

Student Name: _____

myWSU #: _____

Catalog Yr: _____

Requirements for BFA: 124 credit hours, (GenEd: 42 cr.hrs.; Performing Arts Core 10; Theatre Major 72 cr.hrs.) 45 cr.hrs. must be upper-division (300+); Overall GPA 2.0; Major GPA 2.5.

Faculty Advisor: _____

Academic Advisor: julie.holmes@wichita.edu

| General Education - 42 cr.hrs. | | | |
|--------------------------------|---|---|---|
| Tier 1 | ENGL 101 - English Composition I (min.grade: C-) | All 4 Foundation Courses need to be completed by end of Sophomore year. | 3 |
| | ENGL 102 - English Composition II (min.grade: C-) | | 3 |
| | MATH 111 - College Algebra/or equiv. (min.grade: C-) | | 3 |
| | COMM 111 - Public Speaking (min.grade: C-) | | 3 |
| Tier 2 | *NOTES: Theatre majors cannot use THEA courses in their General Education requirements. See Academic Advisor for all GenEd selections. Courses in each area must be distributed over 2 subjects. 3 F/S and/or I&P courses needed: 2 F/S from different disciplines + 1 I&P, or 2 I&P from different subjects + 1 F/S. | FINE ART (not Thea) | 3 |
| | | HUMANITY | 3 |
| | | HUMANITY | 3 |
| | | SOCIAL & BEH. SCI. | 3 |
| | | SOCIAL & BEH. SCI. | 3 |
| | | MATH & NAT. SCI. Bio/Chem/Geol/Phys | 3 |
| Tier 3 | | MATH & NAT. SCI. | 3 |
| | | Further Studies course 300+ | 3 |
| | | Issues & Perspective course | 3 |
| | | F/S or I&P (*see notes) | 3 |

| CORE CURRICULUM - 10 cr.hrs. | | | | Min. GPA required for Major: 2.5 | |
|--|--|---------|---|--|---|
| THEA 180E | Performing Arts Seminar | | | | 1 |
| THEA 243 | Acting 1 | | | | 3 |
| THEA 218, DANC 227, 201, or 210 | Stage Movement; Mime/Physical Theatre; Modern Dance; or Ballet | | | | 3 |
| THEA 244, 253, or 345 | Stagecraft; Costuming for Stage & Film; or Lighting | | | | 3 |
| THEATRE MAJOR Requirements - 32 cr.hrs. | | | Theatre PERFORMANCE Requirements - 30 cr.hrs. | | |
| THEA 143 | Art of Theatre | 3 | THEA 180D | Practicum-Performance | 1 |
| THEA 180 a/b/c | Theatre Practicums (1cr.hr.each) | 3 | THEA 221 | Oral Interpretation (Fa) | 3 |
| THEA 228 | Script Analysis (Fa) | 3 | THEA 222 | Voice and Diction (Sp) | 3 |
| THEA 244 | Stagecraft | in core | THEA 241 | Improv. & Theatre Games (Sp) | 3 |
| THEA 253 | Costuming | 3 | THEA 326 | Expressive Voice (Fa/odd Pq:THEA 222) | 3 |
| THEA 254 | Stage Make up | 2 | THEA 331 | Dialects for Stage (Fa/even Pq:THEA 222) | 3 |
| THEA 272 | Stage & Theatre Mgmt. (Fa) | 3 | THEA 342 | Advanced Acting (Sp, Pq:THEA 243) | 3 |
| THEA 345 | Stage Lighting | 3 | THEA 380D | Practicum-Performance | 1 |
| THEA 359 | Directing (3rd sem) Pq:THEA243,272 | 3 | THEA 390 | Acting for the Camera | 3 |
| THEA 370 | Prof. Practices for Perf. Artists | 3 | THEA 455 | Senior Jury | 1 |
| THEA 623 | Theatre History 1 (Fa) | 3 | THEA 643 | Styles of Acting (Sp/odd) | 3 |
| THEA 624 | Theatre History 2 (Sp) | 3 | THEA 651 | Scene Study (Fa/odd) | 3 |
| THEATRE Electives (Faculty Approval required) - 10 cr.hrs. | | | | | |
| THEA _____ | | 3 | THEA _____ | | 3 |
| THEA _____ | | 3 | THEA _____ | | 1 |

Total Cr.Hrs. required for BFA-THEATRE PERFORMANCE: **124**