

WSU BANDS

Fall Ensemble Audition Packet

TROMBONE

DIRECTIONS: All players wishing to participate in a band at WSU are required to prepare the prescribed excerpts to the best of your ability for placement in an ensemble. If there are any questions regarding these excerpts please contact Dr. Timothy Shade – timothy.shade@wichita.edu

GENERAL GUIDELINES:

1. These auditions are for placement and seating, NOT for acceptance into an ensemble.
2. Please look at the excerpts carefully before starting to learn them for all relevant information such as key signatures, tempo indications, and style considerations.
3. If the excerpt is identified, GO LISTEN TO IT! Having a firm grasp of the relevance of each excerpt is important to performing it your best.
4. REMEMBER TO HAVE FUN!! Auditions are stressful yes, but you should still be making music. THAT is the fun part. Just relax and play.

Saint-Saëns - Symphony No. 3, Mvt. 1, [Q] to [R]

1^{er} Tromb. *p* *poco cresc.*

2 *R* 8 Orgue *p*

3rd Trb. 1 *f* *ben marc.* 354

2 *marc.* 364 376

376 380

380 *cresc.* 386

91 4

99

104

110 5

Copland: Buckaroo Holiday

20 L'istesso tempo 21 Solo

2

1 22

2 Ctt. Solo 5 23 4 1

IF YOU WISH TO BE CONSIDERED FOR WIND ENSEMBLE ALSO PLAY:

Hindemith: Symphonic Metamorphosis (half=80)

Musical score for Hindemith's *Symphonic Metamorphosis*, measures 1-16. The score is written for four staves in 3/8 time. The first staff begins with a boxed 'H' and a fermata. The second staff has a boxed 'I' above it. The music features a mix of eighth and sixteenth notes with various rests and dynamics.

David: Concertino

Musical score for David's *Concertino*, measures 1-126. The score is written for four staves in 3/8 time. The tempo is marked *Allegro maestoso. (♩=126)*. The score includes dynamic markings such as *ff*, *p*, *mf*, *cresc.*, and *dimin.*. It features various musical notations including triplets, sextuplets, and a section labeled 'A Solo.' with a fermata. The score concludes with a section labeled 'C' and a *poco ritard.* marking.