

# PLAYBILL®

Welsbacher Theatre  
Wichita State University School of Performing Arts  
Wichita, KS



# Bela Kiralyfalvi National Student Playwriting Competition

The Wichita State University National Playwriting Contest was created in 1974 by Bela Kiralyfalvi, Ph.D., Theatre Professor and Director of the School of Performing Arts until his retirement in 2003.

At WSU, Kiralyfalvi taught acting, playscript analysis, playwriting and developed an improvisation course. Although he served as Director for many years, he claimed his most satisfying highlight was simply being as a teacher. "Teaching has always been exciting and interesting. I've enjoyed learning and understanding things better through the process. I joke with students when they are getting ready to graduate after for or five years. They'll say, 'Oh I am going to be so glad to get out of here.' I tell them, 'You know, I've spent 45 years in college, and I still haven't left.' And it's true you never cease to be a student. If you cease to be a student, you will not be a good teacher."

The playwriting competition is open to all undergraduate and graduate students enrolled at any college or university in the United States. The selected playwright's script is workshopped, culminating in either a staged reading or a fully realized production by the WSU School of Performing Arts Program. In 2021, *Go Like Saints* by Skye Robinson Hillis was chosen, and is now being actualized on the Welsbacher stage.

For more information on the Bela Kiralyfalvi National Student Playwriting Competition, visit [www.wichita.edu/theatre/playwritingcompetition](http://www.wichita.edu/theatre/playwritingcompetition)

## About the Playwright



**Skye Robinson Hillis** (she/her) is a playwright, director, teacher, and dramaturg based in Washington, DC, previously of Chicago. Skye is a two time semi-finalist for the Princess Grace Award, and her work has been seen at the Kennedy Center's ACTF, Creede Repertory, The Route 66 Theatre Company, Chicago Dramatists, A Red Orchid Theatre, Piven Theatre Workshop, Artistic Home, Prologue Theatre Company, Polarity Ensemble Theatre, Ohio University, Columbia College, and the City of Chicago's In the Works Play Lab at the Pritzker Pavillion in Millenium Park. Her play *AND VASTER* was awarded a residency at the New Works Lab at Stratford in 2015, winner of the 2015 Ashland New Plays Festival, and winner of the Holland New Voices Award at the Great Plains Theatre Conference in 2017. As a director and dramaturg, she has worked for Hartford Stage, Goodman Theatre, Court Theatre, A Red Orchid, Remy Bumppo, Stage Left, and more. Her other plays include *THE MARTHA MITCHELL MITCHELL EFFECT*, *BURY THE REST*, *ESCAPE VELOCITY*, *THE ORDINARINESS OF EVERYTHING ELSE*, *THE RUNNING MATE*, *INTO PLACE*, and *SELFISH*. Skye has an MFA in Playwriting from Ohio University.

### About *Go Like Saints*

*"Go Like Saints*, is about the Hollywood Blacklist, set during the HUAC hearings in 1951, centering on the relationship between two female friends who must choose between their friendship and their careers as subpoenas begin tearing the town apart. My thesis play centers on the oft-ignored women who contributed mightily to the breaking of the Watergate scandal and the eventual resignation of Richard Nixon. What has become painfully clear to me is that, in this country and in the American theatre, anti-racism is not done and neither is feminism. In the year 2021, we are still grappling with a predominantly white cis male industry and, as a result, we are not hearing the voices we should be hearing. We are not allowing the most important stories to be told. But some of us will keep on writing them". ~ Skye

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# SCENES

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## Act 1

In Isolation .....	Henry, Nell, Lydia, Eliza
Henry & Eliza's Living Room .....	Lydia, Eliza
Hazel's Vanity .....	Hazel
Lydia's Home .....	Lydia, Eliza, Henry, Nell, Hazel, Cliff
Henry & Eliza's Office .....	Henry, Eliza
Hollywood Film Set .....	Lydia, Hazel
Lydia's Home .....	Lydia, Eliza
Hollywood Film Set .....	Hazel, Cliff
Lydia's Home .....	Lydia, Henry, Eliza
Eliza & Henry's Living Room .....	Eliza, Henry, Hazel
Lydia's Living Room .....	Lydia, Nell
Henry & Eliza's Living Room .....	Henry, Eliza
Hazel's Vanity .....	Hazel
In Isolation .....	Eliza, Voice

-----15-Minute Intermission-----

## Act 2

In Isolation .....	Voice, Eliza, Nell, Lydia
Lydia's Living Room .....	Hazel, Lydia
Somewhere Unclear .....	Eliza, Henry
Hazel's Stack of Communist Books .....	Hazel
Lydia's Living Room .....	Eliza, Lydia
Hazel & Cliff's Dinner Table .....	Cliff, Hazel
Henry & Eliza's Office .....	Eliza, Henry
Hollywood Film Set .....	Lydia, Nell
Hollywood Film Set .....	Hazel, Henry
Henry & Eliza's Living Room .....	Eliza, Henry, Nell
Henry & Eliza's Office .....	Eliza, Henry
Hazel's Stack of Communist Books .....	Cliff, Hazel
Lydia's Living Room .....	Lydia, Eliza
Hazel & Cliff's Dinner Table .....	Hazel, Eliza
Eliza & Henry's Living Room .....	Henry, Lydia, Eliza, Hazel
Congressional Hearing, Washington D.C. ....	Eliza, Voice, Henry, Nell, Hazel, Lydia
In Isolation .....	Voice, Henry, Lydia, Hazel, Nell, Cliff

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# CAST

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## Cast Members

Eliza .....	Morgan Holcomb
Henry .....	Austin Hancock
Lydia .....	Mirta Naomi Santana Morales
Nell .....	Renaë Richmond
Hazel .....	Ella Kempker
Cliff .....	Dylan Lindsey

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# WHO'S WHO

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## Sydney Alder

Sydney Alder (Director) is beyond proud to be directing with such a lovely team and with such a dynamic script: *Go Like Saints*. Her previous credits include props artisan for *The 25th Annual Putnam County Spelling Bee* (Empty Space), props master for *[title of show]* (WSU) and Marilyn Vos Savant in *The Monty Hall Problem* (WSU). Sydney is also co-artistic director and literary manager of Empty Space Theatre, and will be graduating this semester...so look out for her Senior Jury! \*thumbs up and smile\*



## Ben Bolinger

Ben Bolinger (Assistant Director) is thrilled to be working on Wichita State University's production of *Go Like Saints*. Previously he has served as stage manager for *The Tragical History of Doctor Faustus* (Butler Community College), *A Christmas Carol* (Butler Community College), and directed a personal pilot episode by the name of *Duplicity*. Ben is a junior, graduating in 2024 with a Bachelor of Fine Arts in Performing Arts with a certificate in directing. Ben's mission is to start his own performing arts college and production company to teach theatre, film, music, dance, and everything else Fine Arts.



## Carson Ediger

Carson Ediger (Assistant Stage Manager) is excited to be debuting his technical theatre career. Carson is a junior here at Wichita State pursuing a Bachelor of Fine Arts degree in Theatre Performance. Previous credits as an actor include: the film *Popcorn Movie* (Wichita State) and *Voices in the Void* (Wichita State). Carson's mission is "to bring the world together through laughter and entertainment."

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# WHO'S WHO

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## Tamara Gagne

Tamara Gagne is in her second semester here at Wichita State University. She is working on her BFA in Technical Theatre so she can become a movie and TV set designer. She graduated from WSU Tech in Spring 2021 with an Associate's degree in Interior Design and she is certified in kitchen and bath design. This is her first time working as a designer for an actual play and is looking forward to working on other plays and expanding her knowledge in this field.



## Morgan Holcomb

Morgan Holcomb (Eliza Everett) is making her Welsbacher debut. Previous credits include *Love's Labor's Lost* (WSU), *The Miracle Worker* (FHS), and *Emma! A Pop Musical* (FHS). Morgan is a freshman BFA theatre performance major. Morgan's mission is to show God's goodness through theatre. You can find more about Morgan on Instagram @mholcomb20.



## Austin Hancock

Austin Hancock (Henry) is returning to the stage at Wichita State University. Before this show, he had roles in *Dead Man's Cellphone* (Independence Community College), *Beauty and The Beast* (Coffeyville Community College), and *Love's Labor's Lost* (WSU). Austin is a junior in pursuit of a Theatre Performance BFA, as well as a Voice Acting certificate. Austin's mission is "to make people laugh and enjoy their lives, even for a moment."



## Cat Kee

Cat Kee (Makeup Design, Combat/Intimacy Director) is thrilled to be working on Wichita State University's production of *Go Like Saints*. This is their first show as a member of a design team. Cat is a junior pursuing a BFA in Theatre Performance with a minor in American Sign Language.

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# WHO'S WHO

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## Ella Kempker

Ella Kempker (Hazel) is making her Wichita State University stage debut. Previously she can be seen in the original film *Better To Have Loved* (Empty Space Theatre) and can currently be seen on Hallmark's social media pages. Ella's goal in everything she does is to make you examine the relationships in your life. You can get to know Ella more by visiting her website <https://ellgray2216.myportfolio.com/> on-stage



## Katelyn Koch

Katelyn Koch (Lighting Design/FX Makeup) is thrilled to be working on Wichita State University theatre's production of *Go Like Saints*. Previous credits include Head Electrician in *Keepers of the Flame* (WSU), Designer/Head Electrician in *Student Choreography Showcase* (WSU) and FX Makeup in *Grandview* (Independent film). Katelyn is a senior pursuing a Bachelor of Arts in Theatre with certificates in Movement for the Performer and Film Studies. She is a member of Shocker Sound, Shockers Sound Machine (Student Liaison/Spokes Person), Alpha Phi Fraternity, and Fine Arts Ambassador Coordinator for the School of Performing Arts. Katelyn's mission is to create art however and wherever life takes her. You can find out more about Katelyn on Instagram @spunkydragoncreations.



## Dylan Lindsey

Dylan Lindsey (Cliff Harvey) is continuing their journey through Wichita State University theatre! Previous credits include *Love's Labor's Lost* (Wichita State University), *Arsenic and Old Lace* (Wichita High School South), and *To Kill a Mockingbird* (Wichita High School South). Dylan is a junior in college pursuing a major in Theatre.



## Lynnaya McClure

Lynnaya McClure (Propsmaster) is a first-year student pursuing a BA in Theatre, two minors in General Business and Musical Theatre, and a Directing Certificate. Her previous credits include *Love's Labor's Lost* (WSU), *Keepers of the Flame* (WSU) and *The Addams Family* (Inspired Purpose Theatre). Lynnaya is a member of the Honors College and WuChoir.



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# WHO'S WHO

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## Mirta Naomi Santana Morales

Mirta Naomi Santana Morales (Lydia Russell) is going out with a bang with her last show at Wichita State University. You will recognize her from her previous roles in *Clue* (Forum Theatre), *Thrilled To Announce* (WSU), and *The Moors* (WSU). Mirta is a graduating senior pursuing a BFA in Theatre Performance with a minor in dance. "Providing an otherworldly experience for everyone, including myself"~Mirta Naomi Santana Morales

## Vic Oquendo

Vic Oquendo is excited to be working on Wichita State University theatre's production of *Go Like Saints*. Previously they have worked on wardrobe crew for *Gianni Schicchi/L'Efant* (WSU) and acted as Charlie in *Voices in the Void* (WSU). Vic is a senior, graduating this fall with a Bachelor of Arts in Theatre with a minor in Business Management. Vic's mission is to start their own performance company that also offers classes for those who do not have access to theatre through school or just want to learn.



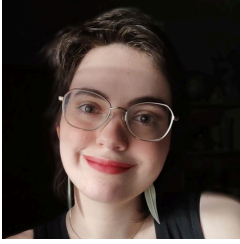
## Alexys Porter

Alexys Porter is honored to be working as Technical Director for the show. Her previous credits include Stage Manager for *Keepers of the Flame* (WSU), Assistant Stage Manager for *Good Enemy* (Seven Devils), and *Voices in the Void* (WSU). Alexys is in her fourth year of college pursuing a BA in Theatre and a certificate in Stage Management.



## Renae Richmond

Renae Richmond (Nell) is excited to be returning to the stage. Their previous credits include *Love's Labor's Lost* (Wichita State), *Voices in the Void* (Wichita State), and appeared in a student film entitled *Brainstorm* (Wichita State). They are a senior and are currently pursuing a degree in Theatre Performance and minoring in Musical Theater. Their personal mission is to create a safe space for people's voices to be heard. You can find more about Renae on Instagram @renaerichmond.official



### **Adia Tolbert**

Adia Tolbert (Costume Designer) is thrilled to be working on Wichita State University's theatre production of *Go Like Saints*. Previously she has served as Wardrobe Manager for *[title of show]* (Wichita State University), and Assistant Costume Designer for *Love's Labour's Lost* (WSU). Adia is a sophomore, pursuing a BFA in Technical Theatre and Design, with an emphasis on costuming, and is a member of the Cohen Honors College. Adia's mission as an artist is to "experience and create incredible things in as many artistic mediums as possible".

# ADDITIONAL INFORMATION

## Scholarship Recipients:

### **JAMES & CATHERINE BUCK FINE**

#### **ARTS SCHOLARSHIP**

Mary-Michael Gomez  
Dylan Lindsey  
Victoria Oquendo  
Taylor Poling  
Zachary Richardson

### **PERFORMING ARTS ANGELS**

Jade Almsberger  
Morgan Holcomb  
Cobie Reeves  
Elaine Watson

### **JULIAENNE W. MASTERS THEATRE SCHOLARSHIP**

Adia Tolbert

### **MILLER TRUST FINE ARTS SCHOLARSHIP**

Bailey Buchanan  
Hannah Chandler  
Alexandria Nickel  
Lille Nightingale  
Piper Patterson  
Liberty (Warner) Joy

### **JOYCE CAVAROZZI THEATRE SCHOLARSHIP**

Alexandra Simpson

### **STEV OVERSTREET DEAN'S FUND FOR FINE ARTS**

Olivia Goodspeed  
Caitlin Wolff

### **ELEANOR DOTY CLAIR SCHOLARSHIP**

Emily Redfield

### **KIM STEPHENS EXCELLENCE IN DANCE**

Hannah Chandler

### **AUDREY NEEDLES SCHOLARSHIP FUND**

Marcella Cosby  
Ella Kempker

### **JON & K CALLEN MUSIC THEATRE SCHOLARSHIP**

Timothy Hampton

### **BRET NEFF MEMORIAL SCHOLARSHIP**

Mirta Santana

### **MILLER TRUST DRAMA SCHOLARSHIP**

Sydney Alder  
Marcella Cosby  
Crosby Dold  
Ethan Harmon  
Gabrielle Johnson  
Ella Kempker  
Sophia Pickett  
Kaitlin Reko  
Alexandra Simpson  
Gavin Tanner  
Drew Thomas

### **DOLORES AND CHARLES CRUM MAINSTAGE THEATRE SCHOLARSHIP**

Austin Hancock  
Porter Jones  
Bethany Khanu  
Victoria Oquendo  
Emily Redfield  
Zachary Richardson  
Renaë Richmond  
August Smaglik  
Adia Tolbert  
Elaine Watson

### **ARMSTRONG PERFORMING ARTS SCHOLARSHIP**

Denver Fankhouser  
Megan Secrest

### **MARTHA M FLEMING DANCE SCHOLARSHIP**

Anna-Sophia Reyes  
Olivia Massey

### **HICKMAN SCHOLARSHIP IN PERFORMING ARTS MUSICAL THEATRE PROGRAM**

Ashley Strella

### **WALT & KAYE MYERS ARTS FUND**

Ashley Grega

### **TURTLE SCHOLARSHIP FOR DANCE**

Bailey Buchanan  
Madelyn Marshall

### **RANDAL M. JONES SCHOLARSHIP**

Ethan Crank  
Hagan Simmons

### **MARY JANE TEALL THEATRE SCHOLARSHIP**

Crosby Dold  
Mirta Santana  
Hagan Simmons

### **GEORGE WILNER ACHIEVEMENT AWARD**

Hagan Simmons

### **LULU BONAVIA DANCE SCHOLARSHIP**

Trevor Hayden  
Cobie Reeves  
Liberty (Warner) Joy

### **MUSIC THEATRE SCHOLARSHIP**

Sophia Hillman  
Claire Kennard

### **MARJORIE LOIS GRAHAM SCHOLARSHIP**

Kayla Knoll  
Anna-Sophia Reyes  
Mirta Santana

### **PAMELA POSTIER SCHOLARSHIP**

Hannah Chandler  
Jaden Kindle  
Abby Lanini  
Emerson Ross  
Thomas Yambo-Rios

### **ALFRED S & ESTHER U PERRY ENDOWED MEMORIAL SCHOLARSHIP**

Mckenna Lewis  
Madelyn Marshall  
Levon Mathis  
Mirta Santana  
Alexandra Simpson

# ADDITIONAL INFORMATION

## PERFORMING ARTS ANGELS

The Performing Arts Angels exist to provide educational and training opportunities for talented dance, musical theatre, and theatre (performance and design/tech) students in the School of Performing Arts - opportunities not funded through the state or university.

The School of Performing Arts faculty, staff, and students recognize and deeply appreciate all your financial support. It allows us to fulfill our mission to educate and train students for a career in the arts and entertainment industry. To find out how you can become a Performing Arts Angel and support the School of Performing Arts students, please contact our office at 316-978-3945 or give online at [www.wichita.edu/give](http://www.wichita.edu/give).

*We apologize in advance for any omission or errors in this list. Please bring corrections to the attention of Ann Marie Siegarth at [annmarie.siegarth@wichita.edu](mailto:annmarie.siegarth@wichita.edu) or 316-978-3945. Listings may shift from one program to another depending on the timing and receipt of gifts.*

## Giving for March 2021 - April 2022

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Nancy Wood  
Nathan Miller  
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### PERFORMER (\$25 - \$99)

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Alexandra Levine

# Special Thanks

*School of Performing Arts Angels*

*Performance Facilities*

*Dean Rodney Miller and the College of Fine Arts Dean's Office*

*Cheyla Clawson Chandler, Director of the School of Performing Arts*

*School of Performing Arts Faculty and Staff*

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*Julie Longhofer*

*Jeannine Russell*



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**STUDENT GOVERNMENT  
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# POPCORN MOVIE

ONE FILM AWAY FROM FORTUNE AND FAME!



WICHITA STATE UNIVERSITY PRESENTS A FILM BY WSU THEATRE "POPCORN MOVIE" KATY REKO  
CARSON EDIGER EMILY REDFIELD ZACHARY RICHARDSON HAGAN SIMMONS MOLLY STRICKLER  
CINEMATOGRAPHY BY JESSE NIGHTINGALE PRODUCED BY ROBERT THOMAS WRITTEN AND DIRECTED BY BRET JONES



WICHITA STATE  
UNIVERSITY

COLLEGE OF FINE ARTS

School of Performing Arts

**Date:**

April 29-30 @ 7:30 pm

**Location:**

Welsbacher Theatre

**Tickets:**

<https://wichita.universitytickets.com/>



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# ADDITIONAL INFORMATION

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## *In Memoriam*

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### **Amy Chisman**

This last August, the School of Performing Arts beloved Production Manager, Amy Chisman, lost her valiant battle with cancer. Amy (or "Chis" as many of us called her) was an invaluable member of our SPA family. She was a WSU/SPA graduate, a talented and brilliant artist and an ardent supporter of the Arts. She was an amazing mentor, a wonderful colleague and a beautiful friend.

Amy was a Keeper of the flame. She was a Keeper of Creativity and Artistry, of Knowledge and Skill. She was a Keeper of Love & Kindness & Compassion. While you may be reading this through tears (as I am while writing it), keep this Keeper in your hearts. Let her always live on and inspire you to become a Keeper like her.

Amy, we love you. We miss you and we are immensely grateful for all that you were and all that you gave us. We will always, always keep your flame burning, Dear Friend. ~ Jeannine Russell

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### **Karla Burns**

We would like to acknowledge the passing of Karla Burns who passed away June of 2021.

While studying theatre and music at WSU in the 1970's, she graced the stage in many productions in both Wilner and Duerksen Fine Arts Center. She went on to an international career with performances at the Metropolitan Opera, Paris Opera, and Cairo Opera House to name just a few. She is remembered as a powerhouse performer whose voice and personality captivated all who saw her perform. Her signature roles were probably Queenie in *Showboat* and *Hi-Hat Hattie*, a one-woman show which she toured for years.

A scholarship in her name has been established at the WSU Foundation. You can contribute to the "Karla Burns Memorial Scholarship for Performing Artists" at

<https://foundation.wichita.edu.memorials-honors/>



# ADDITIONAL INFORMATION



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- |  |            |
|--|------------|
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