

Benjamin N. Juhnke

Lighting and Set Designer

E-mail: BenjaminJuhnke@yahoo.com

Cell Phone: (316)207-4809

Website: BenjaminJuhnke.com

In my career I have served as Newman University theatre departments Technical Director and Designer. Since leaving education I am a Lighting and Systems designer for Kent AV, resident Scenic/Lighting designer for The Forum Theatre, Business Agent for IATSE Local 190, Head Electrician and Lighting Designer for Music Theatre Wichita, Head Electrician for Century 2 Performing Arts Center and a freelance Scenic and Lighting Designer.

I've worked on every level of production including working on two Broadway designs. While living in Kansas I've worked all over the world building up my resume with some truly great artists including productions for Brenadette Peters, Dan Ackroyd, New Years Day, Kelsey Gramer, The Gershwin Experience, Kevin Hart, Mandy Patinkin, Steven Curtis Chapman, Rich Mullins and many more.

In my work I have always tried to bring a creative new approach to everything I do and most importantly, make sure that we are always enjoying the process. Theatre should be an environment where an artist can feel free to push boundaries and bring new ideas to the table, the best way to accomplish that is by ensuring that the atmosphere around a production is open and accepting. To accomplish this a program should remain positive, encourage change, and embrace the different. This approach should bring out the best in a programs students and that will attract future students. It is these values I try to bring to every production I work on.

Education:

BFA in Drafting and Design
Wichita State University Class of 2002
Focused on Lighting Design

Academic Career:

Technical Director
Newman University
Wichita Kansas
2005-2015

Responsibility:

Design or Oversee every technical design produced for department productions.
Mentor student Designers
Maintain Performance Spaces
Manage Theatrical budgets
Manage Scene Shop

Teach all technical theatre courses
Oversee university wide theatrical installations and contracted events

Courses Taught:

Intro to Theatre
Lighting and Sound 101
Lighting Design 201
Scenic Painting
Sound Design 201
Stagecraft 101

Highlights from Professional Career:

Lighting Design:

Candide	Wichita Grand Opera
Red White & Broadway	Music Theatre Wichita
Rich Mullins Tribute	National Tour
The Drowsy Chaperone	Music Theatre Wichita
9-5	Aspen Community Theatre
Abba: A Tribute	National Tour
One Republic	AT&T Stadium
Manny Patinkin in Concert	National Tour
Sound of Music	Northwest Nazarene University
An Evening with Steven Curtis Chapman	National Tour
New Years Day	National Tour
Rob Thomas	National Tour
Winter Wonderettes	Broadway Workshop
Frozen Jr	Music Theatre Wichita
Seussical	Music Theatre Wichita
A Chorus Line	Wichita State University

Scenic Design:

Joseph and the Amazing...	Music Theatre Wichita
Finding Nemo	Music Theatre Wichita
Tin Pan Alley	Broadway Workshop
Resident Scenic Designer	Forum Theatre

Production Work:

Super Bowl Live '18-'22 Site Coordinator	NFL Productions
Lighting Consultant	Disney Live Entertainment
Titanic – Programmer	National Tour
24 Hrs to Hell and Back – Camera Op	Ramsey Productions
Production Manager '04-'06	Stage One Productions
Production Stage Manager '07-'17	Wichita Symphony Orchestra

Skills:

Auto Cad
Vectorworks
Augment 3D
Photoshop
Final Cut Pro
Watchout
Color Theory
Project Management
Contract Negotiations
Production Budgeting
Hog Programmer
EOS Programmer
GrandMA Programmer

Honors and Certifications:

IATSE Recognized Young Worker
IATSE Recognized Future Leader
OSHA 10 Certification
Fork Lift Certification
ETC EOS Certification