WICHITA STATE UNIVERSITY
COLLEGE OF FINE ARTS

Graduate Staff Assistantship in Oboe
Wichita State University / Wichita Symphony Orchestra

Description:
Assistantship requires an approximate load of 16 hours per week. Duties include:

1. Performance participation as Principal Oboe and *enrollment in the WSU Symphony Orchestra and the WSU Symphonic Wind Ensemble.
2. Performance participation and *enrollment in the WSU Graduate Woodwind Quintet.
   * Enrollment can be for credit or no credit depending on specific degree requirements.
3. Upon a successful audition for the conductor of the Wichita Symphony Orchestra, a regional professional orchestra, a contract for the position of Second Oboe will be offered.
4. Additional duties as assigned by the Oboe Professor.
5. Graduate assistant will study with Andréa E. Banke, Principal Oboist of the Wichita Symphony Orchestra and Assistant Professor of Oboe.

Qualifications:

- Bachelor's Degree in Oboe Performance (BM) or Music Education (BME)
- A successful candidate will play at a high level, and have extensive experience with standard solo literature and standard orchestral excerpts.
- Ability and expectation to serve as a section leader and a mentor/leader within the oboe studio.

Financial Package:
Total financial package includes a stipend of approximately $5,500 per school year and a waiver of non-resident tuition to resident tuition rates. This tuition waiver is for the actual semester of appointment and does not include waiver of student fees. The stipend is pro-rated over nine months, with the first payment given in mid-September. Stipend is subject to legislative approval.
The approximate value of the symphony position is an additional $6,000 - $7,000 per season. Payment for symphony services comes through the Wichita Symphony Orchestra.

Degrees:
WSU offers the *Master of Music - Performance* and the *Master of Music Education*

Admission:
Admission and assistantship applications may be obtained by contacting:
Prof. Andréa E. Banke, Wichita State University, DFAC Box 53, Wichita, KS 67260
316-300-5043 andrea.banke@wichita.edu or on-line at www.wichita.edu/graduateschool

All Graduate Assistantships, including admission to the Graduate School, must be in compliance with the guidelines and specifications outlined in the Wichita State University Graduate Assistant Procedure Manual found at http://webs.wichita.edu/depttools/depttoolsmemberfiles/gradschool/GA_Manual.pdf

Interview or Audition requirements:
Interested persons are requested to submit a recent CD recording or mp3 or other uploadable sound files of their playing at the earliest possible date. **For admission to the Gradaute School, all recordings should include a variety of solo literature and orchestral excerpts of candidate's choice**. All material and/or sound files should be sent directly to c/o Professor Andréa Banke at the above address (hard copy), or to email: andrea.banke@wichita.edu. See the attached list for required repertoire for the Wichita Symphony Orchestra, Second Oboe position. ***You need not include these in your preliminary recordings, but you will be required to play them, should you be invited for a live audition*.**
Applicants should be prepared to visit the campus for a personal audition/interview if invited.

Application Deadline:
Graduate Assistantships are available yearly. For priority consideration, all applications materials, including securing admission to the Graduate School, should be submitted by February 1. Applications are accepted until positions are filled.

The University and Wichita:
Wichita State University is located in the metropolitan area of Wichita a cultural center of Kansas. With a population of approximately 500,000, Wichita affords diverse cultural advantage – a professional symphony orchestra, two professional choirs, a professional band, resident ballet, music theater etc. Part-time employment opportunities in the arts are plentiful as well as regular commercial employment and employment in schools. The University is a Regents institution of the state of Kansas with a current enrollment of approximately 15,000 students.

Additional Information:
This is a two year position, renewable each semester. Graduate Assistants will be evaluated each semester. The assistantship can be terminated prior to expiration of the period of service if the duties of the appointment are not satisfactorily met and/or academic eligibility requirements are not met.

Wichita Symphony Orchestra
Second Oboe Audition

Solo Repertoire

MOZART	Oboe Concerto KV 314 – Exposition only

Orchestral Repertoire – Principal Oboe Excerpts

BEETHOVEN	Symphony No. 3 "Eroica" -2nd mvt. m.7-16; 36-56; 69-101 -3rd mvt. m.7-28; 77-115 -4th mvt. m.351-382
BRAHMS	Concerto for Violin -2nd mvt. solo (opening 32 bars)
RAVEL	Le Tombeau de Couperin I. Prelude
ROSSINI	Overture to "La Scala di Seta" -pickup to m.6 through rehearsal No.1 -pickup to rehearsal No.2 through rehearsal No.3

Orchestral Repertoire – Second Oboe Excerpts
You will be required to play with the WSO Principal Oboist for the live audition

BARTOK	Concerto for Orchestra -2nd mvt. m.25-44; 180-197
BRAHMS	Variations on a Theme of Haydn -St.Anthony's Chorale, m.1-30 –all repeats taken
DVORAK	Cello Concerto in B minor, Op..104 -2nd mvt. m.1-9; 35-38; 58-80

The Wichita Symphony tunes to A=440
Copies of the above material can be obtained by calling (316) 300-5043