

## REQUIRED TEXTS

### WSU Summer Kodaly Program Certification Classes Summer 2024

#### LEVEL I – Elementary Track

*\*indicates new for that Level*

American Methodology	1-889967-12-2	\$ 95.00
American Methodology - Yearly Plans	1-889967-01-7	\$ 75.00
My Music Book - 1st Grade	1-889967-03-3	\$ 75.00
150 American Folksongs	48007782	\$ 22.99

#### Level 1 Solfege

333 Reading Exercises	48010000	\$ 16.95
Bicinia Hungarica 1	48009954	\$ 16.95
Tuning Fork A440	920A	\$ 7.25
Folk Songs for Sight Singing 1	9780193853218	\$ 7.25

#### LEVEL II Elementary Track

American Methodology	SS-06	\$ 95.00
150 American Folksongs	48007782	\$ 22.99
<p><b>New for Level II: Choose two song collections that might be useful in your specific teaching situation, from the following list:</b></p> <ul style="list-style-type: none"> <li>• First We Sing: Songbook One, by Brumfield</li> <li>• First We Sing: Songbook Two, by Brumfield</li> <li>• First We Sing: 101 Songs and Games, by Brumfield</li> <li>• Kodály Today, Houlahan &amp; Tacka</li> <li>• Kodály in the 2nd Grade Classroom, Houlahan &amp; Tacka</li> <li>• Kodály in the 3rd Grade Classroom, Houlahan &amp; Tacka</li> <li>• Canta Conmigo, by Gibson</li> <li>• A la Rueda, Rueda, by Cabrera</li> <li>• Multicultural Songs, Games, &amp; Dances, OAKE</li> <li>• Children’s Songs from Afghanistan, by Pascale</li> <li>• Shake It to the One You Love the Best, by Mattox</li> <li>• Let’s Slice the Ice, By Fulton &amp; Smith</li> <li>• Circle Round the Zero, Collected by Kennedy</li> <li>• Roots and Branches, by Patricia Shehan Campbell, McCullough-Brabson, &amp; Cook Tucker</li> <li>• The Rhythm of Somalia, by Buck</li> <li>• Harambee! Songs and Games from Tanzania, by Mapana &amp; Howard</li> </ul>		

#### Level 2 Solfege

333 Reading Exercises	48010000	\$ 16.95
Bicinia Hungarica 1	48009954	\$ 16.95
*Classical Canons	50511053	\$ 18.45
Tuning Fork A440	920A	\$ 7.25
Folk Songs for Sight Singing 1	9780193853218	\$ 7.25
*Folk Songs for Sight Singing 2	9780193851610	\$ 7.25
*Folk Songs for Sight Singing 3	9780193853201	\$ 7.25

**LEVEL III Elementary Track**

American Methodology	1-889967-12-2	\$ 95.00
American Methodology - Yearly Plans	1-889967-01-7	\$ 75.00
My Music Book – 4 <sup>th</sup> Grade	1-889967-02-5	\$ 75.00
*My Music Book 5 <sup>th</sup> Grade	1-889967-06-8	\$ 65.00
150 American Folksongs	48007782	\$ 22.99
150 Rounds	48007805	\$ 18.99
Sail Away	48007793	\$ 32.99
333 Reading Exercises	48010000	\$ 16.95
*Folk Songs To Masterworks	SS-14	\$ 99.00
Handout materials		
<i>My Singing Bird</i> , Songs edited by Ida Erdei, Faith Knowles, & Denise Bacon		

- 1 additional multi-cultural resource such as:
  - *Step It Down* - Bessie Jones & Bess Lomax Hawes
  - *First Steps in Global Music* - Karen Howard
  - *Music, A Universal Language* - International Kodály Society
  - *Multicultural Songs, Games and Dances* – OAKE
  - *Let Your Voice Be Heard* – Adzenyah, Maraire, Tucker
  - *Roots & Branches* – Campbell, McCullough-Brabson, Tucker
  - *Vamos A Cantar* - Faith Knowles
  - *Let's Slice the Ice* (Eleanor Fulton and Pat Smith)

**Level 3 Solfege**

333 Reading Exercises	48010000	\$ 16.95
Bicinia Hungarica 1	48009954	\$ 16.95
Classical Canons	50511053	\$ 18.45
Tuning Fork A440	920A	\$ 7.25
Folk Songs for Sight Singing 1	9780193853218	\$ 7.25
Folk Songs for Sight Singing 2	9780193851610	\$ 7.25
Folk Songs for Sight Singing 3	9780193853201	\$ 7.25
*Folk Songs for Sight Singing 4	9780193851993	\$ 7.25

**ADDITIONAL RECOMMENDED TEXTS**

My Music Book Grades 2-3	SS-01, SS-02, SS-03	\$ 55.00 each
Directions to Literacy	1-889967-09-29	\$ 65.00
Folk Songs for Sight Singing	Series: Books 5 – 9	\$ 7.25 each

**SECONDARY LEVEL:**

All students need the required solfege materials for their level. There are no required texts for pedagogy, though there will be handouts. For repertoire, please bring 10 scores from your library.

- Level I students will use grade ½ and 1 instrumental music or one and two part songs.
- Level II students will use grade 1.5 to grade 3 instrumental music and two and three part songs.
- Level III students will use high school level music