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Wilner Auditorium
Wichita State University School of Performing Arts
Wichita, KS



SCHOOL OF
PERFORMING ARTS

April 27-30

7:30 Thur/Fri/Sat

2:00 Sunday

A photograph of a contemporary dance ensemble performing on a stage. The dancers are in various dynamic poses, some with arms raised and others in more grounded positions. They are wearing dark, form-fitting costumes. The stage is lit with dramatic, low-key lighting, creating strong shadows and highlights.

Wichita
Contemporary
Dance Theatre
Concert

Wilner Auditorium

Bartlett PhotoArt

RUN OF SHOW

Dear Me

Choreographer: Cheyla Clawson Chandler

Music: *Winter* by Tori Amos

Cast: Alexandria Nickel, Andrae Carter, Bailey Buchanan, Cassidy McAllister, Charisma Brown, Claire Gray, Cobie Reeves, Elissa Bergmeier, Evelyn Chaisson, Hannah Chandler, Liberty Joy, Libby Peterson, Lille Nightingale, Madelyn Marshall, Piper Patterson, Sam Zimmerman, Sydney Mason, Olivia Lockwood, Lucas Shroyer, Kaete Mokrynski

Soloist: Bailey Buchanan (Thurs/Fri); Andrae Carter (Sat/Sun)

I created Dear Me for my senior concert at WSU as an undergrad. It was created at a time when I had only known my biological parents for a few months and right after giving birth to my first and only child. It was a time I was struggling with identity and meeting a family that reflected my physical appearance and personality for the first time. I was also in a tumultuous relationship with my daughter's father and trying to wrap my mind around being a mother. The overall work was a reflection of my life at the time, but also is still relevant today. The emotions I was experiencing – uncertainty, fear, love, regret, and trust are relative to the human experience. My hope is that any audience who witnesses and participates in the work will find their own humanity, experience, and connections as each new dancer who performs and engages with a new audience brings their own lived experiences and emotions to a performance. Overall, Dear Me is a constant conversation in shared and different lived experiences that connect us or cause us to pause to consider what it means to be human.

Prelude

Choreographer: Denise Celestin

Music: *Chopin, Prelude No. 25 in C-sharp minor, Opus 45* played by Lynn Celestin

Lighting Design: Ben Roose

Cast: Madelyn Marshall, Alexandria Nickel, Olivia Lockwood, Sam Zimmerman, Libby Peterson

After my mother passed away, my father sent me a recording of her playing, that I never knew existed. A child prodigy and accomplished pianist and teacher, my mother's favorite was the gorgeous and evocative music of Chopin. I have such beautiful memories of the melodies of her morning practice drifting in to wake me to the day. Prelude is danced by five women to Chopin's Prelude No. 25 in C-sharp minor, Opus 45, played by my mother. The music is offered in its original, spontaneously recorded form. The piece is a lyrical ballet which may evoke personal dreams and memories for the dancers and audience alike.

seenUnseen

Choreographer: Sabrina Vasquez

Music: *Violin Concerto No. 2 "The American Four Seasons": Song No. 2, Violin Concerto No. 2 "The American Four Seasons": Movement III* by Philip Glass

Costume Design: Emma Lewis

Lighting Design: Ben Roose

Cast: Claire Gray, Cobie Reeves, Elissa Bergmeier, Charisma Brown, Evelyn Chaisson, Kaete Mokrynski, Sydney Mason

The creation of a new piece takes on a life of its own. Where it starts, and where it ends can sometimes be two very different places. seenUnseen, began as an outline of an idea, seven dancers, seven chairs and spatial patterns to begin the choreographic process. This led to conversations, exploration, insight and ultimately collaboration between the dancers and myself. Over the course of the year, we built movement phrases together (based on dancer's individual solos) moved the chairs as if they had a life of their own, we were sometimes in agreement and sometimes in disagreement. As the piece took shape, we started to weave together a narrative about waiting, anticipating the next steps in life- traversing the idea of being seen and unseen by others and yourself. Giving permission to want for both to exist in the same place, at the same time.

RUN OF SHOW

Logged In and Buffering

Choreographer: Cheyla Clawson Chandler

Music: Selections from FABRICLIVE 78: Illum Sphere (edited)

Lighting Design: Ben Roose

Rehearsal Assistant: Aviance Battles

Cast: Piper Patterson, Madelyn Marshall, Liberty Joy, Olivia Lockwood, Bailey Buchanan (Thurs/Sat)/Andrae Carter (Fri/Sun), Sam Zimmerman (Thurs/Sat/Sun)/Claire Gray (Fri), Hannah Chandler (Fri/Sun)/Lille Nightingale (Thurs/Sat)

Understudies: Evelyn Chaisson, Cassidy McAllister, Lucas Shroyer

This work was created as an abstract study on how technology impacts how we connect and communicate through online and social mediums. It considers the time spent on devices and in front of computer screens as mechanisms for knowledge procurement (both false and true) and building relationships (both real and perceived). Through the body, the work seeks to reflect emotions and the physical impacts of creating, expanding, and losing one's identity through technology engagement and integration and sometimes overconsumption.

The Wanderer

Choreographer/Director: Charlotte Boye Christensen

Music score: Dr. Kevin Harrison

Editor: Conor Provenzano

Camera Operators: Alyssa Pfeifer, Robert Thomas

Grip: Emery Downs

Cast: Andrae Carter, Madelyn Marshall, Grace Gibbs, Sam Zimmerman, Elissa Bergmeier, Alexandria Nickel, Hannah Chandler, Lillie Nightengale, Kaete Mokrynski, Charisma Brown, Liberty Peterson

The Wanderer was created as a love letter to Field of Screams, a place that I was introduced to some years ago when I was in Wichita working with the Dance Department. I was inspired by the strange and at times poetic environments, the tall grasses, the wide plains and beautiful empty structures that I encountered. It felt like a town that was once inhabited. The Wanderer depicts the journey of our protagonist as he envisions what was once there and what could have been. The work was additionally inspired by the evocative soundscape created by composer Kevin Harrison.

**Thank you so much to all who contributed to this film: the beautiful dancers, the dance and film departments, Kevin Harrison, Sabrina Vasquez, Cheyla Clawson, Nick Johnson and many more.*

Angels Rising

Choreographer: Nick Johnson

Rehearsal Assistant: Ia Hawkins

Cast: Bailey Buchanan, Hannah Chandler, Liberty Joy, Piper Patterson, Lillie Nightingale, Denver Fankhouser, Lucas Shroyer, Andrae Carter, Cal Faer (Guest Performer/Alumni)

History has demonstrated that as man evolved, so has his aggressive behavior, to the point he is capable of annihilating all life on earth. Even his recreational activities have echoes of violence, be it sport or numerous gaming platforms. But for me there is always...Hope

CREW WHO'S WHO



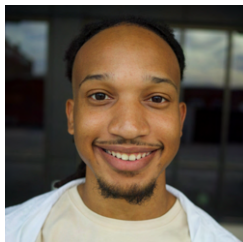
Charisma Brown

Charisma Brown started training at age four and danced with many local studios. In high school, she trained at Newton Performing Arts Center. Her primary background is in competitive dance, and she would like to be a fosse cruise line dancer one day. After graduating high school, she started dancing at WSU. She is a part of Wichita Contemporary Dance Theater and Mid-America Dance Theater. Her most recent work has been in Charlotte Boye Christensen's film work.



Bailey Buchanan

Bailey Buchanan is a junior BFA Dance major at Wichita State University. Her dance training began at The Pointe School of Dance in Hutchinson, KS where she trained in multiple styles and has been teaching there for 7 years, she also teaches at Andover Dance Academy. She is the Marketing/Social Media Manager for the student company Mid-America Dance Theatre and is in her third year on the Shocker Dance Team. Dance team has allowed her to travel nationally, perform, choreograph, and represent WSU.



Andrae Carter

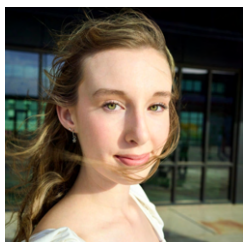
Andrae is a first-year student pursuing a Bachelor of Fine Arts in Performing Arts-Dance. He attended Performing Arts schools such as Buckner Elementary and Brooks Middle School. Andrae found his love for dance after going through the dance program at Brooks. He learned by watching videos online and eventually joined his high school dance team at Heights high school. During his first year, he worked closely with Charlotte Boye-Christensen on a dance film. He also performed the solo for "Dear Me" choreographed by Cheyla Clawson, at ACDA. Andrae is so excited to be making their Wichita Contemporary Dance Theater debut.

CREW WHO'S WHO



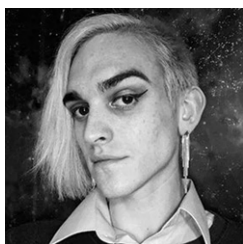
Evelyn Chaisson

Evelyn Chaisson is a junior with a dance major and an entrepreneurship minor. She has found her love in dancing ever since she was 13 but had to stop. Evelyn picked up dancing in her first year of college and has loved it since. She has had training from Dallas Black Dance Academy and Powerhouse Dance Company in Dallas, Texas. She is a member of the Mid-American Dance Theatre. She is excited to complete her 2nd semester at Wichita Contemporary Dance Theatre.



Hannah Chandler

Hannah Chandler is a junior at Wichita State University pursuing a Bachelor of Fine Arts in Dance and a Bachelor of Arts in Exercise Science. She trained locally at Wichita Children's Theatre and Dance Center for fifteen years, and trained at Ballet Wichita for twelve years as a company member. She has performed principal roles in Ballet Wichita's *Nutcracker* and Ballet Wichita's productions of *Ballet in the Park*. Hannah has also attended various summer intensives around the country.



Cal Faer

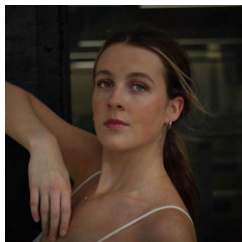
Cal Faer (Guest Performer) holds a bachelor of arts in dance, with a minor in music from Wichita State University. Faer has worked under Sabrina Vasquez, Cheyla Clawson-Chandler, Mina Estrada, Nick Johnson, Denise Celestine, Valerie Lippoldt-Mack, Jill Landrith, and Amanda Mayflower. They have performed with the Butler Headliners Show Choir, Wichita Contemporary Dance Theatre, Mid-America Dance Theatre, The Enchanted Mermaid, Flint Hills Fairies, and other performance groups. Faer is the assistant director of the Flint Hills Fairies, and just finished a season of producing and performing at the Kansas City Renaissance Festival.

CREW WHO'S WHO



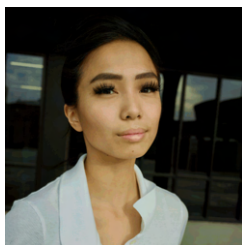
Denver Fankhouser

Denver Fankhouser is very excited to return to working with the dance department at Wichita State University. Previously he appeared featured in the ensemble of *Pippin* (Wichita State University) Adam/Felicia in *Priscilla Queen of the Desert* (Roxy's Downtown), Lurch in *Addams Family* (Crown Uptown), and as Featured Ensemble in *Wedding Singer* (Crown Uptown). Denver is currently in his junior year at Wichita State University pursuing a Bachelor of Fine Arts in Musical Theatre with a minor in dance.



Claire Gray

Claire Gray is a sophomore studying dance at Wichita State University and is planning to graduate in 2025 with a Bachelor in Fine Arts and a Minor in Business. She is currently dancing with Wichita Contemporary Dance Theatre, and is studying under Denise Celestin, Sabrina Vasquez, Cheyla (Chandler) Clawson, Mina Estrada, and Nick Johnson. Her dance career started at Dance Star Productions from age 3 to 18. She is also currently a part of Mid-American Dance Theatre.



Liberty Joy

Liberty Joy (she/her) is from Casper, Wyoming, and is a junior Dance major with additional studies in Commercial Dance and Music Theatre at WSU. She is in her third season performing with Wichita Contemporary Dance Theatre and Ballet Wichita, and her second year as Vice President for Mid-America Dance Theatre. Liberty teaches at local dance studios and has been in multiple film productions. In her leisure time she likes to make different kinds of ramen and building Legos when she can afford it.



Emma Lewis

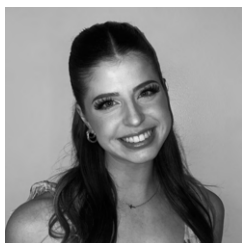
Emma Lewis is pursuing a BA in Theatre at Wichita State University, with a certificate in Film Studies. She is also a member of the Honors College. She is an actress and costume designer from Denver, Colorado. Emma is ecstatic to be designing a dance piece for the first time and this is her first costume design, ever. Emma looks forward to other future projects.

CREW WHO'S WHO



Olivia Lockwood

Olivia Lockwood is a sophomore BA candidate in Performing Arts-Dance at Wichita State University. She is also a member of the Wichita Contemporary Dance Theatre and on the dance team at Wichita State University. Olivia grew up competing in local dance competitions. Now she teaches and choreographs for the competition team at her past studio, Dance Kinetics.



Madelyn Marshall

Madelyn Marshall is a senior BFA student in Performing Arts in Dance at Wichita State University. Her dance career started at Young World Dance Studio from age 5 to 18. She is Social Media Chair of Mid-America Dance Theatre. She is also currently a part of the Wichita State Dance Team and coaching a high school dance team.



Sydney Mason

Sydney Mason is excited to be making her Wichita Contemporary Dance Theatre debut. Previously she performed in *Dear Me* (WSU) choreographed by Cheyla Clawson at ACDA, *Mamma Mia* (Barton Community College) choreographed by Danika Bielek and has worked with Charlotte Boye-Christensen. Sydney is a transfer student pursuing a Bachelor of Arts in Dance and is a member of Mid-America Dance Theatre. Previous study includes Barton Community College under Danika Bielek and Danceography under Alyson Smith.



Cassie McAllister

Cassie McAllister is happy to be making her Wichita Contemporary Dance Theatre debut. Her top three performances have been: *Can't Turn You Loose* (Kelsey Stoecklein-Teagle), *Freight Train* (Jodi Dyer), and *In the Club* (Kelsey Stoecklein-Teagle and Deiondre Teagle). Cassie is a first-year student at Wichita State pursuing a BFA in Performing Arts in Dance and a bachelor's degree in Early Childhood Education. She is apart of the Mid-America Dance Theatre and a member of the Alpha Phi Sorority here at WSU. She currently teaches dance at Encore! Dance Studios.

CREW WHO'S WHO



Lynnaya McClure

Lynnaya McClure (Assistant Stage Manager) is excited to be involved in the WCDT Spring Concert. Previous credits include Titania (*A Midsummer Night's Dream*), Assistant Director (*Happy Wright*), & Props Designer (*Go Like Saints*). She's pursuing a BFA in Theatre Performance & a certificate in Directing. She'll be in *Sister Act* with Gladstone Theatre in the Park this summer.



Alexandria Nickel

Alexandria Nickel is a junior at Wichita State University pursuing a double major in dance and exercise science. She began dancing in 2007 at Angel Feet Dance studio (now Fortress Ballet) where she currently teaches various styles and levels of dance. Alexandria is the Mid-America Dance Theatre President and a Fine Arts ambassador.



Lille Ana Nightingale

Lille Ana Nightingale is a sophomore working toward a BFA in Dance and the Honors Baccalaureate with a concentration in Environmental Science at Wichita State University. She is also working on a Minor in Sustainability and a Certificate in Environment and Sustainability. Lille was a competitive gymnast for over 14 years and is loving the transition to dance. She is the Secretary for the Mid-America Dance Theatre.



Piper Patterson

Piper Patterson (She/her) grew up competing with Little Steps Dance in Seneca, KS. Currently, she is pursuing her Bachelor of Fine Arts in Dance at Wichita State University (WSU). While at WSU she has trained in various styles of dance with her instructors, performed in several shows and films with Wichita Contemporary Dance Theatre, and been an acting officer of Mid-America Dance Theatre. When she's not dancing, you can find her snuggling her two cats Pepper Jack Cheese and Vegas Sushi Roll.

CREW WHO'S WHO



Liberty Peterson

Liberty Peterson is a sophomore dance major at WSU. She danced at Wichita School of Performing Arts as a student for 14 years. For the last 2 years, she has been teaching there. She regularly performs in shows with Ballet Wichita and Mid-America Dance Theater, and is very excited to perform in her second spring showcase!



Imani Perkins

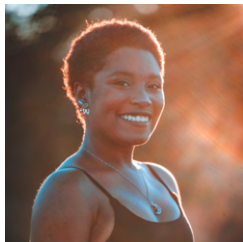
Imani Perkins (Costume Designer) is excited to be working on Wichita State University's Dance Concert. Previously they appeared in *Hunchback Of Notre Dame*, *Music Man*, and *Seussical* (Jenks High School). She worked on makeup for *Scarlet Letter* (Wichita State University Opera) and is currently making costumes for *Angel's Rising* for Wichita State University. Imani is a junior, pursuing a Bachelor of Arts Performing Arts in Theatre. Her mission is to bring more African American costume designers and makeup artists to the theater scene. Imani is excited to showcase her work and help actors of color feel comfortable and happy in their skin.



Alexys Porter

Alexys Porter (Stage Manager) is excited and grateful to be working on her final production at WSU. She is in her final year at Wichita State and will graduate in May with a BA in Theatre and a Certificate in Stage Management. This school year Alexys has previously worked as the stage manager for *A Midsummer Night's Dream* (Empty Space Theatre), *Stupid Fucking Bird* (WSU), and *Calendar Girls* (Crown Arts Collaborative). Learn more about Alexys at bit.ly/portermanagement

CREW WHO'S WHO



Cobie Reeves

Cobie Reeves is an Oklahoma-born dancer. She is attending Wichita State University (WSU) earning a BA in Performing Arts in Dance. She has been dancing for over eighteen years. She has choreographed a jazz group piece and a contemporary ballet solo. She is a part of Wichita Contemporary Dance Theatre (WCDDT) and Mid-America Dance Theatre. In WCDDT, she was a dancer for the short film *Brave New World*. In Spring 2023, she performed Cheyla Clawson Chandler's 1998 piece, *Dear Me*, at American College Dance Association Central Region Conference.



Lucas Shroyer

Lucas Shroyer was recently seen performing with WSU in the musical *Pippin*. He is a first-year music theater major and dance minor (soon to be double major) after transferring from a year at Hutchinson Community College. Lucas has been in many musicals since childhood and has recently been in shows with dance studios such as Artistree School of Dance and Ballet Wichita. With his time so far at WSU, he was in the musicals *The Fox Sisters*, *Pippin*, and the *Music Theater First-Year Showcase*.



Samantha Zimmerman

Samantha Zimmerman is excited to be making their Wichita Contemporary Dance Theatre debut. Previously, she has performed in numerous dances choreographed by a wide variety of artists, focusing in contemporary and jazz styles. Samantha is a first-year student pursuing a Bachelor of Fine Arts in Performing Arts in Dance. She also is a member of Mid-America Dance Theatre and the WSU Shockers Dance Team.

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Denise Ussery
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SCAN ME



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WICHITA STATE UNIVERSITY

<p>MAMA BUSHWICK IS DEAD</p> <p>Winner of the Bela Kiralyfah National Student Playwriting Competition</p>	<p>OCT 5-7</p>	<p>MOVE ON LITWIN: DANCE UP CLOSE</p>	<p>OCT 26-28</p>	<p>INTO THE WOODS</p> <p>Music and Lyrics by STEPHEN SONDHEIM Book by JAMES LAPINE Originally Directed on Broadway by James Lapine</p>	<p>NOV 2-5</p>
<p>SENIOR CAPSTONE FESTIVAL</p> <p>Dance, Design & Technical Theatre, Musical Theatre, Theatre</p>	<p>DEC 2-3</p>	<p>For tickets call 316.978.3233</p>  <p>wichita.edu/spa/currentseason</p>	<p>PETER AND THE STARCATCHER</p> <p>A Play by RICK ECKE Based on the Novel by Dave Barry and Ridley Pearson Music by WAYNE BARKER</p>	<p>2/29 to 3/3</p>	
<p>CHRISTMAS DISH</p> <p>A Theatre Film</p>	<p>APR 12-13</p>	<p>WICHITA CONTEMPORARY DANCE THEATRE</p>	<p>APR 25-28</p>	<p>THE FOX SISTERS*</p> <p>Music by Anthony De Angelis; Lyrics by Christyn Budzyn; Book by Jessica Penzias</p> <p>*Bonus Post-Season Production</p>	<p>MAY 23-26</p>

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August Smaglik

CHOREOGRAPHERS



Cheyla Clawson Chandler (MA Sociology/Wichita State University and MFA Modern Dance/University of Oklahoma) is an Assistant Professor of Dance and the Director of the School of Performing Arts at Wichita State University. Chandler’s modern dance research is focused on Horton Technique and she attended the Horton Dance Technique Certificate Program 2013-2020 at The Ailey School in NYC. Her two duets, *Anam Chara* (2014) and *nosuchSymbiosis* (2016) were invited to The American College Dance Association National Festival at The Kennedy Center in Washington, D.C. Cheyla presented her latest research focused on community integration curriculum in dance performance degrees at *The International Arts in Society* conference in June 2021 (Australia), gave a workshop on Dance and Diversity, Equity, and Inclusion for the American College Dance Association online National Workshop series in March of 2021 as well as community-based intergenerational research at the National Dance Education Organization National Conference (virtual) in November of 2021.

In collaboration with colleague Dr. Bret Jones, Cheyla researched and directed the award-winning dance film, “She Moved the Prairie,” focused on female Kansas farm labor practices in the early 20th century supported as a Tallgrass National Artist 2020. Since June of 2021 the film has been screened at festivals in Mexico, Japan, India, Hungary, Lebanon, and more.

At WSU, Cheyla is part of the School of Performing Arts Leadership Team of the Inclusion, Diversity, Equity, and Access Alliance (IDEA), and is a member of the university Equity Taskforce and the university President’s Diversity Council. Outside of WSU, Cheyla is a board member for Harvester Arts and is a Policy Board Member for the National Dance Education Organization.

CHOREOGRAPHERS



Sabrina Vasquez is originally from Tucson, AZ where her training and performance experience was with Arizona Dance Theatre under the artistic direction of Jean Paul Comelin and University of Arizona with Douglas Nielsen, Jory Hancock, Melissa Lowe, Susan Quinn Williams. Her professional dance experience was in Chicago, Illinois with Hubbard Street Dance Chicago, James Kelly Choreography Project, Chicago Tribune Charities *Nutcracker* choreographed by Ruth Page, under the direction of Larry Long and Ballet Theatre of Chicago. Since her arrival to Wichita in 1997, Ms. Vasquez has collaborated with WSU Opera\Musical Theatre on several productions including *Pippin*, which was an alternate for the 2005 ACTF Kennedy Center Festival. She is also the recipient of the Individual Artist Fellowship Award for Choreography from the Kansas Arts Commission and received a Mary Jane Teal Award for her work with the Crown Uptown Theatre on *Chicago*. Sabrina is currently Program Coordinator of Dance at Wichita State University teaching ballet and jazz technique classes, Associate Artistic Director of Wichita Contemporary Dance Theatre and Associate Artistic Director of Alitheia Mime Theatre with her husband of 28 years, Nick Johnson.

CHOREOGRAPHERS



Denise Celestin is a Professor of Ballet at Wichita State University, received her early ballet training in New Orleans and the BFA/MFA in Ballet from Texas Christian University. She performed with the New Orleans Ballet, Fort Worth Ballet and BalletMet Columbus, and served on the faculties of BalletMet Academy, Otterbein College, and the Ohio State University. Ms. Celestin has participated as a coach in the USA International Ballet Competition, and she has choreographed a wide range of works for Ballet and Opera. Several of her works have been presented on tours throughout Europe with Voyageurs International Kansas Ambassadors of Music, and to Taiwan, Italy and Mexico with Wichita Contemporary Dance Theatre. Awards received include an Individual Artist Fellowship Award for Choreography from the Kansas Arts Commission, the WSU College of Fine Arts Excellence in Creative Activity Award and the Excellence in Teaching Award, and the WSU President's Award for Distinguished Service. She is also a Dorothy Johansen Hauck Faculty Fellow in Dance. She has presented research papers for the Society of Dance History Scholars (Dance Studies Association,) the World Congress on Dance Research, and at Leiden University in the Netherlands. Her special interest in music and dance has led to the presentation of interactive sessions on historical dances with her colleague Dr. Sylvia Coats, at numerous national and international conferences, including Music Teachers National Association (MTNA) Conferences in New York, Los Angeles, and Washington DC, as well as International Society for Music Education (ISME) Conferences in Thessaloniki, Greece and Porto Alegre, Brazil. Well versed in all styles of ballet, she has a particular love for Russian style and aesthetics, and has studied teaching methods at the International Vaganova Method Conference/Demonstration in St. Petersburg, Russia, in addition to studies with Russian teachers in the U.S.

CHOREOGRAPHERS



Nick Johnson is a Professor and former Program Director of Dance at Wichita State University, Nick earned his MFA degree in Dance/Drama at the University of Arizona, training with Douglas Nielsen, Jory Hancock, Melissa Lowe and John Wilson. He trained in New York City with Polish Mime Director Stefan Niedzialkowski and performed with his company MimeDance Theatre while simultaneously training with dancers Frank Hatchett, Richard Levi, and Ronnie De-Marco. Johnson has dedicated his professional career to the fusion of mime and dance in artistic production and training. Johnson is a founding member of the School for Mime Theatre, a summer residency program based at Kenyon College, Gambier, Ohio, where he taught for 25 years working closely with Marcel Marceau.

Johnson is the Artistic Director for the Alitheia Mime Theatre, a professional company in residence at WSU and he is also an Artistic Director for the Wichita Contemporary Dance Theatre, the student touring company from the WSU Dance Program. Alitheia and WCDT have toured to Mexico, Italy, Taiwan, Shanghai, Poland, Arizona, Arkansas, and the state of Kansas. Alitheia was invited to perform at the United Nations in 2006. Johnson won an Interdisciplinary/Performance Art Fellowship from The Kansas Arts Commission in 1999, the Mickey and Pete Armstrong Faculty Award for Special Fine Arts Endeavors 2015 and the 2017 Art Educator of the Year Award from City of Wichita. Johnson creates original works each semester for the Dance Program, offers master classes in mime theatre and performs with his daughter Zoe with Arts Partners for schools in the Wichita community. www.alitheacreations.com

CHOREOGRAPHERS



Charlotte Boye-Christensen, artistic director/choreographer, is a native of Copenhagen, received her formal training in Copenhagen, London and New York. www.cbcnow.org

Charlotte has created works on companies and institutions around the world, including for Danish Dance Theatre, Singapore Dance Theatre, Ballet West, Milwaukee Ballet, Ballet de Camaguey in Cuba (Performed at the International Cuban Dance Festival in Havana), The European Dance Development Center in the Netherlands, The National School for Performing Arts in Denmark, London Contemporary Dance School, Tisch in NYC, Princeton University, The Bauhaus in Germany, The Metropolitan Museum of Photography in Tokyo, The Alliance Francaise in Singapore, The New Opera House in Copenhagen, The Royal Danish Ballet School, the Bellas Artes International Choreography Competition in Mexico City, at universities across the US and more! Charlotte was Artistic Director of Ririe-Woodbury Dance Company in Salt Lake City for 11 years. She was the Associate Director of the School of Theatre and Dance at Texas Tech University for four years. While she was there she created a new BFA degree in dance with a focus on interdisciplinary performance and choreography. She got the degree accredited in 2019 and recruited the first cohort of students in 2020. Charlotte is the recipient of several grants and awards, including a Fulbright Scholarship, the Choo-San Goh Award for Choreographic Excellence and more.

In 2013 she founded NOW-ID with Nathan Webster and the company has so far created numerous productions/events/workshops, forged partnerships with local, national, international organizations and toured nationally and internationally to critical acclaim. Additionally to directing NOW-ID Charlotte is also heading the Dance Department at Cornish College of the Arts in Seattle. Charlotte and Nathan are currently writing a book.

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We apologize in advance for any omission or errors in this list. Please bring corrections to the attention of Ann Marie Siegarth at annmarie.siegarth@wichita.edu or 316-978-3945.

Giving for January 2022 - April 2023

**Deceased*

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Julie & Stan Longhofer
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Marlene Hayes
Emily Bonavia
Paul & Michelle Witte
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Raymond & Diane Gans
Harriet Hickman
Dennis & Genell Arnold
Jane McHugh
Lance & Della Lickteig
Pete & Renea Goforth
Keith & Georgia Stevens
Don & Elizabeth King
Shoko Sevart
Rodney Miller & Pina Mozzani
Angela Johnsen & Leon Barnes
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Hew & Judy Goodpasture
Wayne Bryan
Walter & Kaye Myers
ohn & Mary Shellito
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Aaron & Rebekah Winter
Nadia Karim
Lacy Draznik
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