

Model Program / Plan of Study

BFA - Bachelor of Fine Arts: THEATRE PERFORMANCE

This is a model of an ideal course plan--your program may vary based on individual talent and previous college credits.

Theatre Program Director: danette.baker@wichita.edu

THBFA - F30J - 2019-20

Name: _____

myWSU#: _____

(Fa)=Course offered only in FALL; (Sp)=Course offered only in SPRING, Prq:=prerequisite required.

| FALL 2019 | | | Freshman | | | SPRING 2020 | | |
|------------------------------------|-------------------------------------|---|-------------------|---------------------------------------|---|-------------|-----------|--|
| * ENGL 101 | English Composition 1 | 3 | * Math 111 or 131 | College Algebra OR Contemporary Math | 3 | | | |
| THEA 180E | Performing Arts Seminar (Fa) | 1 | THEA 143 | Art of Theatre | 3 | | | |
| THEA 228 | Script Analysis | 3 | THEA 218 | Movement for the Performer (Sp) | 3 | | | |
| THEA 243 | Acting 1 | 3 | THEA 241 or 342 | Improvisation (Sp) or Advanced Acting | 3 | | | |
| THEA 244 | Stagecraft: Applied Technologies | 3 | THEA 253 | Costuming for Stage and Film | 3 | | | |
| THEA 180A or C | Practicum: Stagecraft or Management | 1 | THEA 180B | Practicum: Costuming | 1 | | | |
| Total Cr.Hrs. for Semester: | | | 14 | Total Cr.Hrs. for Semester: | | | 16 | |

ENGL 101, MATH 111 or 131 may be taken either Fall or Spring Semester. Recommend MATH 131. THEA 244 and THEA 253 may be taken either semester. THEA 180B must be taken in same semester as THEA 253. Every semester Audition and/or Crew a Show.

| FALL 2020 | | | Sophomore | | | SPRING 2021 | | |
|------------------------------------|--------------------------------------|---|-----------------|---------------------------------------|---|-------------|-----------|--|
| * ENGL 102 | English Composition II | 3 | * COMM 111 | Public Speaking | 3 | | | |
| | GenEd INTRO - Math/Nat. Sci. | 3 | | GenEd INTRO - Fine Art | 3 | | | |
| THEA 272 | Stage Management (Fa) | 3 | THEA 180D | Practicum: Performance | 1 | | | |
| THEA ____ | THEA Elec (Stage Combat recommended) | 3 | THEA 241 or 342 | Improvisation (Sp) or Advanced Acting | 3 | | | |
| THEA 390 | Acting for the Camera | 3 | THEA 359 | Directing 1 (Prq THEA 243, 244, 272) | 3 | | | |
| THEA 180A or C | Practicum: Stagecraft or Management | 1 | THEA 222 | Voice and Diction | 3 | | | |
| Total Cr.Hrs. for Semester: | | | 16 | Total Cr.Hrs. for Semester: | | | 16 | |

* The Four Foundation courses must be completed by end of Sophomore year. Every semester Audition and/or Crew a Show.

THEA 180A or C Practicum may be taken either Fall or Spring semester. THEA 180D may be taken any semester.

| FALL 2021 | | | Junior | | | SPRING 2022 | | |
|------------------------------------|---|---|-----------|--------------------------------------|---|-------------|-----------|--|
| | GenEd INTRO - Humanity | 3 | | GenEd INTRO - Soc. Behav. Sci. | 3 | | | |
| | GenEd INTRO - Biol/Chem/Geol/Phys | 3 | | GenEd - Further Studies course | 3 | | | |
| THEA 326 | Expressive Voice (Fa/Odd) | 3 | THEA 370 | Prof. Prac for the Performing Artist | 3 | | | |
| THEA 345 | Stage Lighting | 3 | THEA 254 | Stage Makeup | 2 | | | |
| THEA ____ | Thea Elective (Thea Aud Tech recommended) | 3 | THEA 651 | Scene Study (Sp/Even) | 3 | | | |
| Total Cr.Hrs. for Semester: | | | 15 | Total Cr.Hrs. for Semester: | | | 14 | |

Every semester Audition and/or Crew a Show.

| FALL 2022 | | | Senior | | | SPRING 2023 | | |
|------------------------------------|--|---|-----------|---|---|-------------|-----------|--|
| | GenEd INTRO - Humanity | 3 | | GenEd - Issues & Perspectives course (300+) | 3 | | | |
| | GenEd INTRO - Soc. Behav. Sci. | 3 | | GenEd F/S or I&P - see advisor (300+) | 3 | | | |
| THEA _ _ _ | Thea Elective (Voice Acting recommended) | 3 | THEA 380D | Practicum: Performance | 1 | | | |
| THEA 331 | Dialects for the Stage (Fa/ev) | 3 | THEA 575 | Capstone Project | 1 | | | |
| THEA 623 | Theatre History I | 3 | THEA 642 | Styles of Acting (Sp/odd) | 3 | | | |
| | | | THEA 624 | Theatre History II | 3 | | | |
| Total Cr.Hrs. for Semester: | | | 15 | Total Cr.Hrs. for Semester: | | | 14 | |

THEA 575 Capstone Project may be taken either Fall or Spring semester. THEA 380D may be taken any semester once THEA 180D has been completed. Every semester Audition and/or Crew a Show.

Academic Advisor: sanya.wiles@wichita.edu

Total Credit Hours required for the BFA-THEATRE PERFORMANCE: 120

See Academic Advisor for more information about GenEd courses and requirements.

www.wichita.edu/performingarts