pastoral scenes to cityscapes, but his primary subject remained the sea. Waugh is generally considered one of America's great marine painters. The works in this exhibition demonstrate his deft handling of light, tone and texture, and his ability to convey the sublime force of nature at moments of turbulence and repose.

Frederick Judd Waugh was born in 1861 in Bordentown, New Jersey. His father was Samuel Bell Waugh, an accomplished, recognized portrait painter. He studied at the Pennsylvania Academy of Fine Arts with Thomas Eakins and at the Académie Julian in Paris with Adolphe-William Bouguereau. After his studies he moved to England, residing on the island of Sark in the English Channel where he made his living as a seascape painter. He returned to the U.S. in 1908, settling in Montclair Heights, New Jersey, later living on Bailey Island, Maine and in Provincetown, Massachusetts. In 1910, Waugh won the Thomas B. Clark Prize at the National Academy of Design show. During WWI he served in the Navy as a camouflage painter of ships. During his career he established himself as the most popular marine painter in the country and was elected a full member of the National Academy of Design. Frederick Waugh died in Provincetown, Massachusetts on September 10, 1940, at age seventy-nine.

Neighborhood: PALIMPSEST/ Barrio: PALIMPSESTO
September 7 – December 9, 2018 | Grafly Gallery

Artists: Alexis Rivierre, Ana Hernandez, Janice Thacker, Bernardo Trevizo Jr.

Neighborhood: PALIMPSEST/ Barrio: PALIMPSESTO is an off-site iteration of Horizontes, the "artist-driven, community engagement art project that aims to connect two underrepresented neighborhoods in north Wichita." Co-organized with Armando Minjarez, the exhibition features the work of Wichita-based artists Alexis Rivierre, Bernardo Trevizo Jr., and Janice Thacker, together with New Orleans-based artist Ana Hernandez. Collectively the artists will reference the multilayered histories of these areas, illustrating ways in which we mark and experience residential communities. They are utilizing a variety of media that combine mapping, personal narrative, architecture and portraiture, to identify how the practices of redlining, urban planning and gentrification have targeted racialized neighborhoods in Wichita and beyond. At the same time, the exhibition reveals and is a tribute to the resilience of character that exists in these spaces in the face of ongoing systemic discrimination and attempts of erasure.

RELATED PROGRAMS AND EVENTS

FRIDAY, SEPTEMBER 7 | 6-8 P.M.

FALL EXHIBITIONS OPENING PARTY

The Ulrich invites you to join us for an exploration of our newest suite of exhibitions on display this fall. Ulrich receptions are a conversation, a gathering, an engagement of artists and art enthusiasts intertwined with music, fine fare, and possibility.

TUESDAY, OCTOBER 9 | 5:30 P.M.

BOOK DISCUSSION: *Persepolis*

***Persepolis: The Story of a Childhood* by Marjane Satrapi**

Wise, funny, and heartbreaking, *Persepolis* is Marjane Satrapi's graphic memoir of growing up in Iran during the Islamic Revolution. In powerful black-and-white comic strip images, Satrapi tells the story of her childhood in Tehran that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq.

Please contact Jana Erwin Durfee at jana.durfee@wichita.edu to register and reserve your copy of *The Complete Persepolis (Persepolis: The Story of a Childhood and Persepolis 2: The Story of a Return)*. Books will be available to the first twenty registrants. This program is presented in collaboration with the Wichita Public Library.

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WEDNESDAY, OCTOBER 17 - SUNDAY, OCTOBER 21

TALLGRASS FILM FESTIVAL: Spotlight on Iranian Cinema

Celebrate the humanism, artistry, and courage of Iranian filmmakers with the Ulrich Museum sponsored Spotlight on Iranian Cinema during the 2018 Tallgrass Film Festival.

Please visit ulrich.wichita.edu and tallgrassfilm.org for specific times and locations of screenings.

TUESDAY, OCTOBER 23

5:30 P.M. RECEPTION | ULRICH MUSEUM

6 P.M. PROGRAM | CAC THEATER

Burnt Generation: Azadeh Akhlaghi and Gohar Dashti

The profound social and political upheaval of the 1979 revolution that overthrew the Pahlavi monarchy provides the context for the photographic storytelling of the artists in Burnt Generation. Exhibition artists Azadeh Akhlaghi and Gohar Dashti will discuss the personal, political, and social themes in their work with Dr. Jessica Gerschultz, Assistant Professor, The Kress Foundation Department of Art History, African/African American Studies, University of Kansas and Dr. Razi Ahmad, Center for Global and International Studies, University of Kansas.

TUESDAY, NOVEMBER 6 | 5:30 P.M.

ADVANCED LEARNING LIBRARY | KEENEY STEVENS BOARD ROOM

711 W. 2ND STREET N.

BOOK DISCUSSION: *Persepolis 2*

Persepolis 2: The Story of a Return

In Marjane Satrapi's second graphic memoir, we learn of her high school years in Vienna far from her family, of her homecoming, and her self imposed exile from her beloved homeland. It is the chronicle of a girlhood and adolescence at once outrageous and familiar, a young life entwined with the history of her country, yet filled with the universal trials and joys of growing up.

Please contact Jana Erwin Durfee at jana.durfee@wichita.edu to register and reserve your copy of *The Complete Persepolis (Persepolis: The Story of a Childhood and Persepolis 2: The Story of a Return)*. Books will be available to the first twenty registrants. This program is presented in collaboration with the Wichita Public Library.



 **Ulrich Museum of Art**
app now available in App Store and Google Play

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