

## Model Program / Plan of Study

# BFA - Bachelor of Fine Arts: THEATRE DESIGN & TECHNOLOGY

This is a model of an ideal course plan--your program may vary based on individual talent and previous college credits.

Theatre Program Director: bret.jones@wichita.edu

**THET - F30J - 2018-19**

Name:

myWSU#:

(Fa)=Course offered only in FALL; (Sp)=Course offered only in SPRING, Prq:=prerequisite required.

| Fall 2018                          |                               |           | Freshman                           |   |           | Spr. 2019                          |   |           |
|------------------------------------|-------------------------------|-----------|------------------------------------|---|-----------|------------------------------------|---|-----------|
| Course#                            | Description                   | Cr.Hrs.   | Course#                            | Description                                   | Cr.Hrs.   | Course#                            | Description                                   | Cr.Hrs.   |
| *ENGL 101                          | Engl. Comp. I                 | 3         | *ENGL 102                          | Engl. Comp. II                                | 3         | *ENGL 102                          | Engl. Comp. II                                | 3         |
| *MATH 111                          | College Algebra               | 3         | *COMM 111                          | Public Speaking                               | 3         | *COMM 111                          | Public Speaking                               | 3         |
| THEA 180E                          | Performing Arts Seminar       | 1         | THEA 228                           | Period Styles                                 | 3         | THEA 228                           | Period Styles                                 | 3         |
| ARTF 145                           | Foundation Drawing            | 3         | THEA 344                           | Scene Design I (Sp/odd)                       | 3         | THEA 344                           | Scene Design I (Sp/odd)                       | 3         |
| THEA 228                           | Script Analysis (Fa)          | 3         | THEA 544                           | Appl. Materials & Process Lab for Prod. (Sp/o | 3         | THEA 544                           | Appl. Materials & Process Lab for Prod. (Sp/o | 3         |
| THEA 244                           | Stagecraft Applied Technology | 3         |                                    |   |           |                                    |   |           |
|                                    |                               |           |                                    |   |           |                                    |   |           |
| <b>Total Cr.Hrs. for Semester:</b> |                               | <b>16</b> | <b>Total Cr.Hrs. for Semester:</b> |   | <b>15</b> | <b>Total Cr.Hrs. for Semester:</b> |   | <b>15</b> |

*Every Semester: Audition and/or Crew Show(s)*

| Fall 2019                          |                                    |           | Sophomore                          |   |           | Spr. 2020                          |   |           |
|------------------------------------|------------------------------------|-----------|------------------------------------|---|-----------|------------------------------------|---|-----------|
|                                    | GenEd INTRO-Math/Nat.Sci.          | 3         |                                    | GenEd INTRO-Humanity                                | 3         |                                    | GenEd INTRO-Humanity                                | 3         |
|                                    | GenEd INTRO-Soc.Beh.Sci.           | 3         | THEA 143                           | Art of the Theatre                                  | 3         | THEA 143                           | Art of the Theatre                                  | 3         |
| THEA 254                           | Makeup for the Stage               | 2         | THEA 253 &<br>THEA 180B            | Costuming for Stage/Film and<br>Practicum-Costuming | 3<br>1    | THEA 253 &<br>THEA 180B            | Costuming for Stage/Film and<br>Practicum-Costuming | 3<br>1    |
| THEA 272                           | Stage & Thea. Mgmt. (Fa) Pq: Soph. | 3         | THEA 300                           | Drafting/Visual Standards for Thea. (Sp/Ev) P       | 3         | THEA 300                           | Drafting/Visual Standards for Thea. (Sp/Ev) P       | 3         |
| THEA 345                           | Stage Lighting                     | 3         | THEA 546                           | Scene Painting (Sp/even) Pq.                        | 3         | THEA 546                           | Scene Painting (Sp/even) Pq.                        | 3         |
| THEA 180C                          | Practicum-Management               | 1         |                                    |   |           |                                    |   |           |
|                                    |                                    |           |                                    |   |           |                                    |   |           |
| <b>Total Cr.Hrs. for Semester:</b> |                                    | <b>15</b> | <b>Total Cr.Hrs. for Semester:</b> |   | <b>16</b> | <b>Total Cr.Hrs. for Semester:</b> |   | <b>16</b> |

*Every Semester: Audition and/or Crew Show(s)*

\*The 4 Foundation courses must be completed by end of Soph. year.

| Fall 2020                          |                                 |           | Junior                             |                                   |           | Spr. 2021                          |                                   |           |
|------------------------------------|---------------------------------|-----------|------------------------------------|-----------------------------------|-----------|------------------------------------|-----------------------------------|-----------|
|                                    | GenEd INTRO-Humanity            | 3         |                                    | GenEd INTRO-Soc.Beh.Sci.          | 3         |                                    | GenEd INTRO-Soc.Beh.Sci.          | 3         |
|                                    | GenEd INTRO-Biol/Chem/Geol/Phys | 3         | THEA 357                           | Costume Design (Sp/odd) Pq.       | 3         | THEA 357                           | Costume Design (Sp/odd) Pq.       | 3         |
| THEA 623                           | Theatre History I (Fa)          | 3         | THEA 359                           | Directing I (SPR.21) Pq: THEA 272 | 3         | THEA 359                           | Directing I (SPR.21) Pq: THEA 272 | 3         |
| THEA 243                           | Acting I                        | 3         | THEA 624                           | Theatre History II (Sp)           | 3         | THEA 624                           | Theatre History II (Sp)           | 3         |
| THEA 180A                          | Practicum-Stagecraft            | 1         | THEA D/T Elective                  |                                   | 3         | THEA D/T Elective                  |                                   | 3         |
| THEA D/T Elective                  |                                 | 3         |                                    |                                   |           |                                    |                                   |           |
|                                    |                                 |           |                                    |                                   |           |                                    |                                   |           |
| <b>Total Cr.Hrs. for Semester:</b> |                                 | <b>16</b> | <b>Total Cr.Hrs. for Semester:</b> |                                   | <b>15</b> | <b>Total Cr.Hrs. for Semester:</b> |                                   | <b>15</b> |

*Every Semester: Audition and/or Crew Show(s)*

| Fall 2021                          |                                    |           | Senior                             |  |           | Spr. 2022                          |  |           |
|------------------------------------|------------------------------------|-----------|------------------------------------|--|-----------|------------------------------------|--|-----------|
|                                    | Submit AFD this semester           |           |                                    | GenEd I&P - see advisor                  | 3         |                                    | GenEd F/S or I&P - see advisor           | 3         |
|                                    | GenEd INTRO-Fine Arts              | 3         |                                    | GenEd F/S                                | 3         |                                    | GenEd F/S                                | 3         |
| THEA 218                           | Stage Mvmt, Dance or Mime course*  | 3         | THEA 370                           | Prof. Practices for the Perf.Artist (Sp) | 3         | THEA 370                           | Prof. Practices for the Perf.Artist (Sp) | 3         |
| THEA D/T Elective                  |                                    | 3         | THEA 451                           | Portfolio Review (capstone)              | 1         | THEA 451                           | Portfolio Review (capstone)              | 1         |
| THEA +++                           | theatre elective w/adv. Approval   | 3         | THEA D/T Elective                  |  | 3         | THEA D/T Elective                  |  | 3         |
| THEA +++                           | theatre elective (Sugg.: THEA 510) | 1         | THEA +++                           | theatre elective w/adv. Approval         | 2         | THEA +++                           | theatre elective w/adv. Approval         | 2         |
|                                    |                                    |           |                                    |  |           |                                    |  |           |
| <b>Total Cr.Hrs. for Semester:</b> |                                    | <b>16</b> | <b>Total Cr.Hrs. for Semester:</b> |  | <b>15</b> | <b>Total Cr.Hrs. for Semester:</b> |  | <b>15</b> |

[www.wichita.edu/performingarts](http://www.wichita.edu/performingarts)

**Total Credit Hours required for the BFA-Theatre D/T: 124**

\*LIST of Design/Tech. Electives: THEA 375-Directed Projects; 380-Practicums: Costuming, Stagecraft, or Mngmnt; 544-Adv.Stagecraft; 546-Scene Painting; 647-Scene Design II; 649-Stage Lighting II & Thea. Sound; 653-Costuming History; 675-Directed Studies.

See Academic Advisor for more information about GenEd courses and requirements.