

## WSU Transfer Students Should Remember:

### Dual Advising

WSU strongly suggests that potential transfer students involve their WSU advisor in program planning. Sign up for dual advising here:

[www.wichita.edu/dualadvising](http://www.wichita.edu/dualadvising)

### WSU Admission Requirements

If you are a transfer student with 24 credit hours or more, you must:

Have a minimum 2.00 cumulative GPA (on a 4.00 scale) on all previous college work. If you are a transfer student under age 21, with fewer than 24 credit hours, you must: Have a minimum 2.00 cumulative GPA (on a 4.00 scale on all previous college work and meet the freshman requirements. Some academic colleges at WSU have an additional higher transfer GPA requirement for admission. Visit <https://www.wichita.edu/admissions/undergraduate/qa.php>

### WSU Transfer Credit Acceptance

It is the policy of WSU to accept all credits – with the exception of remedial coursework – earned at a post-secondary institution accredited by one of the U.S. regional accrediting agencies. Each academic college or department within WSU determines how those credits apply toward a particular degree program. Sometimes there can be a significant difference between what transfers and what counts toward a degree, especially if the courses are vocational in nature.

### Graduation Requirements

To qualify for graduation with a WSU bachelor's degree, transfer students must meet certain requirements such as course credit hours, levels, GPA, and residency. Transfer students should visit the following page to familiarize themselves with all requirements: <http://catalog.wichita.edu/undergraduate/academic-information/graduation/>

## COLBY COMMUNITY COLLEGE

### WSU COLLEGE OF FINE ARTS

[www.wichita.edu/academics/fine\\_arts](http://www.wichita.edu/academics/fine_arts)

316-978-6634

[cfa.advisor@wichita.edu](mailto:cfa.advisor@wichita.edu)

Admission to some Fine Arts majors requires an audition and/or approval.

#### NOTE:

- (L) - For purposes of this transfer guide, "Lab" in the course name or "(L)" after the course name indicates that the WSU equivalent course carries the "laboratory" (LAB) attribute.

## General Education Program at WSU

Effective Fall 2024, WSU will follow the KBOR system-wide GE program framework which is comprised of 34-35 credit hours organized in six discipline-based "buckets" and an institutionally designed bucket. A student who satisfies all seven buckets will complete the GE program.

The 34-35 credit hours are divided as follows:

- ❖ English Discipline Area – Bucket 1: EN 176 and EN 177.
- ❖ Communications Discipline Area – Bucket 2: SP 176 or SP 101.
- ❖ Mathematics & Statistics Discipline Area – Bucket 3: One listed course.
- ❖ Natural & Physical Science Discipline Area – Bucket 4: Four to Five hours and must include a lab. Choose one of the listed courses.
- ❖ Social & Behavioral Sciences Discipline Area – Bucket 5: 6 hours from at least two subject areas listed.
- ❖ Arts & Humanities Discipline Area – Bucket 6: Six hours from at least two subject areas listed.
- ❖ Institutionally Designated Area – Bucket 7: Six hours total, three hours of First-Year Seminar and three GE hours with Diversity designation.

Colby CC courses approved for general education credit by the WSU College of Fine Arts are shown below.

## Academic Divisions for General Education

### ENGLISH DISCIPLINE AREA BUCKET 1

- EN 176 English Composition I
- EN 177 English Composition II

### COMMUNICATIONS DISCIPLINE AREA BUCKET 2

- SP 176 Public Speaking or SP 101 Fund of Oral Comm

### MATHEMATICS & STATISTICS DISCIPLINE AREA BUCKET 3

- MA 178 College Algebra
- MA 185 Plane Trigonometry
- MA 205 Elements of Statistics
- MA 210 Calc: Bus/Liberal Arts
- MA 220 Analytic Geom/Calculus I

### NATURAL & PHYSICAL SCIENCES DISCIPLINE AREA BUCKET 4

- BI 100 General Biology (L)
- BI 177 Biology I (L)
- BI 276 Anatomy & Physiology I and BI 277 Anatomy & Phys II (L)
- BI 278 Anatomy & Physiology (L)
- BI 279 Biology II (L)
- BI 280 Princ of Microbiology (L)
- CH 176 Fund of Chemistry (L)
- CH 177 Chemistry I (L)
- CH 178 Chemistry II (L)
- CH 225 Organic Chemistry I (L)
- PH 101 Our Physical World (L)
- PH 176 Intro to Physical Science (L)
- PH 177 Intro to Geology (L)
- PH 180 Descriptive Astronomy (L)
- PH 207 General Physics I (L)
- PH 208 Engineering Physics I (L)
- PH 225 Organic Chemistry I (L)
- PH 227 General Physics II (L)
- PH 228 Engineering Physics II (L)

### SOCIAL & BEHAVIORAL SCIENCES DISCIPLINE AREA BUCKET 5

- AN 177 Cultural Anthropology
- BU 131 Principles of Leadership
- CJ 110 Intro to Criminal Justice
- CJ 215 Criminal Law
- CJ 223 Criminalistics
- EC 276 Princ of Macroeconomics
- EC 277 Princ of Microeconomics
- GE 176 World Regional Geography
- HI 104 World Civilization to 1600
- HI 140 History of Classical Cultures
- HI 142 Hist Mediev/Renais Culture
- HI 175 History of the Holocaust
- HI 176 American History to 1865
- HI 177 American History 1865-Pres
- HI 204 World Civ 1600-Present
- PO 105 State & Local Government
- PO 176 American Government
- PO 210 Comparative Politics
- PS 176 General Psychology
- PS 230 Adolescent Psychology
- PS 276 Developmental Psych
- PS 280 Child Development
- SO 102 Marriage & Family
- SO 135 Women's Studies: A Transnational View
- SO 150 Intro to Social Work
- SO 176 Intro to Sociology
- SO 182 Sociology of Families
- SO 186 Social Problems
- SO 210 Sociology of Discrimination

### ARTS AND HUMANITIES DISCIPLINE AREA BUCKET 6\*

- AR 175 Art Appreciation
- AR 176 Art History I
- AR 177 Art History II
- AR 214 Ceramics II
- DR 120 Theatre Appreciation
- EN 107 Creative Writing
- EN 202 American Literature I
- EN 203 American Literature II
- EN 208 Intro to Dramatic Lit
- EN 219 Introduction to Literature
- EN 222 World Literature
- MU 150 Music Literature I
- MU 176 Introduction to Music
- PI 101 Introduction to Philosophy
- PI 200 Philosophy of Thought & Logic

- PI 276 Introduction to Ethics
  - RE 104 World Religions
  - RE 106 Survey of New Testament
  - SP 106 Interpersonal Comm
- \*Some restrictions may apply for Fine Arts majors.*

### INSTITUTIONALLY DESIGNATED AREA BUCKET 7

- CO 176 Computer Conc/App (L)
- CH 150 Chemistry in Society
- MA 230 Analytic Geom/Calculus II
- MA 240 Analytic Geom/Calculus III

## Program-Specific Requirements

### FINE ARTS DEGREES

- Bachelor of Applied Arts – BAA
- Bachelor of Arts – BA
- Bachelor of Fine Arts – BFA
- Bachelor of Music – BM
- Bachelor of Music Education – BME

### MAJORS

*The following Colby CC courses will transfer to a WSU Fine Arts major.*

### Media Arts – BAA

**Acting for the Digital Arts**  
Major courses at WSU

### Animation

- AR 102 2D Design
- AR 103 Drawing I

### Audio Production

- MU 102 Harmony I
- MU 103 Ear Training I
- MU 152 Harmony II
- MU 153 Ear Training II

### Filmmaking

Major courses at WSU

### Game Design

- AR 102 2D Design
- AR 103 Drawing I

### Art – BA

- AR 102 2D Design
- AR 103 Drawing I
- AR 115 Beginning Sculpture
- AR 118 Synthetic/Mixed Media
- AR 119 Printmaking
- AR 122 Life Drawing
- AR 214 Ceramics II

### Art History – BA

Major courses at WSU

### Art Education – BFA

- AR 102 2D Design
- AR 103 Drawing I
- AR 115 Beginning Sculpture
- AR 118 Synthetic/Mixed Media
- AR 119 Printmaking
- PS 176 General Psychology

### Studio Art: Applied Drawing – BFA

- AR 102 2D Design
- AR 103 Drawing I
- AR 115 Beginning Sculpture
- AR 118 Synthetic/Mixed Media
- AR 119 Printmaking
- AR 122 Life Drawing
- AR 214 Ceramics II

### Studio Art: Ceramics Media – BFA

- AR 102 2D Design
- AR 103 Drawing I
- AR 115 Beginning Sculpture
- AR 118 Synthetic/Mixed Media
- AR 119 Printmaking
- AR 122 Life Drawing
- AR 214 Ceramics II

### Studio Art: Community & Social Practices – BFA

- AR 102 2D Design
- AR 103 Drawing I
- AR 115 Beginning Sculpture
- AR 118 Synthetic/Mixed Media
- AR 119 Printmaking
- AR 122 Life Drawing
- AR 214 Ceramics II

### Studio Art: Painting – BFA

- AR 102 2D Design

- AR 103 Drawing I
- AR 115 Beginning Sculpture
- AR 118 Synthetic/Mixed Media
- AR 119 Printmaking
- AR 122 Life Drawing
- AR 214 Ceramics II

### Studio Art: Photo Media – BFA

- AR 102 2D Design
- AR 103 Drawing I
- AR 115 Beginning Sculpture
- AR 118 Synthetic/Mixed Media
- AR 119 Printmaking
- AR 122 Life Drawing
- AR 214 Ceramics II

### Studio Art: Print Media – BFA

- AR 102 2D Design
- AR 103 Drawing I

### Studio Art: Sculpture – BFA

- AR 102 2D Design
- AR 103 Drawing I
- AR 115 Beginning Sculpture
- AR 118 Synthetic/Mixed Media
- AR 119 Printmaking
- AR 122 Life Drawing
- AR 214 Ceramics II

### Graphic Design – BFA

- AR 102 2D Design
- AR 103 Drawing I
- AR 115 Beginning Sculpture

### Composition – BM

- MU 102 Music Theory I
- MU 103 Aural Skills I
- MU 150 Music Literature
- MU 152 Music Theory II
- MU 153 Aural Skills II
- MU 203 Aural Skills III

### Instrumental Performance: Jazz & Contemporary Media – BM

- MU 102 Music Theory I
- MU 103 Aural Skills I
- MU 150 Music Literature
- MU 152 Music Theory II
- MU 153 Aural Skills II
- MU 203 Aural Skills III

### Performance: Instrumental – BM

- MU 102 Music Theory I
- MU 103 Aural Skills I
- MU 150 Music Literature
- MU 152 Music Theory II
- MU 153 Aural Skills II
- MU 203 Aural Skills III

### Performance: Keyboard – BM

- MU 102 Music Theory I
- MU 103 Aural Skills I
- MU 150 Music Literature
- MU 152 Music Theory II
- MU 153 Aural Skills II
- MU 203 Aural Skills III

### Performance: Vocal – BM

- MU 102 Music Theory I
- MU 103 Aural Skills I
- MU 150 Music Literature
- MU 152 Music Theory II
- MU 153 Aural Skills II
- MU 203 Aural Skills III

### Instrumental – BME

- MU 102 Music Theory I
- MU 103 Aural Skills I
- MU 150 Music Literature
- MU 152 Music Theory II
- MU 153 Aural Skills II
- MU 203 Aural Skills III

### Keyboard – BME

- MU 102 Music Theory I
- MU 103 Aural Skills I
- MU 150 Music Literature
- MU 152 Music Theory II
- MU 153 Aural Skills II
- MU 203 Aural Skills III

### Vocal – BME

- MU 102 Music Theory I
- MU 103 Aural Skills I
- MU 150 Music Literature
- MU 152 Music Theory II
- MU 153 Aural Skills II
- MU 203 Aural Skills III

### Special Music Education – BME

- MU 102 Music Theory I
- MU 103 Aural Skills I
- MU 150 Music Literature
- MU 152 Music Theory II
- MU 153 Aural Skills II

- MU 203 Aural Skills III

### Music – BA

- MU 102 Music Theory I
- MU 103 Aural Skills I
- MU 150 Music Literature
- MU 152 Music Theory II
- MU 153 Aural Skills II
- MU 203 Aural Skills III

### Dance – BA/BFA

Major courses at WSU

### Music Theater – BA/BFA

- MU 102 Music Theory I
- MU 103 Aural Skills I
- MU 152 Music Theory II
- MU 153 Aural Skills II
- DR 140 Performance II

### Theater – BA

- DR 145 Theatre Practicum II

### Theater Performance – BFA

- DR 140 Performance II
- DR 145 Theatre Practicum II

### Design and Technical Theater – BFA

- AR 103 Drawing I
- DR 145 Theatre Practicum II

## Courses that Fulfill General Education & Program Requirements

Certain general education courses are also used as program requirements in the WSU College of Fine Arts. These courses can be applied to the programs through transfer credits. WSU strongly recommends that students looking at these programs take the following courses to fulfill both General Education and program requirements simultaneously.

### Art Education – BFA

- PS 176 General Psychology
- or PS 276 Developmental Psych

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**RECOMMENDED TRANSFER COURSES**  
**2024-2025 Transfer Guide**

**Instrumental – BME**

- PS 276 Developmental Psych

**Keyboard – BME**

- PS 276 Developmental Psych

**Vocal – BME**

- PS 276 Developmental Psych

**Special Music Education – BME**

- PS 276 Developmental Psych