

Wichita State University School of Performing Arts presents

# Wichita Contemporary Dance Theatre

Featuring guest choreographer  
**Darrell Grand Moultrie**



\$20, \$18, \$12  
1 Free Student  
Ticket with  
MyWSU ID



Box Office: 316-978-3233  
Scan QR code to purchase tickets!

**Apr. 25-27, 2024**  
@ 7:30pm  
**Apr. 28, 2024 @ 2pm**  
Wilner Auditorium



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# SCHOOL OF PERFORMING ARTS

PRESENTS

# WICHITA CONTEMPORARY DANCE THEATRE

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DIRECTOR/  
CHOREOGRAPHER  
**Mina Estrada**

CHOREOGRAPHER  
**Sabrina Vasquez**

PRODUCER/  
CHOREOGRAPHER  
**Cheyla Clawson**

CHOREOGRAPHER  
**Darrell Grand Moultrie**

CHOREOGRAPHER  
**Denise Celestin**

CHOREOGRAPHER  
**Piper Patterson**

LIGHTING  
DESIGNER  
**David Neville**

SOUND DESIGNER/  
TECHNICAL DIRECTOR  
**Ed Baker**

STAGE  
MANAGER  
**Blake Grimsley**

REHEARSAL  
ASSISTANT  
**Aviance Battles**

REHEARSAL  
ASSISTANT  
**Megan Reinhart**

PRODUCTION  
COORDINATOR  
**Melissa Penkava Koza**

**LIKE and FOLLOW**



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[wichita.edu/spa](http://wichita.edu/spa)



# DANCE WORKS

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## **Respite**

*Choreography:* Mina Estrada

*Music:* "My Way" by Jacques Revaux, "Seasons (Summer): III. Presto" by Antonio Vivaldi,  
"Asleep in a Moonbeam" by Reid Willis

*Poem:* "Keeping Things Whole" by Mark Strand, read by the cast and edited by Mina Estrada

*Dancers:* Andrae Carter, Hannah Chandler, Evelyn Chaisson, Cooper Green, Audrey Jagodzinske,  
Abbey Littrell, Sydney Mason, Cassie McAllister, Alexandria Nickel, Piper Patterson, Liberty  
Peterson, Cobie Reeves, Lucas Shroyer, Gavin Tanner

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## ***Raices De Mi Tierra Ballet Folklorico (April 25, 26, & 28)***

*Concheros:* Caracol de Guerra

*Dancers:* Isabela, Emily, Isaac

*Canto Nahuatl:* Xochipitzahuatl

*Dancers:* Isabella, Valeria, Daleysa, Amor, Cataleya, Camila C, Camila V, Adilene, Nora, Ana

*Veracruz:* La Bruja

*Dancers:* Maira, Montse, Lolita

*Michoacan:* "Juan Colorado"

*Dancers:* Leilani, Karelly, Gael, Dominick

*Zacatecas:* "Pájaros Azules"

*Dancers:* Elise, Sofia, Camila C, Yaretzi, Alexia L, Camila S, Luis Julian, Emmanuel, Isaiah

*Sinaloa:* "El Cable"

*Dancers:* Ari, Chela, Luna G, Luna C, Anahi, Abby

*Jalisco:* "Son de la Negra"

*Dancers:* Full cast

# DANCE WORKS

*continued from previous page*

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## ***Kalakrit School of Art (April 27)***

*Ashtapadi*

Performers: Krisha & Shirtha

Music: Mahalakshmi Iyer, Shreya Ghoshal

This composition is a famous Sanskrit literary work by 12th century poet Jayadeva. Here, the poet describes the arrival of spring and the longing of Radha (RAA-DHAA) for her beloved Krishna (KRISH-NAA) at their usual meeting place. The cool breeze embraces the tender clove vines, cuckoos singing beautiful songs, bees buzzing on flowers, the wind heavily laden with the aroma of various flowers all reminding her about how much she misses him. This will be performed by the students of Kalakrit School of Art.

*Garjat Barsat*

Performer: Manasi Kulkarni, founder and artistic director of Kalakrit School of Art

Music: Bageshree Vaze

This composition is a classic written by Sahir (SAA-HIR) Ludhianvi (LOO-DHEE-AAN-VEE). Composed in the 16-beat time-cycle of Teen taal, this classical composition depicts the onset of the rainy season. It is written as a conversation between two friends describing the separation from the beloved as well as the excitement in the longing for a meeting with their beloved in the picturesque month of monsoon.

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***Reverie***

*Choreography:* Denise Celestin

*Music:* Frédéric Chopin, "Prelude Op. 28 No. 15 D-flat Major", "Prelude Op. 45 No. 25 C-sharp minor"; archival recording played by Lynn Celestin

*Dancers:* Bailey Buchanan, Tabitha Buffalo, Hannah Chandler, Alexandria Nickel, Kimmy Aguilar, Liberty Peterson, Liberty Joy, Olivia Lockwood, Samantha Zimmerman

*Understudies:* Abbey Littrell, Audrey Jagodzinske, Cobie Reeves, Cooper Green, Evelyn Chaisson

This piece is a wistful, dreamlike ballet which may evoke personal memories for the dancers and audience alike.

# DANCE WORKS

*continued from previous page*

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## ***A Pale Blue Dot***

*Choreography:* Sabrina Vasquez in collaboration with the dancers\*

*Music:* "3 120 & 3 200" by Michael Wall

*Dancers:* Lille Nightingale (soloist), Alaycea Kremier, Andrae Carter, Claire Gray, Nick Macias, Sydney Mason, Cassie McAllister, Lucas Shroyer

*Understudy:* Charisma Brown

\*Original collaboration with Aviance Battles, Simone Davis, Elleigh McClelland, Sarah McGuyer, Rile Reavis

*A Pale Blue Dot* is inspired by the photo of Earth as imaged from the Voyager 1 spaceship as it exited the solar system in 1990.

"Consider again that dot. That's here. That's home. That's us. The aggregate of the history of our species - on a mote of dust suspended in a sunbeam." Carl Sagan

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## ***Half-Time***

*Choreography:* Cheyla Clawson

*Music:* Finnolia Effects, The Hollywood Edge Sound Effects, Lechuga Zaire, and Sound Ideas

*Music Editing Credits:*

Irving Aguirre, Audio Production Supervisor

Mackenzie King, Audio Recording Engineer

Lucas Gill, Assistant Audio Recording Engineer

*Dancers:* Bailey Buchanan, Claire Gray, Liberty Joy, Alaycea Kremerier, Olivia Lockwood, Piper Patterson, Samantha Zimmerman

*Understudy:* Cooper Green

This piece originally premiered in the spring of 2021, *Half-Time* is a collaboration with research done by Dr. Brittany Lockard and Jodie Simon. This feminist theory inspired piece abstractly explores gradations of sexual empowerment and the objectification of the female body, especially through media, culture, and the male gaze.

# DANCE WORKS

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## ***no party***

*Choreography:* Piper Patterson

*Music:* "Think of Me Once In a While, Take Care" by Take Care and  
"39.28" by Childish Gambino

*Dancer:* Piper Patterson

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## ***Clear Elevation (world premiere)***

*Choreography:* Darrell Grand Moultrie

*Music:* "Liebestraum No. 3 in A-Flat Major" by Franz Liszt,

"Piano Quintet: III. Lively" by Jonathan Dove; grand rights by Wise Music Group

*Dancers:* Kimmy Aguilar, Bailey Buchanan, Tabitha Buffalo, Andrae Carter, Liberty Joy, Alaycea Kremeier, Nick Macias, Cassie McAllister, Lille Nightingale, Samantha Zimmerman,

*Understudies:* Lena Castro, Evelyn Chaisson, Abbey Littrell, Piper Patterson, Cobie Reeves

*\*This work is supported by the Bloomfield Foundation Connoisseur Series, Annie Visiting Guest Artist Fund, and the Performing Arts Angels*

# CREATIVE TEAM

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PRODUCER	CHEYLA CLAWSON
DIRECTOR	MINA ESTRADA
CHOREOGRAPHERS	DENISE CELESTIN CHEYLA CLAWSON MINA ESTRADA DARRELL GRAND MOULTIRE PIPER PATTERSON SABRINA VASQUEZ
REHEARSAL ASSISTANTS	AVIANCE BATTLES MEGAN REINHART
STAGE MANAGER	BLAKE GRIMSLEY
LIGHTING DESIGNER	DAVID NEVILLE
SOUND DESIGNER	ED BAKER
SOUND BOARD OPERATOR	TREVOR ANDREASEN
PRODUCTION COORDINATOR	MELISSA PENKAVA KOZA
WARDROBE RUN CREW	AUBREY JOHNSON NICK MACIAS
COSTUME MAINTENANCE CREW	M TAYLOR ABBY EPSTEIN
COSTUME SHOP MANAGER	JADE ALMSBERGER
COSTUME SHOP ASSISTANTS	ADIA TOLBERT RENAE RICHMOND MIA DENNETT EMMA LEWIS BLAKE GRIMSLEY EMILY FLOWERS SEFERINO RAMIREZ JR. FIO WILLIS NICK MACIAS

# CHOREOGRAPHERS

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**Denise Celestin** (Choreographer) Professor of Ballet at Wichita State University, received her early ballet training in New Orleans and the BFA/MFA in Ballet from Texas Christian University. She performed with the New Orleans Ballet, Fort Worth Ballet and BalletMet Columbus. Ms. Celestin has participated as a coach in the USA International Ballet Competition, and she has choreographed a wide range of works for Ballet and Opera, many of which have been presented on tours throughout Europe, in Taiwan and Mexico. Awards received include the Kansas Arts Commission Individual Artist Fellowship for Choreography, the WSU College of Fine Arts Excellence in Creative Activity and Excellence in Teaching Awards, the WSU President's Award for Distinguished Service, and the Dorothy Johansen Hauck Faculty Fellowship in Dance. She has presented research at the International Conference on Arts and Humanities and for Conseil International de la Danse. Her special interest in music and dance has led to presentations on historical dances with her colleague Dr. Sylvia Coats, at numerous national and international music conferences. Well versed in all styles of ballet, she has a particular love for Russian style and aesthetics, and has studied teaching methods at the International Vaganova Method Conference in St. Petersburg, Russia, in addition to studies with Russian teachers in the U.S.



**Cheyla Clawson** ( Director of SPA , Producer, and Choreographer; MA Sociology/Wichita State University and MFA Modern Dance/University of Oklahoma) is an Associate Professor of Dance and the Director of the School of Performing Arts at Wichita State University. Chandler's modern dance research is focused on Horton Technique, and she attended the Horton Dance Technique Certificate Program 2013-2020 at The Ailey School in NYC. Her two duets, Anam Chara (2014) and nosuchSymbiosis (2016) were invited to The American College Dance Association National Festival at The Kennedy Center in Washington, D.C. Cheyla presented her latest research focused on community integration curriculum in dance performance degrees at The International Arts in Society conference in June 2022 (Australia), gave a workshop on Dance and Diversity, Equity, and Inclusion for the American College Dance Association online National Workshop series in March of 2021 as well as community-based intergenerational research at The American Dance Symposium in NYC in January of 2023. At WSU, Cheyla is a member of the Student Success and Persistence Coalition, the President's Diversity Council, and the University Assessment Committee. She coordinates the College of Fine Arts Diversity, Equity, Inclusion, Access, and Belonging Committee and is a doctoral candidate in the Educational Leadership Program. Beyond WSU, Cheyla is a Policy Board Member for the National Dance Education Organization.



# CHOREOGRAPHERS

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**Mina Estrada** (Director and Choreographer) commits a substantial amount of time to teaching, creating, and facilitating some kind of dance experience for herself and those who care to join. She received her MFA in Dance at Temple University, and her choreography and workshops, which are rooted in contemporary movement concepts and improvisation, have been commissioned by several college, high school and studio dance programs, and professional companies including Spelman College, Grand Valley State University, Baton Rouge Ballet Theatre, and Todd Rosenlieb Dance. Mina has served as faculty for the dance programs at Temple University, Old Dominion University, Christopher Newport University, and Drexel University, among others. While teaching and choreographing at Drexel, Mina also served as the Dance Departments concert producer and assistant director of the FreshDance Ensemble. She is often producing shows in collaboration with other artists and contributing dance works in festivals around the country. While in Philadelphia, she performed in the Live Arts Festival, Philly Fringe Festival, and Collage Festival, received the New Edge Residency at the CEC, worked with notable artists Jumatatu Poe, Silvana Cardell, Shavon Norris, and Leah Stein Dance Company. Transitioning to the South, Mina served as Director of Artist Resources for the Arts Council of Greater Baton Rouge, served as faculty at Louisiana State University, produced shows and other dance experiences with CoCo Loupe via their company CKA: currently known as, and began creating intergenerational dances and movement workshops for folks living with dementia and Alzheimer's. For the past 5 years Mina has been traveling to Austin, TX to study intensively with postmodern maven Deborah Hay to fortify her experimental performance practice. Currently, she is teaching at Wichita State University, serves as co-creator of Benevolent Instruction (creative modality and podcast), and is Managing Director of Harvester Arts. Mina continues to make community building a priority with Smack Dab Dance Lab, which creates opportunities for local choreographers and dancers to experiment, play, commune, and share their work. When she is not busy making dance stuffs, Mina continues to be in hot pursuit of great storytellers, generous muses, equilibrium, and more time to pet her cats, smile at her husband, and hang out with Mother Nature.

# CHOREOGRAPHERS

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**Darrell Grand Moultrie** (Choreographer) A recipient of the Princess Grace Choreography Fellowship Award, Darrell Grand Moultrie has established himself as one of the most diverse and sought-after choreographers and master teachers.

*Moultrie has created and staged works for dance companies across the world including American Ballet Theatre, The Alvin Ailey American Dance Theatre, Dance Theatre of Harlem, Hubbard Street Dance Chicago, BalletX, Atlanta Ballet, Milwaukee Ballet Colorado Ballet, Cincinnati Ballet, BalletMet Columbus, Ailey 2, Tulsa Ballet, Richmond Ballet, Smuin Ballet, Sacramento Ballet, Grand Rapids Ballet, The Juilliard School, North Carolina Dance Theatre, Cleo Parker Robinson Dance Ensemble, and NBA Ballet in Japan among others.*

*Moultrie served as the choreographer for the Pulitzer Prize Winning & 2023 Tony Nominated Play FAT HAM. His work can currently be seen in Disney's new revival of the Tony Award winning musical AIDA, currently playing The Netherlands. For his work, he received a "Best Choreography" nomination at the Netherland's Musical Awards. Additional credits include the world premiere of the new musical, GODDESS, at Berkeley Repertory Theatre directed by Tony Nominee Saheem Ali, MCC's SPACE DOGS, The Public Theater's Shakespeare in the Park production of MERRY WIVES, the world premiere of Jeremy O. Harris's off-Broadway play DADDY, WITNESS UGANDA at American Repertory Theater directed by Tony Winner Diane Paulus, SUGAR IN OUR WOUNDS at Manhattan Theatre Club, the off-Broadway musical INVISIBLE THREAD at Second Stage, the world premiere of REDWOOD at Portland Center Stage Theater, and EVITA and PRIDE & PREJUDICE at Kansas City Repertory Theatre. Moultrie has collaborated with Tony Award-winning dancer Savion Glover and choreographed EL PUBLICO, a new opera at the world famous Teatro Real in Madrid, Spain directed by Robert Castro and Conducted by Robert Heras-Casado. Darrell served as a choreographer on Beyoncé's record breaking tour, the Mrs. Carter World Tour. Moultrie is a proud New Yorker, born and raised in Harlem, and a graduate of Laguardia High School and The Juilliard School.*

# CHOREOGRAPHERS

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**Piper Patterson** (Choreographer) (She/Her) is currently in completing her BFA in Dance at Wichita State University (WSU). During her time at WSU, she trained in various styles of dance under faculty members including Denise Celestine, Sabrina Vasquez, Mina Estrada, Cheyla Clawson, among others, and performed in many faculty works including *Logged in* and *Buffering* (Cheyla Clawson), *Angels Rising* (Nick Johnson) and *From the West Side* (Sabrina Vasquez). She enjoys exploring movement through a choreographic lens as well, creating new works every opportunity she has. Some of the pieces Piper has created include *Binary Fission*, *Inseparable* and *Grief to Grace* with dancers Liberty Joy, Hannah Chandler, and Bailey Buchanan. Her most recent piece, *no party*, was selected to represent WSU at the American College Dance Association regional festival and she is excited to showcase this choreographic work to new audiences as well. Recently, Piper started an internship with Club Parkinson's at WSU to lead a dance class for their members and has found great joy in choreographing for this lively group of individuals. When she isn't in the WSU studios, she can be found passing on her love for dance to her students at Andover Dance Academy and Raeann's Fancy Footwork.



**Sabrina Vasquez** (Choreographer) is proud to be a part of the *Wichita Contemporary Dance Theatre* team. She is currently a senior educator in dance at Wichita State University, celebrating 21 years of service at WSU. Her previous professional work includes *Arizona Dance Theatre*, *Hubbard Street Dance Chicago*, *James Kellet Choreography Project*, *Alitheia Mime Theatre*, and *The Ruth Page Foundation's* production of the *Nutcracker* under the direction of Larry Long. Sabrina is grateful for her partner Nick Johnson, daughter Zoe Johnson and their house zoo of 3 dogs and 4 cats! Life is good!

# COMMUNITY GUEST ARTISTS

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**Raíces de mi Tierra Folkloric Ballet** of Wichita, Kansas, was founded in March 2019 by a group of parents seeking a positive and productive activity for their children. With the support of the Wichita community, the group had a busy and successful year. However, the pandemic hit in 2020, forcing a long break for health and safety reasons, halting their activities. In 2021, the group essentially started from scratch. They rallied together, and with determination and hard work, grew to over 30 members! With the assistance of parents, administration, and teacher Maira, they had the incredible opportunity to participate in the River Fest parade, winning the "People's Choice" and "Most Unique" awards, capturing the hearts of Wichita. They've also performed at venues like Exploration Place and Independence Day events, thanks to support from businesses and public figures such as Los Compadres Mexican Grill and announcer Arnaldo "El Tigre" González. These talented dancers pour their hearts into every rehearsal, every dance, and every performance. Their dedication to sharing Mexican culture with the Wichita community is truly admirable. Our members, aged 5 to 25, hail from various regions of Mexico: Durango, Chihuahua, Zacatecas, Mexico City, Guerrero, Michoacán, Baja California, Jalisco, Sinaloa, and more. Folkloric dance not only enhances their physical well-being but also instills a deep love for their culture, traditions, and roots. It's a tremendous honor for us to represent not only Mexico but also Wichita and the state of Kansas.

For more information

Instagram: @raicesdemitierraa

Facebook: @ Raicesdemitierraballetfolklorico

**Kalakrit School of Art - Manasi Kulkarni** (Founder) is a passionate and creative performing arts professional with experience in performing, teaching, creative development, and execution of performing arts events. She is the founder and artistic director of Kalakrit School of Art, where she practices and teaches the Indian classical dance form of Kathak. She has been collaborating with several organizations in Wichita including Wichita State University's School of Performing Arts, Harvester Arts, Cultural Association of India, and more to provide cross-cultural awareness and developing an appreciation of the Indian classical arts in Wichita and beyond. She is a valued member of the local performing arts community and loves not only to showcase Kathak at various events, but is deeply committed to continuing the legacy of the rich and beautiful art of Kathak as she passes it down to the next generation.

For more information

Instagram: @kalakritschoolkathak

Facebook: @kalakritschoolkathak

YouTube: @kalakritschoolkathak

# DANCE COMPANY

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*Kimmy Aguilar*

*Charisma Brown*

*Bailey Buchanan*

*Tabitha Buffalo*

*Lena Castro*

*Andrae Carter*



*Evelyn Chaisson*

*Hannah Chandler*

*Claire Gray*

*Cooper Green*

*Audrey Jagodzinske*

*Liberty Joy*



*Alaycea Kremeier*

*Abbey Littrell*

*Olivia Lockwood*

*Nick Macias*

*Sydney Mason*

*Cassie McAllister*



*Kaete Mokrynski*

*Alex Nickel*

*Lille Nightingale*

*Piper Patterson*

*Liberty Peterson*

*Cobie Reeves*



*Lucas Shroyer*

*Gavin Tanner*

*Samantha Zimmerman*

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## WSMTC MUSICAL THEATRE SHOWCASE

MAY 1ST, 2024  
LITWIN THEATRE  
7:30 PM

WSMTC presents

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## DANCE INFORMAL SHOWING

MAY 2ND, 2024  
WILNER AUDITORIUM  
5 PM

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*Special  
Thanks*

**2024**  
**SEASON**  
**2025**



**Musical Theatre Incubator Showing**

**SEPTEMBER 29, 2024**

**Twelfth Night**

by William Shakespeare

**NOVEMBER 7-10, 2024**

**Senior Capstone Celebration**

**NOVEMBER 23, 2024**

**Wichita Children's Dance Festival**

**JANUARY 26, 2025**

**Spring Awakening**

Book & Lyrics by STEVEN SATER Music by DUNCAN SHEIK  
Based on the play by Frank Wedekind

**FEBRUARY 20-23, 2025**

**Bela Kiralyfalvi National Student  
Playwriting Competition**

**MARCH 27-29, 2025**

**Mostly Harmless (Mostly)**

A collection of short films

**APRIL 18-19, 2025**

**Wichita Contemporary Dance Theatre  
Spring Concert**

**APRIL 24-27, 2025**

**ALFRED S. & ESTHER U PERRY ENDOWED  
MEMORIAL SCHOLARSHIP IN FINE ARTS**

Bailey Buchanan  
Leopold Porcaro  
Renaë Richmond  
Gracie Solas  
Alyssa Watson

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Jade Almsberger

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Dylan Bray  
Scott Cockrill  
Ashley Grega  
Matthew Gwinner  
Morgan Holcomb  
Leopold Porcaro  
Seferino Ramirez  
Joel Smith  
Adia Tolbert  
Denise Ussery

**PAMELA J. POSTIER PERFORMING ARTS  
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Hannah Chandler

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Piper Patterson

**DR. FORREST E. RICHERT MEMORIAL  
ENDOWED SCHOLARSHIP**

Alexandria Thanschiedt

**ELEANOR DOTY CLAIR SCHOLARSHIP**

Matthew Gwinner

**MARY JANE TEALL THEATRE SCHOLARSHIP**

Morgan Holcomb

**GEORGE D. WILNER ACHIEVEMENT  
AWARD (SCHOLARSHIP)**

Lynnaya McClure

**JANICE CHAMBERS RAMSEY  
SCHOLARSHIP IN MUSICAL THEATRE**

Zoe Phillips  
Sophia Pickett  
Wyman Wheeler

**JON AND KELLY CALLEN MUSICAL  
THEATRE ENDOWED SCHOLARSHIP**

Zoe Phillips

**JOYCE CAVAROZZI ENDOWED  
SCHOLARSHIP IN THEATRE**

August Smaglik

**JULIA WEAVER MASTERS THEATRE  
SCHOLARSHIP**

Adia Tolbert

**JUNE M. LAIR ENDOWMENT FOR THE  
ARTS**

August Smaglik

**STEV OVERSTREET DEAN'S FUND IN FINE  
ARTS**

Dalton Devoe

**TURTLE SCHOLARSHIP FOR DANCE**

Kaete Mokrynski  
Cobie Reeves

**VAN & VIRGINIA LEE FISER END  
MEM/OPERA/MUSIC THEATRE**

Dalton Devoe

**KIM STEPHENS MEMORIAL ENDOWMENT  
FOR EXCELLENCE IN DANCE**

Hannah Chandler

**MARTHA M FLEMING DANCE  
SCHOLARSHIP**

Lille Nightingale



**LINDA STARKEY MUSICAL THEATRE  
SCHOLARSHIP**

Gavin Tanner

**LULU BONAVIA DANCE SCHOLARSHIP**

Liberty Warner  
Kimberly Aguilar  
Olivia Lockwood

**MICKEY & PETE ARMSTRONG PERFORMING  
ARTS SCHOLARSHIP**

Jonathan Banks  
Denver Fankhouser  
Lexye Collins

**PATRONS OF MUSIC THEATRE**

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Christian Watkins

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Lena Castro  
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Nicholas Macias  
Fio Willis

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ASSOCIATES P.A ENDOWED SCHOLARSHIP**

Gracie Vopat

**MARCUS FAMILY ENDOWED SCHOLARSHIP  
FOR EXCELLENCE IN THE ARTS**

Olivia Lockwood

**MARJORIE LOIS GRAHAM SCHOLARSHIP**

Bailey Buchanan  
Dalton Devoe  
Gavin Tanner  
Emily Redfield

**MILLER TRUST**

Bailey Buchanan  
Hannah Chandler  
Alaycea Kremeier  
Alexandria Nickel  
Lille Nightingale  
Piper Patterson  
Cobie Reeves  
Ella Kempker  
Lynnaya McClure  
Emily Redfield  
Renae Richmond  
Reuben Scheck  
August Smaglik  
Zoe Phillips  
Gavin Tanner  
Christian Watkins

**FRED J VALENTINE FINE ARTS  
SCHOLARSHIP**

Zoe Phillips  
Sopha Pickett  
Gracie Vopat  
Wyman Wheeler





**MAY 22-26**



**JUNE 12-16**



**JULY 5-7 & 10-14**



**JULY 31-AUG 4**



**AUG 21-25**

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**The Performing Arts Angels** exists to provide educational and training opportunities for talented dance, musical theatre, and theatre (performance and design/tech) students in the School of Performing Arts - opportunities not funded through the state or university.

The School of Performing Arts faculty, staff, and students recognize and deeply appreciate all your financial support. It allows us to fulfill our mission to educate and train students for a career in the arts and entertainment industry. To find out how you can become a Performing Arts Angel and support the School of Performing Arts students, please contact our office at 316-978-3078 or give online at [www.wichita.edu/give](http://www.wichita.edu/give).

*We apologize in advance for any omission or errors in this list. Please bring corrections to the attention of Matt Fisher at [matthew.fisher@wichita.edu](mailto:matthew.fisher@wichita.edu) or 316-978-3078. Listings may shift from one program to another depending on the timing and receipt of gifts.*

### **Giving for March 2023 - April 2024**

*\*DECEASED*

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#### **CHOREOGRAPHER (\$200-\$499)**

Wes Henderson  
David Stone & Marni Vliet Stone  
Lance & Della Lickteig  
Walter & Kaye Myers  
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Steven & Kitchel Woods

# Performing Arts Angels

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CONTINUED FROM PREVIOUS PAGE

## **CHOREOGRAPHER (\$200-\$499)**

Cheyla Clawson  
Deborah Gafvert & Kenneth Gibbs  
Nancy Anderson  
Groves Retail Liquor  
Nathan Miller

## **DESIGNER (\$100-\$199)**

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Nadia Karim

*Thank you  
Angels!*



# Performing Arts Angels

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1845 Fairmount, Campus Box 2, Wichita, KS 67260.

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- |                          |               |           |
|--------------------------|---------------|-----------|
| <input type="checkbox"/> | Producer      | \$1,000+  |
| <input type="checkbox"/> | Director      | \$500-499 |
| <input type="checkbox"/> | Choreographer | \$200-499 |
| <input type="checkbox"/> | Designer      | \$100-199 |
| <input type="checkbox"/> | Performer     | \$25-99   |

Contact Name: \_\_\_\_\_

Phone #: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_

City/State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

[Wichita.edu/give](http://Wichita.edu/give)