

# A KODÁLY SEQUENCE

## Wichita State University

### Level I

<b><u>KINDERGARTEN</u></b> *conscious learning	
1. Pitch Exploration - high/low	10. Tone Color as Different Sounds*
2. Speaking vs. Singing Voice*	11. Rhythmic & Melodic Movement
3. Match pitch	12. Keeping a Steady Beat
4. In-tune Singing	13. Rest as Silence
5. Question/Answer	14. Rhythm - "the way the words go"*
6. Fast/Slow*	15. Identify Beginning rhythms of song
7. Soft/Loud*	16. Identify Similar melodic beginnings
8. Identify High and Low Sounds*	17. Inner Hearing
9. Prepare "s-m" with body movement	18. SIMPLE Ostinato (advanced!)
<b><u>FIRST GRADE</u></b>	
<b><i>RHYTHM CONCEPTS</i></b>	<b><i>OTHER LEARNING</i></b>
1. Beat	1. Phrases
2. Beat as Ta =	2. Tempo
3. Divided beat as Ti-ti =	3. Dynamics
4. Rhythm	4. Repeat Sign
5. Beat of Rest, Ta Rest = Z	5. Rhythmic Form
6. 2 Beat Meter 2/Ta	6. Ostinato - rhythmic
<i>All above rhythmic learning includes reading and writing procedures</i>	7. Accent > feeling of stronger beat
	8. Bar line
	9. Double Bar Line
<b><i>MELODIC CONCEPTS</i></b>	10. Measure
1. High and Low	11. Staff
2. sol - mi (s-m m-s)	12. Stem and Beam
3. Melody	13. Crescendo/Decrescendo
4. la (all combinations with s and m)	14. Interval - s m s     m m s   s m
	15. Ostinato – melodic
	16. Prepare do for level II
	17. Play Party Games
	18. Tone Color
	19. Simple Improvisation

## Level II

<b><u>Second Grade</u></b>	<b>OTHER IMPORTANT SKILLS FOR CONTINUED PRACTICE</b>
<b>RHYTHMIC CONCEPTS</b>	1. Phrase
	2. Form
1. Review Past Rhythmic Concepts	3. Meter
2. 2 Beat Note - Ta-o (half note)	4. Strong Beat/Weak Beat
3. Half Note Rest	5. Barlines/Measure/Double Barlines
4. 4 Beat Meter 4/Ta 4/4	6. Accent
5. Ti-ri-ti-ri	7. Repeat Sign
	8. Staff
	9. Stems and Beams
	10. Tone Set
	11. Tonal Ladder
<b>MELODIC CONCEPTS</b>	12. Rhythmic/Melodic Form
	13. Ostinato
1. Review past melodic concepts	14. Crescendo/Decrescendo
2. <i>la</i> in smlsm patterns	15. Conducting 2, 3, and 4 beat patterns
3. <i>do</i> (all combinations with m s l)	16. Tempo
4. <i>re</i> (all combinations with d m s l)	17. Dynamics
5. <i>do</i> Pentatonic	18. Intervals of pentatonic scales
	19. Rhythm Names (quarter, half, whole)
	20. Part Singing
<b><u>Third Grade</u></b>	<ul style="list-style-type: none"> <li>• Rhythmic Ostinato–known elements</li> <li>• Melodic Ostinato-known elements</li> </ul>
<b>RHYTHMIC CONCEPTS</b>	<ul style="list-style-type: none"> <li>• Canon Singing</li> <li>• Two Part Ostinato</li> <li>• Partner Songs</li> </ul>
1. Review past rhythmic concepts	
2. 3 Beat Note - Ta-o-a (dotted half note)	
3. 3 Beat Meter 3/Ta ¾	
4. Ti - ti-ri	
5. Ti-ri – ti	
4. Split tis	
5. Syn-CO-pa or ti-TA-ti	
<b>MELODIC CONCEPTS</b>	
1. Review past melodic concepts	
2. Absolute Note Name <ul style="list-style-type: none"> <li>• Using Keys of G, F, &amp; C</li> <li>First <i>la sol mi</i></li> <li>Then <i>do re mi</i></li> </ul>	
3. <i>do'</i> (all intervallic combinations)	
4. <i>la</i> , (all intervallic combinations)	
5. <i>sol</i> , (all intervallic combinations)	
6. Extended <i>do</i> Pentatonic	

## Level III

<b><u>FOURTH GRADE</u></b>	<i>Other Important skills for continued practice in Level III</i>
<b><i>RHYTHMIC CONCEPTS</i></b>	1. Listening to I & V chords
	2. Harmony
1. Review past rhythmic concepts	3. Triad
2. Four Beat Note – Ta-o-a-o (Whole Note)	4. Variation
3. Whole Rest (4 beat rest)	5. Sequence
4. Ti Rest (Half Beat Rest)	6. Mood & Style
5. Tam- ti	7. Multicultural Music
6. Ti - Tam	8. Modes
	<b><u>Major Like:</u></b>
<b><i>MELODIC CONCEPTS</i></b>	<b>a.) Mixolydian</b>
	Comparative d r mf s l tb d
1. Review past melodic concepts	Diatonic s, l, td r mf s
2. <i>la</i> Pentatonic	<b>b.) Lydian</b>
3. <i>sol</i> Pentatonic	Comparative d r m f#s l td'
4. <i>fa</i>	Diatonic f s l td' r' m'f
5. Half Steps and Whole Steps	
6. <i>do</i> Pentachord	<b><u>Minor Like:</u></b>
7. <i>do</i> Hexachord	<b>a.) Dorian</b>
8. Flat Bb	Comparative l, t,d r m f#s l
	Diatonic r mf s l td r
	<b>b.) Phygian</b>
<b><u>FIFTH GRADE</u></b>	Comparative l,tb, d r mf s l
	Diatonic mf s l td' r' m'
<b><i>RHYTHMIC CONCEPTS</i></b>	9. Mixed Meter (2, 3, 4 combinations)
	10. Part Singing
1. Review past rhythmic concepts	• Two Part Singing
2. Anacrusis (Up Beat) – quarter, eighth, and paired eighths	• Four Part Canon – major/minor
3. Tim – ri	
4. Ri – Tim	
5. 6/8 Meter (Compound Meter)	
6. Rhythms in 6/8 Meter	
<b><i>MELODIC CONCEPTS</i></b>	
1. Review past melodic concepts	
2. <i>re</i> Pentatonic	
3. <i>ti</i> ,	
4. <i>la</i> Pentatonic	
5. F Sharp	
6. <i>ti</i>	
7. Major Scale	
8. Minor Scale	