

WSU BANDS

Fall Ensemble Audition Packet

TRUMPET

DIRECTIONS: All players wishing to participate in a band at WSU are required to prepare the prescribed excerpts to the best of your ability for placement in an ensemble. If there are any questions regarding these excerpts please contact Dr. Timothy Shade – timothy.shade@wichita.edu

GENERAL GUIDELINES:

1. These auditions are for placement and seating, NOT for acceptance into an ensemble.
2. Please look at the excerpts carefully before starting to learn them for all relevant information such as key signatures, tempo indications, and style considerations.
3. If the excerpt is identified, GO LISTEN TO IT! Having a firm grasp of the relevance of each excerpt is important to performing it your best.
4. REMEMBER TO HAVE FUN!! Auditions are stressful yes, but you should still be making music. THAT is the fun part. Just relax and play.

All Excerpts are in Bb

Musical score for the first excerpt, titled "Moderato". The score is written in treble clef with a common time signature (C). It consists of four staves. The first staff begins with a dynamic marking of *mf*. The second staff has a measure with a whole rest. The third staff has a dynamic marking of *p* and a boxed letter "A" above it. The fourth staff has a dynamic marking of *pp* and a boxed letter "B" above it.

16. Anonymous: *Sonata* from *Die Bankelsangerlieder*

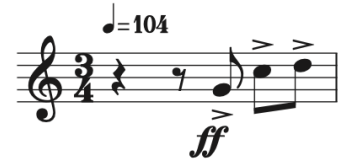
Musical score for the second excerpt, titled "Allegro". The score is written in treble clef with a common time signature (C). It consists of four staves. The first staff begins with a dynamic marking of *mp* and a boxed letter "B" above it. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *allegando*.

Toccata Marziale (Vaughan Williams)

Trumpet in B-flat

(Allegro maestoso.)

♩ = 104



ff



⑦ *marc.*

⑧ *ff* *ff*

⑨ *ff* *p*

⑩ *pp* *mf cantabile*

2

IF YOU WISH TO BE CONSIDERED FOR WIND ENSEMBLE ALSO PLAY:

Tempo I.

Solo

mp cant. freely with natural expression

20

25

30

Più mosso

p

Trumpet 1 in B-flat

(1947) - Ballerina's Dance: 1 measure before [134] to [139]

in B \flat

Solo

134 Allegro, $\text{♩} = 118$ Solo

senza sord. *mf*

135

p

mf

136

p

137

138