

WSU BANDS

Fall Ensemble Audition Packet

HORN

DIRECTIONS: All players wishing to participate in a band at WSU are required to prepare the prescribed excerpts to the best of your ability for placement in an ensemble. If there are any questions regarding these excerpts please contact Dr. Timothy Shade – timothy.shade@wichita.edu

GENERAL GUIDELINES:

1. These auditions are for placement and seating, NOT for acceptance into an ensemble.
2. Please look at the excerpts carefully before starting to learn them for all relevant information such as key signatures, tempo indications, and style considerations.
3. If the excerpt is identified, GO LISTEN TO IT! Having a firm grasp of the relevance of each excerpt is important to performing it your best.
4. REMEMBER TO HAVE FUN!! Auditions are stressful yes, but you should still be making music. THAT is the fun part. Just relax and play.

Firebird Suite, Igor Stravinsky
Play entire excerpt

Musical score for the Horn part of the Finale of the Firebird Suite by Igor Stravinsky. The score is in 3/4 time and marked "Lento Maestoso" with a tempo of 54. It begins with a "SOLO" instruction. The music is characterized by long, sweeping lines and dynamic markings. The score includes measures 11, 12, and 13, with measure numbers 4 and 4 indicated below the staff.

Star Wars Trilogy, John Williams arr. Donald Hunsberger
V. Star Wars (Main Theme)
Play entire excerpt

Musical score for the Horn part of the Star Wars Main Theme by John Williams, arranged by Donald Hunsberger. The score is in 4/4 time and marked "Poco meno" with a tempo of 126. It begins with a "3" marking. The music features a mix of eighth and quarter notes, with dynamic markings such as "ff" and "v". The score includes measures 28, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 56, with measure numbers 8 and 8 indicated below the staff.

Symphony in B-flat, Paul Hindemith

III. Fugue

Play entire excerpt

Half note mm. = 108

17

21

26 (B)

30

35

40 (C)

Horn 1 in F

Gemächlich. $\text{♩} = \text{♩}_{\text{des } 4/8}$ *allmählich lebhafter*

p *mf* *ff*

cresc. *cresc.*

1 8

IF YOU WISH TO BE CONSIDERED FOR WIND ENSEMBLE ALSO PLAY:

Andante cantabile, con alcuna licenza
5 Viol. II Solo
dolce con molto espress.

12 *animando* *riten.* A *sostenuto*
mf *p*

17 *animando* *sostenuto*
mf *p*

22 **Con moto** *animato*
p *dolce*

27 *mp* *sostenuto* **Tempo I** *riten.* *sostenuto* Klar. **Poco più animato**

06 | Mahler | Symphony No. 3 mvt. 1

Horn 4 in F | Kräftig. Entschieden.

55 **Wie zu Anfang.**
ff **Tempo I.**

Nicht eilen.

Zurückhaltend. 56