

Graduate Staff Assistantship in Bassoon

Description:

Assistantship requires an approximate load of 16 hours per week. Duties include:

- 1. Performance participation as Principal Bassoon and *enrollment in the WSU Symphony Orchestra and the WSU Symphonic Wind Ensemble.
- 2. Performance participation and *enrollment in the WSU Graduate Woodwind Quintet.
 - * Enrollment can be for credit or no credit depending on specific degree requirements.
- 3. Assisting the Bassoon Professor with clerical work, recruitment activities, and the Double Reed Day Festival
- Coaching of sectionals for the WSU Symphony Orchestra and the WSU Symphonic Wind Ensemble
- 5. Assisting the Bassoon Professor with other duties as assigned

Qualifications:

- Bachelor's Degree in Bassoon Performance (BM) or Music Education (BME)
- A successful candidate will play at a high level, and have extensive experience with standard solo literature and standard orchestral excerpts.
- Ability and expectation to serve as a section leader and a mentor/leader within the bassoon studio.

Financial Package:

Total financial package includes a stipend of approximately \$5,500 per school year and a waiver of non-resident tuition to resident tuition rates. This tuition waiver is for the actual semester of appointment and does not include waiver of student fees. The stipend is pro-rated over nine months, with the first payment given in mid-September. Stipend is subject to legislative approval.

Degrees:

WSU offers a Master of Music - Instrumental Performance Emphasis and a Master of Music Education.

Admission:

Admission and assistantship applications may be obtained by contacting: Prof. William Flynn, Coordinator of Graduate Music Studies, Wichita State University, Campus Box 53, Wichita, KS 6720-0053, or on-line at www.wichita.edu/graduateschool

All Graduate Assistantships, including admission to the Graduate School, must be in compliance with the guidelines and specifications outlined in the Wichita State University Graduate Assistant Procedure Manual found at http://webs.wichita.edu/depttools/depttools/depttoolsmemberfiles/gradschool/GA Manual.pdf

Interview or Audition requirements:

An application, a performance audition on the principal instrument, and an interview are required of all candidates. To make audition arrangements and to schedule a campus visit, contact Dr. Steve Oare at 316-978-3103 or at steve.oare@wichita.edu. Audition repertoire should include two contrasting solo pieces and one technical etude.

Application Deadline:

Graduate Assistantships are available yearly. For priority consideration, all applications materials, including securing admission to the Graduate School, should be submitted by February 1. Applications are accepted until positions are filled.

The University and Wichita:

Wichita State University is located in the metropolitan area of Wichita, a cultural center of Kansas. With a population of approximately 500,000, the Wichita area affords diverse cultural advantages – a professional symphony orchestra, two professional choirs, a professional band, resident ballet, music theater, etc. Part-time employment opportunities in the arts are plentiful as well as regular commercial employment and employment in schools. The University is a Regents institution of the state of Kansas with a current enrollment of approximately 15,000 students.

Additional Information:

This is a two year position, renewable each semester. Graduate Assistants will be evaluated each semester. The assistantship can be terminated prior to expiration of the period of service if the duties of the appointment are not satisfactorily met and/or academic eligibility requirements are not met.