



FOR IMMEDIATE RELEASE - January 10, 2019

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## ULRICH MUSEUM OF ART SPRING 2019 EXHIBITIONS / PROGRAMS / EVENTS

### *In The Wake*

**January 24 - March 31, 2019 | Polk/Wilson & Amsden Galleries**

**Artists:** Natalia Almada, Carolina Caycedo, Clemencia Echeverri, Dara Friedman, Wangechi Mutu, Shelley Niro

*In the Wake* features a selection of film and video from the Museum's permanent collection that employ water as a central motif. The exhibition was conceived as a contemporary response to Frederick Judd Waugh's paintings of seascapes on view in the Beren Gallery. *In the Wake* consists of time-based media that convey the dynamic properties of water in ways that both intersect and diverge from Waugh's paintings. The artists employ scale, sound and movement to explore the force and scope of water, simultaneously focusing on its relationship to human experience. They highlight water as a repository of memory, an entity that facilitates migration, labor and commerce, and as a receptacle that both receives and engenders trauma and violence. *In the Wake* displays water's fluid traits and what remains from our encounters with it.

### **Frederick Judd Waugh: *Waterscapes***

**Through March 31, 2019 | Beren Gallery**

Selected from the Ulrich's extensive holdings of works by the artist Frederick Judd Waugh, *Waterscapes* illustrates the breadth of approaches that he took in his studies of the major focus of his art. As a developing artist, Waugh explored a range of compositions from pastoral scenes to cityscapes, but his primary subject remained the sea. Waugh is generally considered one of America's great marine painters. The works in this exhibition demonstrate his deft handling of light, tone and texture, and his ability to convey the sublime force of nature at moments of turbulence and repose.

### ***Solving For X = Sustainability***

**Acid Mine Drainage: Working to Improve Passive Remediation Systems**

**January 24 - March 31, 2019 | Grafly Gallery**

Our first *Solving for X* project is a collaboration with Dr. Andrew Swindle, assistant professor in the Geology Department. Dr. Swindle is a contaminant hydrogeologist with extensive experience in the use of electron microscopy and X-ray diffraction to investigate colloidal and nano-scale materials. The research highlighted here is connected to the remediation of Acid Mining Drainage (AMD). AMD is the acidic, metal-laden solution produced by the oxidation of sulfide minerals exposed from mining activities. It is a significant environmental problem in most countries that have an extensive history of mining, and is estimated to have adversely impacted 10,000's of km of streams in the United States alone. Because of the large number of impacted sites there is considerable drive to develop low-cost remediation options. One option is the use of limestone trenches to neutralize AMD; however, when AMD is neutralized iron (hydr)oxide minerals can precipitate coating the remaining limestone and lowering the effectiveness of the trench. This research investigates using a mix of sandstone and limestone to ameliorate limestone armoring to increase the effectiveness of this remediation option.

**(continued)**

Tues-Fri: 11am-5pm | Sat-Sun: 1-5pm | Closed on Mondays, University & Major Holidays

   @ulrichmuseum | [ulrich.wichita.edu](http://ulrich.wichita.edu) | Free Admission | 316.978.3664 | 1845 Fairmount

*Solving For X* is a series of exhibitions organized by the Ulrich Museum of Art in collaboration with university scholars across campus. The intent of the Museum is to work with WSU scholars in all disciplines who are problem solving for sustainability to create visualizations of their research. The objective is to explore the potential for the Museum, as a WSU public access point for the community, to make accessible the fascinating and essential research taking place on campus. We are thrilled by the opportunity to work with researchers across campus and excited about the challenges we will face together in discovering how to create visual pathways to understanding.

## RELATED PROGRAMS AND EVENTS

THURSDAY, JANUARY 24 | 5:00-8:00 P.M.

### **SPRING EXHIBITIONS OPENING PARTY**

The Ulrich invites you to participate in the exploration of our newest suite of exhibitions on display this spring. We encourage WSU students, faculty and staff to join members of the community in shared discovery, exchange and delight. Receptions feature art, music, refreshments and fun.

THURSDAY, JANUARY 24 | 5:00 P.M.

### **TEACHER APPRECIATION PREVIEW**

Join us for food, refreshments and a preview of our new spring exhibitions and the outstanding educational programs and field trip opportunities available to K-12 teachers and students. Ulrich receptions are free and open to the public. For additional information call (316) 978-3664 or email [ulrich@wichita.edu](mailto:ulrich@wichita.edu).

FRIDAY, FEBRUARY 1 | 4:00-5:00 P.M. | RECEPTION FOLLOWING

### **FUN / FUTURE NOW AT THE ULRICH**

Introducing PechaKucha style presentations of campus-wide research. 3 Fridays, 4 presentations, 7 minutes each. This program is an extension of the Museum's *Solving for X* project. For more information contact Jana Durfee at [jana.durfee@wichita.edu](mailto:jana.durfee@wichita.edu).

FRIDAY, MARCH 1 | 4:00-5:00 P.M. | RECEPTION FOLLOWING

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TUESDAY, MARCH 5 | 5:30 P.M. RECEPTION | 6:00 P.M. PROGRAM

### **ARTIST TALK: CAROLINA CAYCEDO**

*Be Dammed* is a research project by Los Angeles-based artist Carolina Caycedo that explores concepts of flow and containment, investigating correlations between the mechanisms of social control and the unethical aspects of public works infrastructure projects, including large water dams and reservoirs. *Be Dammed* encompasses sculpture, photography, video and performance, and reflects the artist's ongoing query into the development of mega infrastructures over natural and social landscapes. *A Gente Rio (We River)*, from the *Be Dammed* project, is featured in the Ulrich exhibition *In the Wake*, on view through March 31, 2019.

FRIDAY, APRIL 26 | 4:00-5:00 P.M. | RECEPTION FOLLOWING

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**Ulrich Museum of Art**  
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