

# Wichita State University Voice Jury Form (vs. 4.5 4/24/2019)

Name: \_\_\_\_\_ Voice type: \_\_\_\_\_

Semester: \_\_\_\_\_ Class rank: \_\_\_\_\_ Degree sought: \_\_\_\_\_

Junior Standing requested      Permission requested      Voice Teacher

*Instructor use only* | Averaged Jury Grade: \_\_\_\_\_ Semester Final Grade: \_\_\_\_\_

**NOTE RE: LEVEL OF STUDY:** Levels of study typically reflect your class rank (Freshmen = 1, sophomores = 2, etc.), **but not always**. You must be granted Junior Standing before you can go from level 2 to level 3, otherwise you remain at level 2 for two more semesters and reapply (see *the Voice Area Handbook for details*). During the second semester of your Sophomore year you should ask for Junior Standing, which entails singing one more piece at your jury that semester. The voice faculty, in consultation with your voice teacher, will grant or deny your request as is appropriate.

**Number of pieces to be offered at Jury:** \_\_\_\_\_

**Number of pieces to be sung at Jury:** \_\_\_\_\_

## Semester Repertoire:

Selection and, if applicable, the major work it comes from	Composer	Check if offered at jury
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*Evaluation:* 1 substandard; 2 below expectations; 3 meets expectations; 4 above expectations; 5 exceptional

### Accuracy

\_\_\_ Rhythm  
\_\_\_ Pitch/Intonation  
\_\_\_ Diction

### Technique

\_\_\_ Body  
\_\_\_ Legato/Flexibility  
\_\_\_ Breath Control

### Tone

\_\_\_ Full, Resonant Tone  
\_\_\_ Vibrancy/Ease  
\_\_\_ Clarity/Projection

### Performance

\_\_\_ Style & Musicianship  
\_\_\_ Presentation/Character  
\_\_\_ Preparation

**Comments** (use back if needed): \_\_\_\_\_

Adjudicator's signature \_\_\_\_\_