

School of Performing Arts

presents a new work from the
Jo Zakas Musical Theatre Incubator Program

EXPRESS

A NEW MUSICAL



WORDS AND MUSIC BY
JANINE MCGUIRE &
ARRI LAWTON SIMON

WICHITA STATE
UNIVERSITY

Sept. 28, 2024 @ 2 & 7:30pm

Welsbacher Theatre



\$15 General Admission Tickets

Box Office: 316-978-3233

1 free student ticket with MyWSU ID wichita.universitytickets.com



THE SCHOOL OF PERFORMING ARTS PRESENTS
THE JO ZAKAS MUSICAL THEATRE
INCUBATOR PROGRAM

EXPRESS

BY

JANINE MGUIRE & ARRI LAWTON SIMON

DIRECTOR/
CHOREOGRAPHER
Kyle Pleasant

LIGHTING
DESIGNER
Tyler Lessin

MUSIC
DIRECTOR
Dacia Brown

ASSISTANT
DIRECTOR
Zoe Phillips

PRODUCTION
COORDINATOR
**Amy Baker
Schwiethale**

PRODUCER
Cheyly Clawson

PLEASE BE AWARE THAT *EXPRESS* CONTAINS REFERENCES TO 9/11,
DEPICTIONS OF ANTI-BLACK RACISM AND ISLAMOPHOBIA

CAST

CONDUCTOR (1945)	.....	JOSHUA DURAN
CONDUCTOR (1964)	.....	LUCAS SHROYER
CONDUCTOR (1989)	.....	VON LOVE
CONDUCTOR (2001)	.....	CAT SANDERS
JOEY	.....	ZOIE DANGERFIELD
JANE	.....	ALYSSA WATSON
KATHERINE	.....	FRANCIE ROBU
YOUNG JANE	.....	LEXYE COLLINS
JOE	.....	JACOB CRABTREE
EVELYN	.....	ALI THANSCHIEDT
WORLD'S FAIR MAN	.....	GABE CORNWELL
WORLD'S FAIR WOMAN	.....	HAYLEY LOYA
GLORIA	.....	GRACIE SOLAS
MC. TRAX	.....	JYAVON HILL
JULIANNA	.....	AVA RIVERA
ALEX	.....	KAETE MOKRYNSKI
ENSEMBLE	.....	ELENA CIANCIOLO XAVIER HUFFMAN GRACE RYAN AVA WIECHMAN

CREATIVE TEAM

BOOK, MUSIC & LYRICS

JANINE MCGUIRE
ARRI LAWTON SIMON

DIRECTOR/CHOREOGRAPHER

KYLE PLEASANT

MUSIC DIRECTOR

DACIA BROWN

LIGHTING DESIGNER

TYLER LESSIN

ASSISTANT DIRECTOR

ZOE PHILLIPS

PRODUCER

CHEYLA CLAWSON

PRODUCTION COORDINATOR

AMY BAKER SCHWIETHALE

CREATIVE TEAM

BIOGRAPHIES



Amy Baker Schwiethale (*The Jo Zakas Musical Theatre Incubator Coordinator*) is a Professor and the Program Director of Musical Theatre & the Associate Director of the School of Performing Arts at Wichita State University. She has been honored by the National Kennedy Center American College Theatre Festival in Washington, D.C. for her Direction and Choreography of *Smokey Joe's Cafe*. Other Choreography Credits include: Disney's *My Son Pinocchio*, *Honk!*, *Gypsy* & *Camelot* with Music Theatre Wichita. The New York Jazz Choreography Project & Traditions in Tap at the Alvin Ailey Studios NYC, and in numerous capacities at Prairie Repertory Theatre and WSU as a Director/Choreographer. Her Performing Highlights include the First National Broadway Tour of *42nd Street*, *Radio City Christmas Spectacular*, *Singin' In The Rain*-Westchester Broadway Theatre, 5 summers in the Music Theatre Wichita Company and playing "Anytime Annie" in *42nd Street*. Amy is incredibly grateful to the Jo Zakas Foundation for their generous support of the Musical Theatre Incubator.



Dacia Brown (*Music Director*) is so thrilled to be at Wichita State University as part of this exciting production! She is a graduate of Washburn University's music program, under the tutelage of Professor James Rivers. Dacia holds the position of staff accompanist at Goddard Eisenhower High School, has a private piano studio, and is music director at your favorite local audience participation theater - Mosley Street Melodrama! Dacia would thank Amy, Arri, Janine and the incredible cast and crew for all their hard work and dedication! Enjoy the show!



Cheyla Clawson Chandler, MA, MFA (Producer) is an Associate Professor of Dance and the Director of the School of Performing Arts at Wichita State University. Chandler's modern dance research is focused on Horton Technique, and she attended the Horton Dance Technique Certificate Program 2013-2020 at The Ailey School in NYC. Her two duets, *Anam Chara* (2014) and *nosuchSymbiosis* (2016) were invited to The American College Dance Association National Festival at The Kennedy Center in Washington, D.C. Cheyla presented her latest research focused on community integration curriculum in dance performance degrees at The International Arts in Society conference in June 2022 (Australia), gave a workshop on Dance and Diversity, Equity, and Inclusion for the American College Dance Association online National Workshop series in March of 2021 as well as community-based intergenerational research at The American Dance Symposium in NYC in January of 2023. At WSU, Cheyla is a member of the Student Success and Persistence Coalition, the President's Diversity Council, and the University Assessment Committee. She coordinates the College of Fine Arts Diversity, Equity, Inclusion, Access, and Belonging Committee and is a doctoral candidate in the Educational Leadership Program. Beyond WSU, Cheyla is a Policy Board Member for the National Dance Education Organization.

CREATIVE TEAM

BIOGRAPHIES



Tyler Lessin (*Lighting Designer*) is thrilled to return to Wichita State after studying lighting and scenic design here from 2006-2010. Tyler is passionate about arts education and served as technical director for Andover High School for 10 years. Favorite credits include: *La Traviata* (Lawrence Opera Theatre), *The Addams Family* (Andover High School), *The Rocky Horror Show*, and *Sweeney Todd* (Crown Uptown). Tyler would like to thank Amy Baker Schwietale, Arri Simon, and Janine McGuire for this opportunity, and his husband Kyle for his love and support.



Zoe Phillips (*Assistant Director*) is thrilled to be working on Wichita State University theatre's production of *Express*. Previous credits include Director of *The Trail to Oregon* (Wichita State Musical Theatre Company), playing Val in *A Chorus Line* (Wichita State University) and Lysander in *A Midsummer Night's Dream* (Empty Space). Zoe is a senior pursuing a Bachelor of Fine Arts with a concentration in Musical Theatre. Zoe is the standing President of Wichita State Musical Theatre Company.



Kyle Pleasant (*Director & Choreographer*) Pleasant's directorial and choreographic work includes *Chicago*, *Cabaret*, *Hair* and the upcoming *Hedwig and The Angry Inch* at Peregrine Theatre, *Spring Awakening* at The Roxy, the world premier of *Regarding the Disappearance of Amy* at Playwrights Horizons, *Pippin* at Marymount Manhattan College and most recently productions of *Caroline or Change*, *Ragtime*, *West Side Story*, *A Chorus Line*, *Sweet Charity* and *Titanic*. Pleasant has set work for The Young People's Chorus of New York, The Boston Conservatory, Boston Gay Men's Chorus, Career Transitions for Dancers, and the Only Make Believe Organization. His work has been seen at New York City Center, MoMA, and The Vineyard Arts Project, the OWN Network, ABC's *The View* and at The White House for First Lady Michelle Obama. He is a Broadway World Boston and National Youth Theater Award Winner for Direction and Choreography. Most recently, Kyle was recognized with an Honorable Mention for the Excellence in Theater Education Tony Award. Kyle is the resident choreographer at Rosie's Theater Kids, Rosie O'Donnell's school for the arts. He is on faculty at Marymount Manhattan College, The Professional Performing Arts School and previously the Assistant Program Director to Chet Walker at the Jacob's Pillow Jazz Dance Program on faculty at The Boston Ballet School. kylepleasantcreative.com

CREATIVE TEAM

BIOGRAPHIES



Janine McGuire & Arri Lawton Simon (*Book, Music, & Lyrics*) are an award-winning writing and producing team known jointly as McGuire & Simon. In addition to *Express*, their musicals include *The Bubble*, adapted from the 2006 film, and *Kibby The Space Dog*, based on Andrea Cassell's children's book.

Their work has been developed at the Dramatists Guild Foundation Fellowship, Fire Island Pines Arts Project, Goodspeed Musicals, The Johnny Mercer Writers Grove, New York Film Academy, New York Theatre Barn, New York Transit Museum, The Phoenix Theatre, Rhinebeck Writers Retreat, Wichita Children's Theatre & Dance Center, and The York Theatre. They've contributed original songs to *The Rainbow Lullaby* album on Broadway Records, *The Broadway Star Project*, *The Lotte Lenya Songbook*, and many concerts and events. Each year they produce an annual salon of new holiday music to benefit a worthy charitable cause.

The pair met 12 years ago at the BMI Musical Theatre Workshop, a program widely regarded as the premier training ground for musical theatre composers, lyricists, and bookwriters, and the birthplace of numerous historic collaborations. They currently serve on the BMI Workshop Steering Committee, are frequent moderators of workshop sessions, and have received BMI's Jerry Harrington Award for Outstanding Creative Achievement in Musical Theatre.

Janine holds a B.A. in Music from Barnard College, Columbia University. Arri earned his B.M. in Composition and Vocal Performance from Jacobs School of Music, Indiana University. With New York as their home base, they both love traveling and creating musical theatre throughout the world, especially in Arri's hometown of Wichita. mcguireandsimon.com
[@mcguireandsimon](https://www.instagram.com/mcguireandsimon)



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CAST

BIOGRAPHIES



Elena Cianciolo (*Ensemble*) is thrilled to make her debut at Wichita State University. She graduated from Saint Michael the Archangel Catholic High School and has appeared in many of their productions such as *Murders in the Heir*, *A Year with Frog and Toad*, and *The Drowsy Chaperone*. She is a freshman pursuing a Bachelor of Fine Arts in Musical Theatre. Elena's mission is to connect to people through the stage.



Lexye Collins (*Katherine*) is a sophomore at Wichita State University, pursuing her Bachelor of Fine Arts in Musical Theatre. She is also a proud member of the Wichita State student led Musical Theatre Company (WSMTC). Some of her most recent credits include "Grandpa" in *The Trail To Oregon* (WSMTC), "Judy Turner" in *A Chorus Line* (WSU), "Alison" in *Beehive* (The Forum), "SpongeBob" in *SpongeBob SquarePants* (Music Theatre Wichita-Music Theatre for Young People), "Ensemble" in *Beauty and the Beast* (MTW). Lexye's mission is "To inspire and entertain others while doing what she loves."

Insta: @lexyecollins



Gabe Cornwell (*World's Fair Man*) is making his Wichita State University debut. Previously, he appeared in *Little Shop of Horrors* (Owasso Highschool) *Almost, Maine* (Owasso High School) and *High School Musical* (Owasso High School). Gabe is a freshman pursuing a Bachelor of Fine Arts. Gabe's mission as an artist is to show theatre can be for anyone, of any make or model. Gabe strives to be a role model and a teacher to those who want to pursue a career in the arts.



Jacob Crabtree (*Joe*) is a current freshman pursuing a Bachelor of Fine Arts in Musical Theatre at Wichita State University! He has been doing theatre since he was 6 years old when he did musicals for his church children's choir. He has since done shows for Music Theatre For Young People, Stage Lights Theater Company, Music Theatre Wichita, Wichita Children's Theater, and Andover High School and had the honor of being a Jester nominee in 2024 for Leading Performer. He would like to thank his parents, his sister, and his friends for all their love and support.

CAST

BIOGRAPHIES



Zoie Dangerfield (*Joey*) is thrilled to be joining the cast of *Express* as Joey! A proud graduate of Classen School of Advanced Studies High School, where she majored in drama with a musical theater emphasis, Zoie is currently pursuing a Bachelor of Fine Arts in Musical Theatre at Wichita State University. Her past roles include Claire in *Rumors*, the Cheshire Cat in *Alice by Heart*, Donna in *Mamma Mia!*, and Black Stache in *Peter and the Starcatcher*. Zoie is excited to bring her passion and energy to this new production and can't wait to share the stage with such a talented ensemble. Thanks to her family and friends for their endless support!



Joshua Duran (*Conductor 1945*) is currently a liberal arts major at Butler Community College, but also studies dance part-time through Wichita State University. You may recognize him from WSU's 2023 production of *A Chorus Line* where he played Frank and was an off-stage singer. Josh is a member of the Wichita State Musical Theatre Company (WSMTC) and plans to continue studying musical theatre full-time after graduating from Butler in the spring of 2025.



Jyavon Hill (*Mc.Trax*) is a 3rd year musical theatre major. They are the secretary for Wichita State Musical Theatre Company (WSMTC) board and the Digital Content Chairperson for the Student Activities Council (SAC). They starred in *A Chorus Line* (Roy), *Trail To Oregon* (McDoon), *Little Women* (Ensemble), and *Calamity Town* (Eli Martin). They are ecstatic to play this role and hopes to make great memories.



Xavier Huffman (*Ensemble*) is a recent graduate of the theatre program at Cowley College, and this is his first semester in Wichita State's musical theatre program. His most recent works are from Roxy's Downtown, appearing as Bobby in *Cabaret* and Carlos in last season's *Legally Blonde* and most recently, Milky White in *Into the Woods*. He is so incredibly excited to bring his ensemble characters to life on the stage of *Express*!

CAST

BIOGRAPHIES



Von Love (*Conductor 1989*) is making his Wichita State University theatre debut. Previous credits include *Sister Act* (Tulsa Community College), *Kinky Boots* (Tulsa Community College), *Charlie and The Chocolate Factory* (Green County Theater). Von Love is currently in his junior year of college getting his Bachelors of Fine Arts in Musical Theatre. Von is also a member of Wichita State Musical Theatre Company (WSMTC). Von's mission as an artist is to entertain in any way he can. Von's goal is to leave an impact each time he leaves the stage no matter how many people are in the audience. Von is thrilled to be a part of the Wichita State musical theatre community and looks forward to shedding his light on stage. His dedication to his craft and passion for storytelling and singing drives him to constantly improve and inspire those around him. Von is grateful for the support from his family, friends, and mentors, and he is excited to continue his journey at Wichita State University.



Hayley Loya (*World's Fair Woman*) is making their Wichita State University theatre debut. Her early passion for the arts includes years of competitive dance and significant theater credits, including roles such as Lucy Harris in *Jekyll and Hyde* (Garden City Highschool), Phoebe D'Ysquith in *A Gentleman's Guide to Love and Murder* (Garden City Highschool), and Morticia Addams in *The Addams Family* (Garden City Highschool). Hayley is a first year pursuing a Bachelor of Fine Arts in Musical Theatre and a Bachelor of Music in Vocal Performance. From Garden City, Kansas, Hayley recently placed in the top five for Miss Kansas 2024. In February 2024, she made a notable Carnegie Hall debut with an honor choir, where she also had a solo. Hayley's diverse experience and achievements reflect her dedication to the performing arts and her drive to positively impact her community.



Kaete Mokrynski (*Alex*) is excited to return to the material of *Express* after playing Juliana in last years workshop. Kaete's recent credits include Sally Bowles in *Cabaret* at Roxy's Downtown, Lois in Wichita State University's production of *A Chorus Line*, and ensemble/dance captain in *Rent* at Theatre Row NYC. She has also performed in the Wichita Contemporary Dance Theatre spring concert and the corps de ballet of the Metropolitan Ballet's *Nutcracker*. Kaete wishes everyone good luck on the production and is excited to be performing this material with new friends! :)



Ava Rivera (*Julianna*) is looking forward to her first musical theatre project at Wichita State University. Most recently, she has performed in *Bright Star* (Free State High School), *Elephant and Piggie* (Lawrence Art Center), and *The Prom* (Lawrence Art Center). Ava is currently a first year student at WSU pursuing a Bachelor of Fine Arts in Musical Theatre.

CAST

BIOGRAPHIES



Francie Robu (*Katherine*) is currently in her fourth year at WSU. She previously appeared on the Wichita State University stage in *The Fox Sisters*, *Pippin*, *A Chorus Line*, and *Express*. Francie is glad she has been given another opportunity to play Katherine and watch *Express* grow and evolve even more. She will be graduating next fall with her Bachelor of Fine Arts in Musical Theatre and Double Major in English Literature and she can't wait to see what opportunities come next.



Grace Ryan (*Ensemble*) is very excited for her first production at Wichita State University. Some of her most recent credits include *The Prom* (South Saint Paul Theater), *High School Musical* (Prescott High School), and *The Importance of Being Earnest* (Prescott High School). Grace is a freshman pursuing musical theatre and music education and is a member of the National Association for Music Education (NAfME). Grace plans on becoming an educator and is passionate about helping people find and build love for the arts.



Cat Sanders (*Conductor 2001*) is working their way through junior year at Wichita State University. Some of their favorite performances include *Express* (WSU), *Little Women* (Shawnee Mission Northwest Highschool), and *Urinetown* (Inspired Purpose Theatre). Cat is currently chipping away at a Bachelor of Fine Arts in Musical Theatre and is hoping to refine their skills in not only theatre, but also in life throughout their time at Wichita State University.



Lucas Shroyer (*Conductor 1964*) is studying his senior year at Wichita State University majoring in musical theatre and dance. He's done musicals with WSU such as *Pippin*, *A Chorus Line*, *The Fox Sisters*, and *Express*. Along with dance shows such as *Move on Litwin* and multiple Wichita Contemporary Dance Theatre concerts. He has performed with organizations such as Ballet Wichita (*A Midsummers Night's Dream*), Okoboji Summer Theatre (*The Wedding Singer*), and Alithea Mime Theatre. His most recent project was being a co-music director for Wichita State Musical Theatre Company's production of *The Trail to Oregon* last spring. Throughout his performing arts journey, Lucas has also spent his time focusing on playing piano. You can find him also as a barista at Starbucks as well as recently joining the staff as a dance teacher at Andover Dance Academy.

CAST

BIOGRAPHIES



Gracie Solas (*Gloria*) is excited to be a part of their second The Jo Zakas Musical Theatre Incubator at Wichita State University. They've previously been seen on the stage in *Can't Take It With You* (Bishop Carroll High School), but more consistently behind the scenes at Mosley Street Melodrama as a stage manager and designer. Gracie is a second year studying a Bachelor of Fine Arts in Musical Theatre with a certificate in voice acting and is the Company Manager of Wichita State Music Theatre Company (WSMTC) for the second year. Their mission within theatre is "making theatre a fun experience and safe environment for all involved in the art."



Ali Thanscheidt (*Evelyn*) is very excited to be working on *Express* this year! She has previously appeared in *Legally Blonde* (Roxy's Downtown), *A Chorus Line* (Wichita State University), and *Cinderella* (Upstage Theatre). She is a junior pursuing a Bachelor of Fine Arts in Musical Theatre, a Bachelor of Music Education in Vocal Music Education, and a minor in dance. She is a member of the Wichita State Musical Theatre Company (WSMTC), the National Association for Music Education (NAfME), and American Choral Directors Association (ACDA).



Alyssa Watson (*Jane*) is a junior at Wichita State University, and this is her fourth production with the program. Some of her favorite shows she has been in are *The Drowsy Chaperone* (Shawnee Mission West High School), *A Chorus Line* (WSU), and *A Year With Frog and Toad* (The Culture House). Alyssa is pursuing a Bachelor of Fine Arts in Musical Theatre, and is the Treasurer for Wichita State Musical Theatre Company (WSMTC); the student musical theatre organization.



Ava Wiechman (*Ensemble*) is thrilled to be making her Wichita State University, School of Performing Arts debut. Some of her previous credits include *Frozen* (Music Theatre Wichita), *Godspell* (Hornet Theatre), *Snoopy the Musical* as Sally (Hornet Theatre), *Frozen Jr.* as Olaf (MTW), *Nemo Jr.* as a dance captain (MTW) and the Rising Stars Youth Ensemble (MTW). Ava is a first year here at WSU and is currently pursuing a Bachelor of Fine Arts in Musical Theatre and a minor in dance. She is also currently an intern with Music Theatre Wichita's academy. Ava's mission is to live her truth, through her dreams on stage and would like to thank everyone who plays a part in getting her there.

COMING SOON

TWELFTH NIGHT
NOVEMBER 7-10,
2024



NOVEMBER 15, 2024

**DANCE
AT
ULRICH**

DANCE AT ULRICH
NOVEMBER 15,
2024



**ALFRED S. & ESTHER U PERRY ENDOWED
MEMORIAL SCHOLARSHIP IN FINE ARTS**

Nicholas Macias
Lexye Collins
Alyssa Watson
Delaney Davis

AUDREY NEEDLES SCHOLARSHIP FUND

Morgan Holcomb

BRETT NEFF MEMORIAL SCHOLARSHIP

Lynnaya McClure

**DELORES AND CHARLES CRUM MAINSTAGE
THEATRE SCHOLARSHIP**

Trevor Andreason
Jordan Bodenhamer
Dylan Bray
Lena Castro
Morgan Holcomb
Ace La Valla
Seferino Ramirez
Reuben Scheck
Makayla Lake
Fio Willis

**PAMELA J. POSTIER PERFORMING ARTS
SCHOLARSHIP**

Olivia Lockwood

RANDAL M. JONES ENDOWED SCHOLARSHIP

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Alexandria Thanscheidt

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Morgan Holcomb
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**GEORGE D. WILNER ACHIEVEMENT
AWARD (SCHOLARSHIP)**

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**HICKMAN SCHOLARSHIP PERFORMING
ARTS MUSICAL THEATRE**

Frances Robu
Jyavon Hill

**JANICE CHAMBERS RAMSEY
SCHOLARSHIP IN MUSICAL THEATRE**

Von Love
Gracie Solas

**JON AND KELLY CALLEN MUSICAL
THEATRE ENDOWED SCHOLARSHIP**

Lexye Collins
Xavier Huffman

**JOYCE CAVAROZZI ENDOWED
SCHOLARSHIP IN THEATRE**

Lynnaya McClure

TURTLE SCHOLARSHIP FOR DANCE

Alaycea Kremeier
Olivia Lockwood
Kaete Mokrynski

**VAN & VIRGINIA LEE FISER END
MEM/OPERA/MUSIC THEATRE**

Gabriel Cornwell
Von Love

**MARTHA M FLEMING DANCE
SCHOLARSHIP**

Lille Nightingale

**KARLA BURNS MEMORIAL SCHOLARSHIP
FOR PERFORMING ARTISTS**

Kaete Mokrynski

**STEV OVERSTREET DEAN'S FUND IN
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Hayley Loya

**LINDA STARKEY MUSICAL THEATRE
SCHOLARSHIP**

Lexye Collins

LULU BONAVIA DANCE SCHOLARSHIP

Shawn Gordon

**MICKEY & PETE ARMSTRONG PERFORMING
ARTS SCHOLARSHIP**

Kimberly Aguilar

Zoie Dangerfield

Jacob Crabtree

PATRONS OF MUSIC THEATRE

Gabriel Cornwell

Xavier Huffman

PERFORMING ARTS ANGELS (PAA)

Annika Lindeman

Grace Ryan

Colton Farmer

Skylar Lane

PAA MARKETING SCHOLARSHIPS

Alaycea Kremeier

Dylan Bray

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ASSOCIATES P.A ENDOWED SCHOLARSHIP**

Gracie Solas

**MARCUS FAMILY ENDOWED SCHOLARSHIP
FOR EXCELLENCE IN THE ARTS**

Lillie Nightingale

MARJORIE LOIS GRAHAM SCHOLARSHIP

Lillie Nightingale

Cobie Reeves

Lucas Shroyer

Lynnaya McClure

Reuben Scheck

MILLER TRUST - COLLEGE OF FINE ARTS

Alaycea Kremeier

Cooper Green

Nicholas Macias

Lille Nightingale

Cobie Reeves

Samantha Zimmerman

MILLER TRUST - DRAMA

Lexye Collins

Gabriel Cornwell

Xavier Huffman

Ava Rivera

Frances Robu

Lucas Shroyer

Ava Wiechman

Elena Cianciolo

Delaney Davis

Nicholas Dreier

Sean Gorman

Lynnaya McClure

Darby Parks

Leopold Porcaro

Alyssa Watson

Ruby Quezada Valadez



THANK YOU

JO ZAKAS LEGACY FOUNDATION

The School of Performing Arts values student learning in the creation of new works and roles as an essential skill for today's arts and entertainment industries. Applied knowledge, learned through collaborative creation in the performing arts, greatly expands students' career preparation and opportunities.

The Musical Theatre Incubator Program began in 2022 with a focus on ensuring musical theatre majors had an opportunity to learn creative processes for original new musicals. This was only made possible by the generous support of the **Jo Zakas Legacy Foundation** whose primary purpose is "to assist in providing training and support of individuals and groups who would help produce more effective citizens and entrepreneurs." In 2024, the incubator program was officially renamed the *Jo Zakas Musical Theatre Incubator Program*. This served to recognize the role the foundation has played in establishing and continuing to support this innovative program.

"We're so grateful to the Jo Zakas Legacy Foundation for allowing us to dream! This program goes far beyond the typical audition and performance students are used to. We're giving them the chance to see what it takes to develop a musical. Imagine the career paths that open up for these young artists when we think beyond just the performance. This is truly a life changing program!"

Amy Baker Schwiethale Professor &
Program Director of Musical Theatre,
WSU School of Performing Arts

[Learn More About the Jo Zakas Legacy Foundation](https://jozakaslegacyfoundation.org)
(<https://jozakaslegacyfoundation.org>.)





The Performing Arts Angels exists to provide educational and training opportunities for talented dance, musical theatre, and theatre (performance and design/tech) students in the School of Performing Arts - opportunities not funded through the state or university.

The School of Performing Arts faculty, staff, and students recognize and deeply appreciate all your financial support. It allows us to fulfill our mission to educate and train students for a career in the arts and entertainment industry. To find out how you can become a Performing Arts Angel and support the School of Performing Arts students, please contact our office at 316-978-3078 or give online at www.wichita.edu/give.

We apologize in advance for any omission or errors in this list. Please bring corrections to the attention of Caleb Fouse at caleb.fouse@wichita.edu or 316-978-7266. Listings may shift from one program to another depending on the timing and receipt of gifts.

Giving for August 2023 - September 2024

PRODUCER (\$1,000 +)

Marty & Donna Perline
Pam Postier
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Jerry Martin
Stev Overstreet
Sally Ottaway
Gary Wood
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Margaret Fulton-McKay
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David Stone & Marni Vliet Stone
Lance & Della Lickteig
Hew & Judy Goodpasture
Thom & Adrienne Rosenberg
Walter & Kaye Myers
Steven & Kitchel Woods
Cheyla Clawson
Deborah Gafvert and Kenneth Gibbs

Performing Arts Angels

CONTINUED FROM PREVIOUS PAGE

DESIGNER (\$100-\$199)

Eric Engstrom
Daniel & Martha Housholder
Harold & Evelyn Gregg
Dee & Linda Starkey
Stephen Sowards & Jane Wilcox
Deb Brinegar & John Diel
John & Mary Shellito
Ann Marie Siegwarth
Nathan Miller
Marlene Markley
Matt Fisher
Kathleen Moore

PERFORMER (\$25-\$99)

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Dean Cleverdon & Nancy Nyberg
Anne Welsbacher
Johanne Pachankis
Brian & Sarah Walden
Patrick & Sandra Hannon
Elizabeth Wine
Rob, Denise & Arri Simon
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Nadia Karim

*Thank you
Angels!*



Performing Arts Angels

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