Wichita State University

Bachelor of Fine Arts:

| School of Performing Arts | | DESIGN & TECHNICAL THEATRE | | | | |
|--|--|----------------------------|---------------------|--|--------|--|
| | | | | BFA-Checksheet - F30J - THET - 2021-22 | | |
| Student Name: | | | myWSU #: | Catalog Yr: | | |
| Requirements for BFA: 120 credit hours, (GenEd: 36 cr.hrs.; Perfo Major 76 cr.hrs.) 45 cr.hrs. must be upper-division (300+); Overa | | | | Faculty Advisor: Academic Advisor: sanya.wiles@wichita.edu | | |
| General Educat | ion - 36r.hrs. | | | , read er me , ra visor , sam y ar mes ar m | | |
| BENGL 10 | 1- English Composition I (min.grade: | C-) | | All 4 Favordation Comments | 3 | |
| ENGL 10 | 2- English Composition II (min.grade: | - | | - All 4 Foundation Courses need - | 3 | |
| 5 | 1 or 131 - College Algebra or Contem | • | th. (min.grade: C-) | to be completed by end of Sophomore year. | 3 | |
| COMM 1 | COMM 111 - Public Speaking (min.grade: C-) | | | - Зорнонноге уеаг. | 3 | |
| FINE ART | | | | | 3 | |
| HUMANITY | | | | | 3 | |
| SOCIAL & BEH. SCI. | | | | | 3 | |
| MATH & NAT. SCI. Bio/Chem/Geol/Phys | | | | | 3 | |
| 1st Division | | | | | | |
| 2 2nd Division | | | | | 3 | |
| 2nd Division | | | | | 3 | |
| • | | | | | 3 | |
| counts as one of t hours required, at | he four courses under "Additional 12 hrs least 9 hours must be 300 level or above | " and coun | | ning Fall 2021 for SR incoming Freshman lifferent divisions in that category. Out of | the 36 | |
| CORE CURRICUI | l . | | | Min. GPA required for I | | |
| THEA 180E | Performing Arts Seminar (Fa) | | | | 1 | |
| THEA 244, 253, or 345 | orage artificial resiminary, coordinately artificial orage artificial resiminary | | | | 3 | |
| THEA 370 THEA 575 | Prof. Practices for Perf. Artists (Spr) | | | | 3 | |
| | Capstone Project JOR Requirements 29 Cr. Hrs. Theatre DESIG | | | N/TECH Requirements 15 Cr. Hrs. | | |
| THEA 180 a/b/c | Theatre Practicums (1cr.hr.each) | 3 | ARTF 145 | Foundation Drawing | 3 | |
| THEA 228 | Script Analysis (Fa) | 3 | THEA 285 | Period Styles (Spr./Even) | 3 | |
| THEA 243 | Acting 1 | 3 | THEA 300 | Drafting for Thea. (Sp/even; Pq THEA 244) | 3 | |
| THEA 244 | Stagecraft: Applied Technolgoy | in core | THEA 344 | Scene Design I (Spr./Odd) | 3 | |
| THEA 253 | Costuming | 3 | THEA 357 | Costume Design (Spr./Odd) | 3 | |
| THEA 254 | Stage Make up | 2 | | | | |
| THEA 272 | Stage Management (Fa. Pg: THeA 244) | 3 | THEATRE DESIG | N/TECH Electives | | |
| THEA 345 | Stage Lighting | 3 | | nosen From List Below: | | |
| THEA 359 | Directing 1 (Spr. Pq:THEA 243, 272) | 3 | THEA 375 | Directed Projects in Theatre | 1-3 | |
| THEA 623 | Theatre History I (Fa) | 3 | THEA 380a/b/c | Theatre Practicums | 1-3 | |
| THEA 624 | Theatre History II (Sp) | 3 | THEA 544 | Appl Mater & Processes Lab (Sp/Odd) | 3 | |
| THEATRE Open Electives - 14 Cr. Hrs. | | | THEA 546 | Scene Painting (Spr./Even) | 3 | |
| THEA | | 2 | THEA 647 | Scene Design II (Fa/Odd) | 3 | |
| THEA | | 3 | THEA 649 | Stage Ltg II & Thea Sound (Fa/Even) | 3 | |
| THEA | | 3 | THEA 653 | Costuming History (Fa/Even) | 3 | |
| THEA | | 3 | THEA 675 | Directed Study | 1-3 | |
| THEA | | 2 | | | | |

Total Cr.Hrs. required for BFA-THEATRE DESIGN/TECH:

6 Cr. Hrs. Maybe Theatre electives or other university courses

120

3

ADDITIONAL ELECTIVES (Faculty Approval Required)