

HOLMES HAPPENINGS

Official Newsletter of
Lowell D. Holmes Museum of Anthropology

FALL SEMESTER 2022

The fall semester is off to a great start! We have two new staff members in the museum. The Museum Methods class is working on cataloging a new acquisition that will be highlighted later in the newsletter and several new exhibits have been installed around campus.



CONFERENCES

In October, Museum director, Rachelle Meinecke attended the Mountain-Plains Museums Association Conference that was held in Tulsa Oklahoma.

In November, director Meinecke, along with several museum studies students will attend the Kansas Museums Association Conference in Topeka. Four students received scholarships through KMA. Conferences are a great way to keep up to date on what is happening in the museum world, learn new things and network with other museum professionals.

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WICHITA STATE
UNIVERSITY
FAIRMOUNT COLLEGE OF
LIBERAL ARTS AND SCIENCES
Lowell D. Holmes Museum
of Anthropology

NEW ACQUISITIONS

The Museum has recently received three wonderful new editions to the collection. One donation includes numerous items of Plains Indian artifacts dating from the mid-late 1800s to 1930s-40s, from Sheila Whiston-Fox. The Museum Methods class is working on processing the artifacts. The second donation is by William Horton of 11 pieces of Paquime and Mata Ortiz Pottery from Northern Mexico. Staff curator Jordan Larzalere is currently researching the pottery. The third donation is from Jerry Martin of exquisite Guatemalan textiles.



COLLABORATIONS

The Holmes Museum of Anthropology is honored to be a part of the Ulrich Museum of Art's exhibit entitled *"Myths of the West: Narrating Stories Land and People Through Wichita Art Collections."*



These are a few of the items selected for the *"Myths of the West"* exhibit which will be on display until December 3rd.



"IT'S NOT A MUSEUM. IT'S NOT A PLACE OF ARTIFACTS; IT'S A PLACE OF IDEAS."

JEANIE KAHNKE



"A PEOPLE WITHOUT KNOWLEDGE OF THEIR PAST HISTORY, ORIGIN AND CULTURE ARE LIKE A TREE WITHOUT ROOTS"

MARCUS GARVEY



FALL EXHIBITS

There are several new exhibits around WSU this semester created by museum studies students. The exhibit "*Spirited Away: Prohibition in Kansas*" was created by Kerry Majher who is pursuing her museum studies certificate. She created this exhibit as part of an Independent Study for the certificate. Kerry used research materials from Special Collections in Ablah Library, Sedgwick County Historical Museum and the Kansas State Historical Society. The exhibit is located on the lower level of the library right outside of Special Collections.

There are also two new exhibits in the Rhatigan Student Center and the Museum Methods class is working on a new exhibit on the main floor of Ablah Library.



Photos used in the Spirited Away exhibit

Museum staff members Jordan Larzalere, graduate student and Siubhan Mora-Bruce, senior, created two new exhibits in the Rhatigan Student Center. Jordan's exhibit is entitled "*Seeing Red: Color and Symbolism in Asia.*" Siubhan's exhibit is entitled "*Depictions of the Human Figure in Art.*"



MEET THE STAFF

Ria Morgan - Registrar & GTA

Ria is obsessed with textiles! They love weaving, spinning, dyeing, felting, and many other fiber arts techniques. Got a question on textile production? Need to know what kind of pattern a textile is sporting? Want to see a spinning wheel in action? Ria's your person!



Angie Guevara- Curator of Collections

Angie is an undergraduate senior majoring in Anthropology and minoring in Women's Studies. With a passion for museum studies, she has been able to work with different collections to expand her knowledge of handling artifacts and their care. Currently, she is interested in the preservation and conservation of artifacts, as well as exhibition. Her interests expand beyond the museum, leading her into archaeology and field studies. She hopes to gain more archaeological experience in addition to museum experience in the coming years.



Jordan Larzalere - Curator

Jordan is a graduate student Interested in archival and collections research. She enjoys reading 16th and 17th century European history, specifically about the monarchy. She loves traveling to Europe. Her favorite places to travel thus far have been Amsterdam and Paris. She loves Indie music and Classic Rock, especially Bob Dylan and Led Zeppelin. She loves, loves, loves her dog Axel Rose.



Siubhan Mora-Bruce - Curator

Siubhan is a senior studying anthropology, Spanish, and French. They are interested in representation and museum ethics. In their free time, they enjoy cross-stitching and reading graphic novels, and they are currently looking for friends to go to movies with.





MUSEUM AND EDITORIAL TEAM

MUSEUM DIRECTOR

Rachelle Meinecke

MUSEUM REGISTRAR

A. Ria Morgan

CURATOR OF COLLECTIONS

Angie Guevara

CURATORS

Jordan Larzalere
Siubhan Mora-Bruce

NEWSLETTER DESIGNER

A. Ria Morgan

CONTACT INFORMATION

QUESTIONS? COMMENTS? CONCERNS?

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Museum Studies Certificate Information
www.wichita.edu/holmesmuseum

1845 Fairmount St., Box 52
Wichita, KS 67260-0052

LOCATION

NEFF HALL

First floor, with exhibits throughout the building

HOURS

1 PM - 5 PM, MONDAY THROUGH FRIDAY

or by appointment

LOWELL D. HOLMES



MUSEUM OF ANTHROPOLOGY



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