**9th Diverse Women’s Summit**

**Theme: Diverse Women in the Digital Tech Age**

**Organized by:**

The Center for Women’s Studies, and The Department of Women’s, Ethnicity & Intersectional Studies (WEIS),

Wichita State University (WSU).

**Date: March 7 – 8, 2024.**

Venue: Begg’s Room on the 3rd Floor of Rhatigan Student Center (RSC), Wichita State University.

**Students Show Case: 9:00 a.m. – 12:00 p.m., Thursday, March 7, 2024.**

**9:00 a.m. – 10:00 a.m.:** The Context of Digital & Tech Age chaired by Professor Dr. Chinyere Okafor (WEIS, WSU):

“Intersectionality and Artificial Intelligence (AI)” by Jesus, Emerson, Melissa, and Anamika (WSU);

“Technology and Empowerment” by Chiamaka Uchechukwu, Mia Tapia, Ashyah Sena, and Michelle Velez (WSU);

"The Intersectionality of Disability" by Emily McCollom, Veronica Hernandez, Sneha Bhandari, Dayton H., and Alexa Martin-Escobedo (WSU).

Q & A

**10:00 a.m. – 11:00 a.m.:** Digital Exclusions chaired by Ms. Angela Paul, Library (WSU):

“Digital Poverty & Online Learning” by Ella Lilly, Sade Huffman, Aneth Luna, Saubhagya Adhikari, and Celeste Kowalik (WSU);

“OnlyFans: Fetishization, Objectification, & Violence in Digital Media” by Paige Miller, Alexis Horn, Zoe Foreman, and Mili Aguilera (WSU);

"Dangers of AI for Women in the Digital and Technological Age" by Julia Gonzalez and Hanna (WSU).

Q & A

**11:00 a.m. – 12:00 p.m.:** Struggles & Expectations of the Digital Age chaired by Dr. Wilson Baldridge (WSU):

“Society is Making us Sick: Limitations of Normality in the Digital Age” by Chinonyelum Anyichie (WSU);

“Strajk Kobiet: The Evolution of Polish Laws Combating Domestic Violence from 1952-2023” by Heidi Mattson (KU);

“Sexual Violence in the Digital Age” by Leticia Sixtos, Lenora Callins, Monita Phoeuk, and Brianna Hammack (WSU).

Q & A

**12:00 p.m. – 1:00 p.m.: Lunch Break**

**Village Square Discussion: 1:00 p.m. – 4:15 p.m., Thursday, March 7, 2024.**

**1:00 p.m. – 2:00 p.m.:** Countervailing Voices and Gender Empowerment chaired by Dr. Deborah Gordon WEIS (WSU):

“Countercultural Gender Expression in Orisha Worship” by Elle Prather (UCO);

“She’s Fat and Happy: The Growth of Virtual Fat Liberation Movement and its Contributions to the Empowerment of Plus Size Women”

by Ivy Archer (UCO);

“Deconstructing the Girl-boss: An Intersectional Critique of Femininity, Capitalism & Survival” by Monica Henandez (UCO).

Q & A

**2:00 p.m. – 3:00 p.m.:** Marginal Communities chaired by Angela Van Valkenburg, Research (WSU):

“Alternative Pockets of Connection: An Analysis of Marginal Communities Online” by Emma Stewart, Hannah Ash,

and Alexis McKeman (UCO);

“From *Call Me by Your Name* to Heartstopper: Navigating Queer Relationships through Historical Barriers, Age Dynamics, and Media Representation” by Sarah Wilson (UCO);

“Women in Tech Challenges: Being the only women in the Room, Fighting Stereotype” by Dr. Manira Rani (WSU).

Q & A

**3:00 p.m. – 4:15 p.m.:** Contradictions in Gender and Racial Engagement chaired by Professor Robert Weems, History (WSU):

“At the Crossroads: Intersectionality in Higher Education, A Presentation of the Black Woman’s Experience” by Maya (UCO);

“The Problem from Within: How Black People Perpetuate White Supremacy” by Lyric Johnson (UCO);

“Navigating the Role of the Elder Sister in Latinix Immigrant families” by Emily Martinez (UCO).

Q&A

**4:15 p.m. -- 7:00 p.m.: Break**

**International Women’s Day Keynote: 7:00 p.m. – 8:30 p.m.**

Topic: “From Incels to only Fans: Radicalization, Liberation, Sexualization, and Ambiguity Online and Beyond”

by

Dr. Lindsey Churchill,

Director, Women's Research Center and BGLTQ+ Student Center, University of Central Oklahoma University of Central Oklahoma (UCO)

Moderator: Dr. Henry Robin,

Chair, Women’s, Ethnicity, & Intersectional Studies (WEIS)

Q&A

Vote of Thanks by Dr. Andrew Hippisley, Dean,

Fairmount College of Liberal Arts and Sciences, Wichita State University.

**Creative Concourse: 9:00 a.m. – 12:00 p.m., Friday, March 8, 2024.**

**9:00 a.m.– 10:00 a.m.:** Art and Poetic Explorations, chaired by Dr. Jodie Hertzog, Sociology & WEIS (WSU):

“A New Era of Social Engagement: #Me Too” by Clarence Albury (WSU);

“Feminist Art: Bringing Visibility to Art that Reflects on Women’s Experience” by Terry Klapperich (WSU);

“Lavender Liberation: Then and Now” (using performance art & theater) by Zach Kermal (UCO).

Q&A

**10:00 a.m. – 11:00 a.m.:** Positive and Negative Activism, chaired by Dr. Marina Rani, Engineering (WSU):

“Representation of Women in Podcasts” by Lyndsey Cummins and Nicole Silvers (WSU);

“Silent No More: Empowering Intimate Conversations through Self-Expression” by Ebony Houston (UCO);

“Poverty: Women in Digital Technology” by Elizabeth Sanders, Ava Barnett, Elaina Pineda (WSU).

Q&A

**11:00 a.m.–12:00 p.m.:** Beyond Expectations: Ways of Learning in the Digital Tech Age, chaired by Dr. Robin Henry, History & WEIS (WSU):

“Exploring the Archives: Discussing Student Archivist Work within the Herland Sister’s Archives” by Chloe Goates, Parker Lynch, and Logan Ray (UCO);

“Exploring the destruction of native plants for the comfortability of suburban households. . .” by Haylee Bergin (UCO);

“How to Promote Gender and Sexuality Inclusivity on a University Campus” by Jacob Reavis, (UCO).

**Sponsors:**

Center for Women’s Studies

Office of Diversity & Inclusion

Department of Women’s, Ethnicity, & Intersectional Studies (WEIS)

Fairmount College of Liberal Arts & Sciences, Wichita State University.