

# Bachelor of Applied Arts in Media Arts Check Sheet

2019-2020 Catalog

Audio Production track (120 Credits required)

Rev 1/16/2019

Name \_\_\_\_\_

ID \_\_\_\_\_

## General Education Requirements (30 credits)

### Tier 1 Foundation Courses (C- or better)

ENGL 101	College English I	3
ENGL 102	College English II	3
MATH 111	College Algebra	3
COMM 111	Public Speaking	3

### Tier 2 Introductory Courses

Humanities, choose 1 course	3
Social/Behavioral Sciences, choose 1 course	3
Mathematics & Natural Sciences, choose 1 course	3
One additional Introductory course†	3

### Tier 3 Advanced Courses

Further Study course†‡	3	Issues & Perspectives course†	3
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† Cannot be from Fine Arts

‡ Must be in the same discipline as a course from Tier 2

## Media Arts Core (21 Credits, C or better)

MART 101	Intro to Media Arts	3	MART 390	Professional Practices (3x, 1 cr.)*	3
MART 102	Intro Media Aesthetics/Analysis	3	MART 299	Media Arts Practicum I*	1
COMM 306	Introduction to Multimedia	3	MART 399	Media Arts Practicum II*	2
COMM 406	Audio Production	3	MART 499	Media Arts Practicum III*	3

## Audio Production Core (54 Credits, C or better)

MUSC 127	Theory I	2	MART 110	Intro to Music Tech & Industry*	2
MUSC 128	Theory II	2	MART 111	Intro to Music Business*	2
MUSC 240	Jazz Music Theory 3	2	MUSC 113	Introduction to Music Literature	3
MUSC 242	Jazz Music Theory 4	2	MUSC 531	Introduction to Electronic Music	2
MUSC 129	Aural Skills I	2	MUSC 641	Orchestration	2
MUSC 130	Aural Skills II	2	MART 540	Adv. Editing and Mastering*	3
MUSC 241	Jazz Aural Skills 3	2	MART 570	Electronic Music Production*	2
MUSC 243	Jazz Aural Skills 4	2	MART 571	Live Sound Design*	3
MUSP 2__	Ensemble (4x, 1 cr.)	4	COMM 506	Sound for Picture	3
MUSA 231__	Lessons (4x, 1 cr.)	4	MART 575	Seminar in Music Technology*	3
Phys 210	Physics of Sound	3	MART 481N	Internship	1-3

**Electives (16 Credits)** Electives chosen with the approval of an advisor, could include a minor.

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**\*Additional fees apply, see comprehensive fee schedule**

## Suggested four-year plan of study for Audio Production track 2018-2019 Catalog

### Year 1: Fall

ENGL 101	College English I	3
MART 101	Intro to Media Arts	3
COMM 306	Introduction to Multimedia	3
MUSC 127	Theory I	2
MUSC 129	Aural Skills I	2
MUSP 2__	Ensemble	1
MUSA 231__	Lessons	1
<i>Total</i>		<i>15</i>

### Spring

ENGL 102	College English II	3
MART 102	Intro Media Aesthetics/Analysis	3
COMM 406	Audio Production	3
MUSC 128	Theory II	2
MUSC 130	Aural Skills II	2
MUSP 2__	Ensemble	1
MUSA 231__	Lessons	1
<i>Total</i>		<i>15</i>

### Year 2: Fall

MATH 111	College Algebra	3
MART 390	Professional Practices*	1
MUSC 240	Jazz Music Theory 3	2
MUSC 241	Jazz Aural Skills 3	2
MUSP 2__	Ensemble	1
MUSA 231__	Lessons	1
MART 111	Intro to Music Business*	2
_____	Elective/Minor	3
<i>Total</i>		<i>15</i>

### Spring

COMM 111	Public Speaking	3
MART 299	Media Arts Practicum I*	1
MUSC 242	Jazz Music Theory 4	2
MUSC 243	Jazz Aural Skills 4	2
MUSP 2__	Ensemble	1
MUSA 231__	Lessons	1
MART 110	Intro to Music Tech & Industry*	2
PHSY 210	Physic of Sound	3
<i>Total</i>		<i>15</i>

### Year 3: Fall

_____	Humanities Intro	3
_____	Social/Behavioral Sciences Intro	3
MART 390	Professional Practices*	1
MUSC 531	Introduction to Electronic Music	2
MUSC 113	Introduction to Music Literature	3
_____	Elective/Minor	3
<i>Total</i>		<i>15</i>

### Spring

_____	Mathematics & Natural Sciences Intro	3
MART 399	Media Arts Practicum II*	2
MUSC 641	Orchestration	2
MART 540	Adv. Editing and Mastering*	3
MART 570	Electronic Music Production*	2
_____	Elective/Minor	3
<i>Total</i>		<i>15</i>

### Year 4: Fall

_____	Additional Gen Ed Intro†	3
_____	Advanced Further Study‡	3
MART 390	Professional Practices*	1
MART 571	Live Sound Design*	3
COMM 506	Sound for Picture	3
_____	Elective/Minor	3
<i>Total</i>		<i>16</i>

### Spring

_____	Advanced Issues & Perspectives†	3
MART 499	Media Arts Practicum III*	3
MART 575	Seminar in Music Technology*	3
MART 481	Internship	1
_____	Elective/Minor	4
* Can be less if Internship is more than 1 credit hour		
<i>Total</i>		<i>14</i>

† Cannot be from Fine Arts

‡ Must be in the same discipline as an Introductory course

**\*Additional fees apply, see comprehensive fee schedule**