

**WICHITA STATE UNIVERSITY SCHOOL OF MUSIC**

Music Performance - Keyboard

F32E    F32F  
 F32G    F32H

NAME \_\_\_\_\_

myWSUID# \_\_\_\_\_

**MUSIC REQUIREMENTS**

**I. APPLIED MUSIC 30 HRS**

Piano <input type="checkbox"/>	Organ <input type="checkbox"/>	Piano Accompanying <input type="checkbox"/>
Mus A 232      2 2 2 2		Mus A 232    2 2 2 2
Mus A 434      4 4 4 4		Mus A 434      4 4
Mus A 231/431   1 1 1 1		Mus P 223-224   2 2
Mus A 119      1 1		Mus P 423-424   4 4
		Mus A 119      1 1

**II. GENERAL MUSIC 22 HRS**

Mus C 127-129 (Theory 1 & Aural Skills 1)	2 2F
Mus C 128-130 (Theory 2 & Aural Skills 2)	2 2S
Mus C 227-229 (Theory 3 & Aural Skills 3)	2 2F
Mus C 228-230 (Theory 4 & Aural Skills 4)	2 2S
Mus C 523 (Form & Analysis)	2
Mus C 561 (18 <sup>th</sup> Century Counterpoint)	2
Mus C 641 (Orchestration)	2

**III. HISTORY & LITERATURE OF MUSIC 9 HRS**

Mus C 113 (Music in Context)	3
Mus C 334 (History of Music I)	3
Mus C 335 (History of Music II)	3

**IV. CONDUCTING 2 HRS**

Mus P 307 (Instr. Cond.) <b>OR</b> 308 (Choral Cond.)	2
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**V. ENSEMBLES 8 HRS**

**Piano / Organ Majors**

4 different semesters of A Cappella Choir (MusP 212F/412F) or Symphonic Band (MusP 213B/413B) or Orchestra (MusP 211A/411A) and 4 different semesters of Piano Accompanying (MusP 211J/411J)

**Transfer Students**

Enrollment in an ensemble for each semester remaining to complete degree or until all requirements are met at WSU.

**Indicate Semester/Year and Ensemble**

\_\_\_\_/\_\_\_\_    \_\_\_\_/\_\_\_\_    \_\_\_\_/\_\_\_\_    \_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_    \_\_\_\_/\_\_\_\_    \_\_\_\_/\_\_\_\_    \_\_\_\_/\_\_\_\_

**Piano Performance**

General Ed 42 + Music 87 = 129 Total Hours

**Organ Performance**

General Ed 42 + Music 85 = 127 Total Hours

**Piano Pedagogy**

General Ed 42 + Music 89 = 131 Total Hours

**Piano Accompanying**

General Ed 42 + Music 88 = 130 Total Hours

**VI. MAJOR SPECIFIC REQUIREMENTS 14-18 HRS**

**Piano Performance Majors (16 hrs)**

Mus P 207-407 (Piano Repertoire)	1 1 1 1 1 1
Mus P 250-251 (Applied Piano Concerto)	2 2
Mus P 580 (Piano Pedagogy)	2
Mus C 782 & 783 (Piano Literature)	2 2

**Piano Pedagogy Majors (18 hrs)**

Mus P 207-407 (Piano Repertoire)	1 1 1 1 1 1
Mus P 580 (Piano Pedagogy)	2
Mus P 581 (Piano Teaching Mat)	2
Mus C 782 & 783 (Piano Literature)	2 2
Mus P 790P (Special Topics - Piano Pedagogy Supervised Teaching)	2 2

**Piano Accompanying Majors (15 hrs)**

Mus P 207-407 (Piano Repertoire)	1 1 1 1
Mus P 580 (Piano Pedagogy)	2
Mus C 685 (String Literature)	2
Mus C 726 (Voice Literature)	3
Mus P 121, 122, 221, 222 (Diction)	

**Organ Performance Majors (14 hrs)**

Mus C 587 & 588 (Organ Lit & Design I and II)	2 2
Mus P 596 (Organ Pedagogy)	2
Mus P 599 (Organ Keyboard Skills, Service Playing And Accompanying)	2
Music Electives (Advisor Directed)	6

**VII. RECITAL 0 or 2 CRS**

Students must be enrolled in applied music during the semester of the senior recital

**All Majors**      Mus P 105 (Recital Attendance)    CR   CR   CR   CR

**Performance Majors (2 hrs)**

Mus P 300 (Junior Recital)	CR
Mus P 400 (Senior Recital)	CR
Mus P 400 (Senior Recital)	CR

**Accompanying Majors (3 hrs)**

Mus P 300 (Junior Recital)	
Mus P 450 -451 (Senior Recital)	1 1

**Recital Dates** \_\_\_\_\_

**VIII. PIANO PROFICIENCY EXAMINATION**

Students who have not satisfied all piano proficiency requirements must enroll in class piano until they meet these requirements. All music majors must pass the piano proficiency examination before graduation and BME students must have it completed before the student teaching semester.

DATE COMPLETED \_\_\_\_\_

**ADDITIONAL REQUIREMENTS**

- Students must have a **minimum** of 45 credit hours in courses numbered 300 or above
- A **minimum** of 120 hours are required for any Bachelor's Degree
- General Education requirements found on back of this sheet
- Consult Undergraduate Catalog for additional graduation requirements

## Keyboard Performance, Pedagogy, Accompanying, and Organ Performance

Students transferring in with 24 or more hours before taking classes at WSU or KBOR. All other students must follow WSU General Education Policy. Hours taken from WSU while in high school do not apply to this policy.

<b>BASIC SKILLS (12)</b>	COLLEGE ENGLISH COMPOSITION (6) English 100 or 101 <input type="checkbox"/> English 102 <input type="checkbox"/>	PUBLIC SPEAKING (3) Communication 111 <input type="checkbox"/>	COLLEGE ALGEBRA (3) Mathematics 111 <input type="checkbox"/>
THE DISCIPLINES	INTRODUCTORY COURSES	FURTHER STUDY COURSE	ISSUES & PERSPECTIVES COURSE <b>OR</b> At least one but not more than two
FINE ARTS (3)	1 FA <input type="checkbox"/>	1 FS or 1 IP (3) <input type="checkbox"/>	
Art History			
Dance			
Theatre			
HUMANITIES (6)	2 HUM <input type="checkbox"/> <input type="checkbox"/>		
Communication (non basic)			
English (non basic)			
History			
Linguistics			
Modern & Class Lang & Lit			
Philosophy			
Religion			
Women's Studies			
SOCIAL & BEHAV SCIENCES (6)	2 SOC/BEHAV <input type="checkbox"/> <input type="checkbox"/>	1 FS or 1 IP (3) <input type="checkbox"/>	
Anthropology			
Criminal Justice			
Economics			
Geography			
Ethnic Studies			
Political Science			
Psychology			
Sociology			
NATURAL SCI & MATH (6)	2 NAT SCI/MATH <input type="checkbox"/> <input type="checkbox"/>	1 FS or 1 IP (3) <input type="checkbox"/>	
*Biology			
*Chemistry			
Computer Science			
*Geology			
Math (non basic) & Statistics			
*Physics			

\*One class must be from biology, chemistry, geology, or physics

### WSU Policy on FS & I&P

Three courses required: one must be a Further Study (FS), one must be an Issues and Perspective (I&P), third course can be either. If a student takes two FS and one I&P, the two FS courses must be distributed over two divisions; if a student takes one FS and two I&P, the two I&P courses must be in at least two subject areas.

### KBOR Policy

12 hours Foundation;

12 hours Fine Arts/Humanities in 3 disciplines;

12 hours Social and Behavioral Science in 3 disciplines;

9 hours Natural Science/Mathematics in 2 disciplines with Natural Science lab.