

This is a model of an ideal course plan – yours may vary based on interest and previous college credits\*

**Bachelor of Music Education – Vocal F23V**

**FRESHMAN**

Fall 2021		Hours	Spring 2022		Hours
Applied Voice	MUSA 232Y	2	Applied Voice	MUSA 232Y	2
Ensemble	(See Check-Sheet)	1	Ensemble	(See Check-Sheet)	1
Recital	MUSP 105	0	Recital	MUSP 105	0
Piano Class	MUSA 113P	1	Piano Class	MUSA 114P	1
Theory I – (FA)	MUSC 127	2	Theory II – (SP) (Pq)	MUSC 128	2
Aural Skills I – (FA)	MUSC 129	2	Aural Skills II – (SP) (Pq)	MUSC 130	2
Orientation to Music Education	MUSE 171	1	Music in Context – (Fine Arts Gen. Ed.)	MUSC 113	3
English Diction	MUSP 122	1	Italian Diction	MUSP 121	1
Gen. Ed. First-Year Seminar	(See Catalog)	3	<b>College English II</b> – (Gen. Ed.)	<b>ENGL 102</b>	3
<b>College English I</b> – (Gen. Ed.)	<b>ENGL 101</b>	3	<b>College Algebra</b> – (Gen. Ed.)	<b>MATH 111</b>	3
<b>TOTAL</b>		<b>16</b>	<b>TOTAL</b>		<b>18</b>

**SOPHOMORE** – Submit [Teacher Education Entrance Application](#) by the end of sophomore year\*

Fall 2022		Hours	Spring 2023		Hours
Applied Voice	MUSA 232Y	2	Applied Voice	MUSA 232Y	2
Ensemble	(See Check-Sheet)	1	Ensemble	(See Check-Sheet)	1
Piano Class	MUSA 115P	1	Piano Class	MUSA 116P	1
Theory III – (FA) (Pq)	MUSC 227	2	Theory IV – (SP) (Pq)	MUSC 228	2
Aural Skills III – (FA) (Pq)	MUSC 229	2	Aural Skills IV – (SP) (Pq)	MUSC 230A	2
Introduction to Music Education	MUSE 271	2	Orchestration	MUSC 641	2
Small Ensemble	(See Check-Sheet)	1	Small Ensemble	(See Check-Sheet)	1
<b>Elem. Statistics</b> – (Math Gen. Ed.) (Pq)	<b>STAT 370</b> (upper)	3	Gen. Ed. (Humanities)	(See Check-Sheet)	3
<b>Public Speaking</b> – (Gen. Ed.)	<b>COMM 111</b>	3	<b>General Psychology</b> – (Gen. Ed.)	<b>PSY 111</b>	3
<b>TOTAL</b>		<b>17</b>	<b>TOTAL</b>		<b>17</b>

**JUNIOR** – Submit [Teacher Intern Application](#) two semesters before expected graduation date\*

Fall 2023		Hours	Spring 2024		Hours
Applied Voice	MUSA 432Y	2	Applied Voice	MUSA 432Y	2
Ensemble	(See Check-Sheet)	1	Ensemble	(See Check-Sheet)	1
Choral Conducting	MUSP 308	2	Advanced Choral Conducting	MUSP 691	2
Music History I – (FA) (Pq)	MUSC 334	3	Music History II – (SP) (Pq)	MUSC 335	3
Intro to Diversity (C1) (Soc. Gen. Ed.)(Pq)	CESP 334 (upper)	3	String Rehearsal Methods	MUSE 241	1
Field Experience (C1)	MUSE 311	1	Literacy in Content Area (C1) (Pq)	MUSE 617	2
Music for Special Education (C1)	MUSE 611	2	Fund. of Music Secondary (C2)(Pq)	MUSE 323 or 324	2
Wind/Perc Rehearsal Methods	MUSE 242	1	Gen. Ed. (Upper Division)	(See Check-Sheet)	3
			Music Elective - Ensemble	(See Check-Sheet)	1
<b>TOTAL</b>		<b>15</b>	<b>TOTAL</b>		<b>17</b>

**SENIOR** – Apply for AFD\*

Fall 2024		Hours	Spring 2025		Hours
Applied Voice	MUSA 432Y	2	Student Teaching Elementary (C3)(Pq)	MUSE 451	3
Ensemble	(See Check-Sheet)	1	Student Teaching Secondary (C3)(Pq)	MUSE 469	3
Senior Recital	MUSP 400	0	Student Teaching Seminar (C3)(Pq)	MUSE 405	1
Form & Analysis	MUSC 523	2	Teacher Licensure Capstone Lab	CAS 501	0
Survey of Choral Tech & Lit – (C2) (Pq)	MUSE 342	2			
Survey of Elem & Gen Music (C2) (Pq)	MUSE 303	2			
Pre Student Teaching (C2) (Pq)	MUSE 305	1			
Gen. Ed.	(See Check-Sheet)	3			
<b>TOTAL</b>		<b>13</b>	<b>TOTAL</b>		<b>7</b>

See Faculty Advisor for degree specific courses | See Academic Advisor for Gen.Ed/Degree Req. | Academic Advisor: [alysa.janner@wichita.edu](mailto:alysa.janner@wichita.edu)

Key: (FA) = Course offered only in FALL | (SP) = Course offered only in SPRING | (Pq) = Prerequisite | (C#) = Core 1, 2, 3 | Upper Division = 300 level or above  
Note: The following must be completed prior to student teaching: 1) Piano Proficiency Examination, 2) Recital Attendance (MUSP 105), and 3) Senior Recital (MUSP 400).