

**MINOR IN PERFORMING ARTS - DANCE**  
(For students entering under the 2019-20 catalog)

**REQUIREMENTS FOR A MINOR: 21 HOURS**

Placement and advancement by audition and/or faculty consent

Three courses in Modern, Ballet and Jazz technique (one in each discipline):

DANC 201	Modern technique 1	(2)	_____
DANC 301	Modern technique 2	(3)	_____
DANC 210	Ballet technique 1	(2)	_____
DANC 310	Ballet technique 2	(3)	_____
DANC 235	Jazz technique 1	(2)	_____
DANC 335	Jazz technique 2	(2)	_____

Plus two of the following further studies courses (in two different disciplines):

DANC 301	Modern technique 2	(3)	_____
DANC 401	Modern technique 3	(3)	_____
DANC 310	Ballet technique 2	(3)	_____
DANC 410	Ballet technique 3	(3)	_____
DANC 335	Jazz technique 2	(2)	_____
DANC 435	Jazz technique 3	(2)	_____

Plus one of the following dance courses:

DANC 225	Dance History: Ancient Civilization to 1900s	(3)	_____
DANC 325	Dance History: 20 <sup>th</sup> & 21 <sup>st</sup> Centuries	(3)	_____

Plus electives from the following dance courses to bring total to 21 credit hours:

DANC 130A	Ballroom – Swing	(1)	_____
DANC 240	Tap 1	(2)	_____
DANC 340	Tap 2	(2)	_____
DANC 130V	Hip Hop	(2)	_____
DANC 140	Art of Dance	(3)	_____
DANC 130D	Ballroom - Latin	(1)	_____
DANC 215	Improvisation	(1)	_____
DANC 224	Mime/Phys Theatre 1	(2)	_____
DANC 225	Dance History: Ancient Civilization to 1900s	(3)	_____
DANC 230	Mus Thea Dance 1	(2)	_____
DANC 305	Choreography 1	(2)	_____
DANC 320	Repertoire	(.5)	_____
DANC 325	Dance History: 20 <sup>th</sup> & 21 <sup>st</sup> Centuries	(3)	_____
DANC 380	Dance Conditioning	(1)	_____
DANC 381	Dance Somatics	(1)	_____
DANC 415	Dance Kinesiology	(3)	_____

Janet Ives, Academic Advisor, Dance and Musical Theatre, Duerksen, Rm C127 978-6430 (janet.ives@wichita.edu)

Nicholas Johnson, Director of Dance, HC 117, 978-3645 (nick.johnson@wichita.edu)

Linda Starkey, Director, School of Performing Arts, WA 108, 978-3462/978-3368 (linda.starkey@wichita.edu)